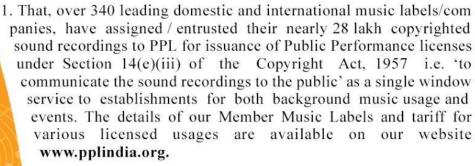


ADITYA

## **PUBLIC ANNOUNCEMENT**

**TAKE NOTICE THAT** PHONOGRAPHIC PERFORMANCE LIMITED (PPL) INCORPORATED IN 1941, HEREBY STATES AS UNDER:



2. Thus, PPL being the owner of the copyrights, is duly authorized and legally entitled to issue and grant license of the copyrighted sound recordings, by virtue of Section 18 read with Section 30 of the Copyright Act 1957. The said issue has been endorsed in several orders passed by Court of competent jurisdictions including Hon'ble High Courts.

NOW it has come to our notice that certain elements have been trying to exploit our copyrighted sound recordings without payment of any royalty by creating a wave of confusion that, PPL cannot claim music license fee as it is not registered as a Society under Section 33 of the Copyright Act 1957. We clearly and emphatically state that, such claims are not only misconceived and contrary to law but, are actually mischievous and seeking to deprive PPL and its Members of the rightful Music License fees with the intention of causing PPL wrongful loss.

PLEASE TAKE NOTE THAT PPL's Public Performance license is a mandatory legal requirement for communication of its copyrighted sound recordings to the public in any form and/or through any medium in an establishment and/or public place, premise and/or at any event and/or show. We encourage and appeal to all establishments and event organizers to obtain the mandatory License from PPL in respect of usage of its member's sound recordings. Any infringement is an offense under Section 51 & 63 of the Copyright Act 1957, and is punishable with up to 3 years' imprisonment and a fine up to Rs. 2 Lakhs.

PHONOGRAPHIC PERFORMANCE LIMITED

#PlayByTheRules