



Celebrating



— years of —
Music Business

Annual Report 2020-21

ANNUAL REPORT

In 2021, we at PPL, are celebrating 80 years of Music Business. Founded in 1941, we have been enforcing the rights of our members by ensuring that music is being played by the rules.

We are a collective management organization, issuing licenses for the communication of our members' sound recordings to the public at large. With 400+ top notch music labels, we are the custodian of copyrights of over 4.5 million domestic and international sound recordings across Bollywood, Pop, EDM, Rock, Hip-Hop, Classical, Jazz, Country, Dance and many other genres.

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Corporate Information

Registered & Head office:

Crescent Towers, 7th Floor, B/68,
Veera Estate, Off New Link Road,
Andheri West, Mumbai - 400053

Bankers:

State Bank of India,
Lokhandwala branch, Mumbai

Citibank,
Corporate banking, Fort,
Mumbai

DBS Bank,
Andheri East, Mumbai

Statutory Auditors:

Price Waterhouse LLP,
Chartered Accountants

Process Review Auditors:

Ernst & Young,
Chartered Accountants

Board of Directors:

- Ajit Kumar,
Saregama India Limited
- Balwinder Singh,
Speed Records Entertainment Private Limited
- Bhushan Kumar Dua,
Super Cassettes Industries Private Limited
- Ghanashyam Bhagwan Aayeer
(Managing Director & CEO)
- Justice (Retd.) Vidya Bhushan Gupta,
Independent Director
- Mandar Thakur,
(Chairman), Times Music (a division of Bennett,
Coleman & Co. Ltd.)
- Rajat Kakar,
Sony Music Entertainment India Private Limited
- Selvaraj Shanmugam,
Universal Music India Private Limited

Regional Facilitation Centres

Ahmedabad

Office No. 418, Delve Business Centre,
Fourth Floor, Neptune Tower, Ashram Road,
Ahmedabad - 380009, Gujarat
Phone: 079 48491941

Bangalore

Unit No. 205, 2nd Floor, Prestige Infantry
Court, #130, Infantry Road,
Bangalore - 560001, Karnataka
Phone: 080-41238742 / 080-22865567

Chandigarh

Cabin No. 12, Plot No. 191, Industrial Area
Phase - 2, Chandigarh - 160002
Phone: +91 9888022566

Chennai

F-1, 1st Floor, Jai Park Castle, New No.4, Old
No.8, Turnbolls Road Nandanam Extension,
Nandanam, Chennai - 600 035, Tamil Nadu
Phone: 044 - 2434 1408 / 1501

Goa

Flat No. F-2, Almeida Apartments, 1st Floor,
Near Tata Motors (Durga Motors) Alto
Porvorim, Bardez, Goa - 403521
Phone: +91 9823349996

Hyderabad

H No: 6-3-596 / 79, Sri Sai Karthik Enclave,
Beside Cream Stone Lane, Road No. 1,
Banjara Hills, Hyderabad - 500034,
Telangana
Phone: 040 - 48521111 / 48531111

Kolkata

BD - 96, Salt Lake City, Sector - 1,
Kolkata - 700 064, West Bengal
Phone: 033 - 2334 1565 / 2334 6515

New Delhi

252-B, 3rd Floor, Office no.1, Front portion,
Sant Nagar, East of Kailash,
New Delhi - 110065
Phone: +91 9873828357

Pune

Premises No.433, 4th Floor, Sohrab Hall, 21
Sassoon Road, Pune - 411001, Maharashtra
Phone: 079 48491941

corp@pplindia.org | Company Registration no. U 74999 MH 1941 GAP 142271 | www.pplindia.org



@pplind



@ppl.india



@pplindia



PPL India



PPL India Music



The Road So Far



1936 Indian Phonographic Industry, the Association of Phonogram Producers was formed



PPL India – a specialized body to administer Public Performance of Sound Recordings was formed

1941



1996 Registered as a Copyright Society



Expanded repertoire by registering 100 Music Labels

2009



2018 Launched PLUS, an in-house software, to automate Public Performance Licensing



Adopted Soundsys, a cutting edge tech platform sourced from Singapore, for processing of logs and royalty distribution

2019



2020 Grew stronger with membership of 370+ Music Labels



Celebrating 80 Years of Music Business

2021

A Message from our Chairman



Dear Members,

I hope all of you, your families and your friends are staying healthy and have found ways to cope with these challenging times. I am very optimistic that there is light at the end of the tunnel and together we will be able to sail through.

In 2021, we celebrate 80 years of PPL. Such moments offer us the opportunity to look back at our journeys and reflect upon the milestones that have defined our musical history. This journey could not have been possible without each and every one of you.

The year 2020 arrived with unprecedented challenges as a result of Covid-19, which brought many businesses to a standstill and PPL was certainly no exception. The pandemic had the greatest impact on Public Performance revenue. With absolutely no events happening and businesses like hotels, shops, restaurants, bars etc. being forced to reduce their operations or close altogether, public performance revenue came to a grinding halt. In response to the exceptional circumstance, PPL was forced to go for extensive manpower rationalization and implement various cost cutting measures involving shutting down of offices, working from home and deferring discretionary expenses across business activities.

The next essential step was to hunt for possible revenue streams in spite of all the adversities. The entire team at PPL, commendably, left no stones unturned while doing so. A meticulous process was put in place to research every possible post on social media and identify potential defaulters. When the lockdown was being gradually lifted, phase-wise, the team reached out to our existing background licensees for renewals. Hotels and other event venues were monitored aggressively, so that potential events could be monetized. Legal actions were put in force, wherever required which helped in getting habitual defaulters to take PPL music license. Every possible measure was being taken to retain the customers and preserve the revenue.

For PPL, Radio Broadcasting license is another source of revenue. As PPL suffered immensely in last 10 years due to abysmally low rate fixed by copyright board since 2010, in the current year, PPL along with other major music labels were hopeful that after expiry of tenure of CRB order on 30-09-2020, the IPAB-Statutory Tribunal would correct the rates of license fee. Unfortunately, while the tribunal found many merits in favour of music industry, the rates which were finally determined, continued to remain more or less as per CRB. In the mean while both music and radio industries are before courts seeking reliefs.

With all our collective efforts and resilience towards the crisis, we recorded a revenue of Rs. 35.9 crores for the financial year 2020-2021. Though it was a 72% drop as compared to the financial year 2019-2020, with such challenging state of affairs, as the Chairman of PPL India, I am proud of the relentless energy that the team has displayed, which enabled us to make quarterly distribution of royalties as per the policy.

Now with the vaccine roll-out along with the controlled state of the second wave, I am optimistic that the business will gradually recover and will stand on its feet, even though it will take a while to bring back the business fully at a pre pandemic level.

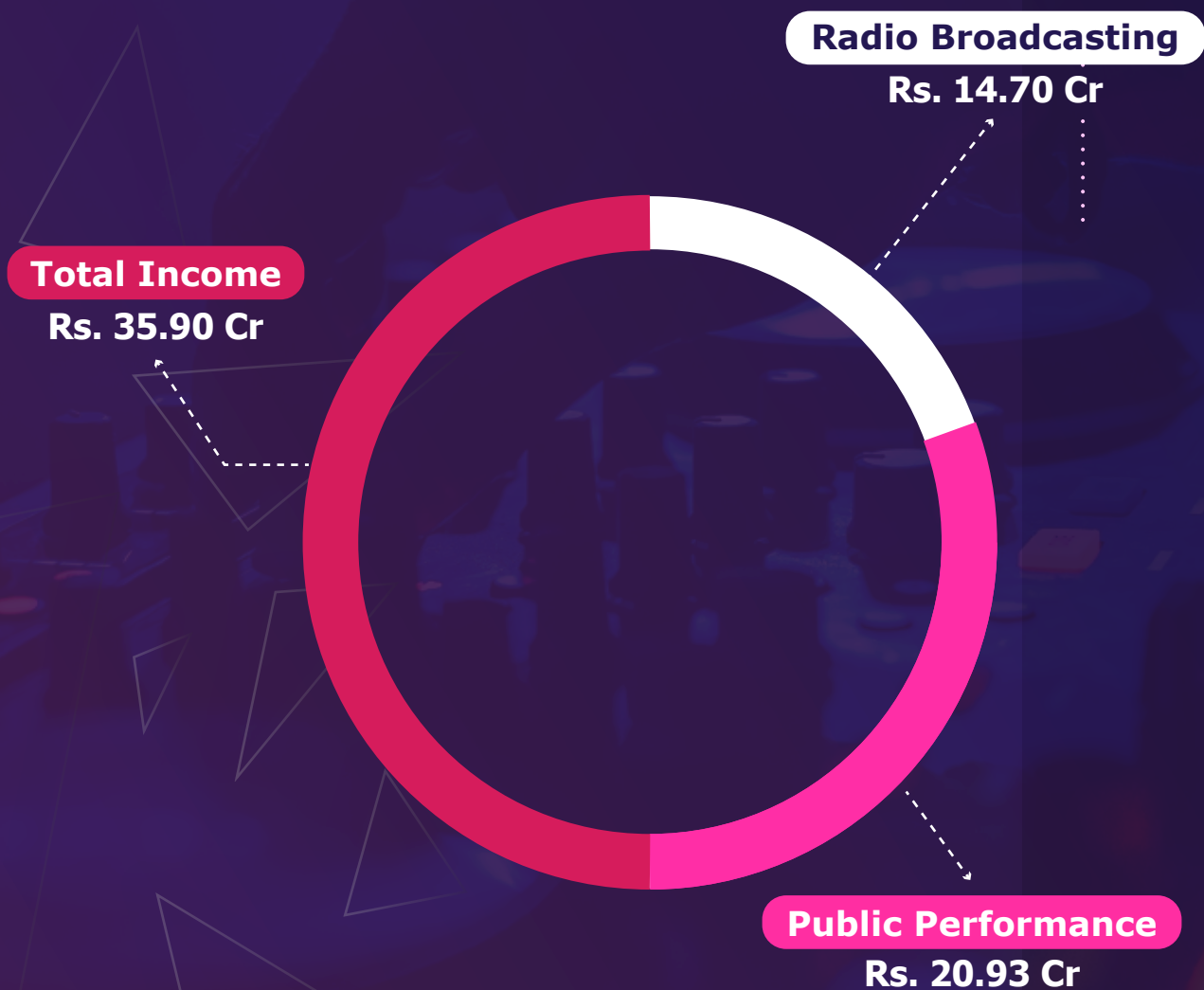
Lastly, on behalf of the entire PPL team, I am immensely grateful to all our members for their continued support throughout these trying times and I am confident that we will be able to achieve many more milestones.

Mandar Thakur
Chairman, PPL India

Financial

Highlights

PPL faced unprecedented challenges as a result of Covid-19 in 2020-21 as total revenue fell by 72% as compared to financial year 2019-20. The pandemic had the greatest impact on public performance revenue with many businesses forced to reduce their operations or closed altogether due to lockdowns. Despite such adversities, PPL recorded a total revenue of Rs. 35.90 Cr which comprised of public performance revenue of Rs 20.93 Cr and Radio Broadcasting revenue of Rs 14.70 Cr.



Board of Directors



Ajit Kumar
Saregama India Limited



Mandar Thakur
(Chairman), Times Music
(a division of Bennett, Coleman & Co. Ltd.)



Balwinder Singh
Speed Records Entertainment Private Limited



Rajat Kakar
Sony Music Entertainment India Private Limited



Bhushan Kumar Dua
Super Cassettes Industries Private Limited



Selvaraj Shanmugam
Universal Music India Private Limited



Ghanashyam Bhagwan Aayeer
(Managing Director & CEO)



Justice (Retd.)
Vidya Bhushan Gupta
Independent Director

Supporting The Industry

With All Our Might

Broad base of Our Membership Roster:

We PPL, as a Collective Management Organization, are proud custodian of copyrights of repertoire belonging to our members, which comprises not only Bollywood and International songs, but also we savour the biggest piece of cake in regional music like Assamese, Bengali, Bhojpuri, Gujarati, Haryanvi, Malayalam, Marathi, Punjabi, Oriya, Rajasthani, Tamil, Telugu and many more. Our wide variety of genre of music includes Bollywood, Classical, Country, Dance, Hip-Hop, Jazz, Pop, Rock and many others. Every year, in our roster we add many new members and this year was no exception.

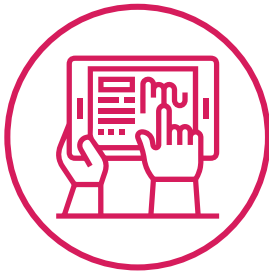


We recorded an addition of 28 new music labels which took the total membership count to a whopping 387 as on March, 2021. Some of the labels are Break The Noise, Kalamkaar, Dreams Entertainment, Media Nova LLP, Abhishek Band Company among others which added songs like Nakhre, Jab Tu Hai Wahi, Karma 1 Se 23 and Seedha Makeover to our repertoire.

Pandemic Delivered Death Blow But We Survived

Despite the unprecedented challenges and working remotely from home much of 2020, the Membership Team continued to support PPL's members. They responded to all their queries via phones and emails. PPL was also able to make quarterly distributions as per policy.

Delivering More Value to Our Members



Going Digital with a new Membership Portal

We, at PPL, always strive towards making our processes as smooth and as easy as possible. In the coming year, our esteemed members can expect a dedicated portal to manage everything online. This new development shall have a customized dashboard which will help the members to navigate through their own database with ease and will also enable online upload of new songs. Additionally, essential documents like account statements, TDS certificates and royalty reports will be available at the click of a button. Even the yearly KYC and metadata checks will be entirely automated and members can be notified about the same, as and when applicable.

The process of registration of new members will be completely transformed, where music labels would be able to register, upload content and KYC material all at one go. The registered members of PPL will also be able to access exclusive contents related to music industry and PPL in the form of newsletters and emailers.



Management and Distribution of Royalties Made Easier

PPL India and three other MLCs from Asia, ASIRINDO (Indonesia), MRSS (Music Rights Society Singapore), Phonorights (Thailand) along with IFPI and technology partner BMAT have invested in the first ever distribution software of its kind called Soundsys. This software enables the MLCs to process and distribute royalties with more speed and accuracy. We are proud to announce that, PPL was able to successfully distribute the recent royalties using the system.

Soundsys also has features like Repertoire Management, Rights Management, Claim Conflict Management and Rights Reconciliation. PPL is at an exploratory stage of all these functionalities and very soon, shall implement them for the benefit of its members. Currently PPL members have an access to upload their repertoire using individual login credentials.

Notice



Notice

Notice is hereby given that the **80th Annual General Meeting** of members of **PHONOGRAPHIC PERFORMANCE LIMITED** will be held on 13th August, 2021 at 10:00 AM through Video Conferencing ("VC") / Other Audio Visual Means ("OAVM"), pursuant to Circular no. 14 / 2020 dated 08th April, 2020, 17 / 2020 dated 13th April, 2020, 20 / 2020 dated 5th May, 2020 and 02 / 2021 dated 13th January 2021 issued by Ministry of Corporate Affairs (MCA), to transact the following business:

Ordinary Business:

1. To consider and adopt the audited Financial Statements for the year ended 31st March, 2021 comprising of Balance Sheet as at 31st March, 2021 and Statement of Profit & Loss Account and Cash Flow for the financial year ended on that date along with the Schedules, Annexures and Notes thereto along with the Reports of the Board of Directors and the Auditors thereon.

2. To consider and if thought fit, to pass, with or without modification(s), the following resolution as **Special Resolution:**

To appoint a Director in place of Mr. Balwinder Singh (DIN:02807439), who retires by rotation at the Annual General Meeting and being eligible, offers himself for re-appointment.

3. To consider and if thought fit, to pass, with or without modification(s), the following resolution as **Special Resolution:**

To appoint a Director in place of Justice (Retired) Mr. Vidya Bhushan Gupta (DIN: 08313443), who retires by rotation at the Annual General Meeting and being eligible, offers himself for re-appointment.

4. To consider and if thought fit, to pass, with or without modification(s), the following resolution as **Special Resolution:**

To appoint a Director in place of Mr. Rajat Kakar (DIN: 01592740), who retires by rotation at the Annual General Meeting and being eligible, offers himself for re-appointment.

SPECIAL BUSINESS:

5. To consider and if thought fit, to pass, with or without modification(s), the following resolution as **Special Resolution:**

Resolved That Mr. Ajit Kumar (DIN: 08105941), who was appointed as an Additional Director by the Board of Directors with effect from 24th July, 2020 and who holds office upto the date of ensuing Annual General Meeting, be and is hereby appointed as the Director of the Company and who shall be liable to retire by rotation.

6. To consider and if thought fit, to pass, with or without modification(s), the following resolution as **Special Resolution:**

Resolved That pursuant to the provisions of Section 196 read with Companies (Appointment and Remuneration of Managerial Personnel) Rules, 2014 and other applicable provisions of the Companies Act, 2013 (including any statutory modification(s) or re-enactment(s) thereof) in accordance with the applicable provisions of the Articles of Association of the Company, consent of the Members be and is hereby accorded to approve the remuneration, perquisites, bonus, benefits and amenities payable of Rs. 1,77,00,000/- p.a. to Mr. G. B. Aayeer from 1st April, 2021 to 31st March, 2022.

Resolved Further That the terms and conditions as mentioned in the agreement shall stand valid.

Resolved Further That bonus and incentive be paid as mentioned in the agreement executed between the Company and the Managing Director.

Resolved Further That any of the Directors of the Company be and are hereby severally authorized to sign and file the e - forms, forms, agreements and/or any other documents for the purpose of said appointment as and when required as per the provisions of the Companies Act, 2013 read with the Rules thereunder, including any statutory modification(s,) amendments or re-enactments thereof if any and to do all such acts, deeds and things as may be necessary to give effect to the said resolution.

7. To consider and if thought fit, to pass, with or without modification(s), the following resolution as **Special Resolution:**

Resolved That increase in the number of members of the Company from 357 to 415 be and is hereby approved.

8. To consider and if thought fit, to pass, with or without modification(s), the following resolution as **Special Resolution:**

Resolved That the revised Public Performance and Radio Tariff Chart, as approved by the Board of Directors of the Company and as annexed to this Notice, be and is hereby approved.

9. To consider and if thought fit, to pass, with or without modification(s), the following resolution as **Special Resolution:**

Resolved That the Member's License fees Distribution / Payment - Basis & Methodology as per the revised Distribution Policy for Financial Year 2021-22, as approved by the Board of Directors of the Company, as annexed to this Notice be and is hereby approved.

Notes:

1. In view of the continuing Covid-19 pandemic, the Ministry of Corporate Affairs ("MCA") has vide its circular dated 13th January, 2021 read with circulars dated 5th May, 2020; 8th April, 2020; 13th April, 2020 (collectively referred to as "MCA Circulars") permitted the holding of the Annual General Meeting ("AGM") through VC/OAVM, without the physical presence of the Members at a common venue. In compliance with the provisions of the Companies Act, 2013 ("Act"), and MCA Circulars, the AGM of the Company is being held through VC / OAVM.

The guidelines for the same are as follows:

1) If participating using a desktop or laptop, please download the Zoom application by clicking on the link as mentioned below:

Click on the link: <https://zoom.us/client/latest/ZoomInstaller.exe>

2) If participating using mobile device, please download the Zoom application by clicking on the link mentioned below:

For Android Phones, Play Store Link:

<https://play.google.com/store/apps/details?id=us.zoom.videomeetings>

For Apple Phones, App Store Link: <https://itunes.apple.com/us/app/id546505307>

3) After downloading the application,

i. Please click on 'Join a meeting' icon

ii. In the 'Join Meeting screen', please enter the Meeting ID as **892 8052 7170** in 'Enter meeting ID or personal link name' box. (The first box in Join Meeting screen)

iii. Please enter your name and the record label you represent in the 'Your Name' box. (The second box in the Join Meeting screen)

iv. Do not click on the icons below:

Remember my name for future meetings

Do not connect to audio

Turn off my video

v. Please click on 'Join' icon

vi. This will lead to "Enter meeting password" screen, please enter the password as **671031** to join the meeting.

vii. Please turn on your video and audio to help us communicate with you.

4) Alternatively, should you prefer not to download the zoom application, you may directly join the meeting, by clicking on the following link from your device.

<https://us02web.zoom.us/j/89280527170?pwd=WXh5bXJiMGw4K3pQKzRWTUNwZFZ3Zz09>

5) The entry to the video conferencing is regulated, please reach out to Janet Ammana at janet@pplindia.org should you have any queries on video conferencing. Also at any time before the meeting or during the meeting you may contact on our helpline number i.e. +91 9321911020 for any assistance.

6) Members are encouraged to join the Meeting through their laptops for better experience.

7) Further Members will be required to allow their computer/laptop/mobile other device camera and use internet with a good speed to avoid any disturbance during the meeting.

8) Please note that participants connecting from Mobile Devices or Tablets or through Laptop connecting via Mobile Hotspot may experience Audio/Video loss due to fluctuation in their respective network. It is therefore recommended to use stable Wi-Fi or LAN connection to mitigate any kind of aforesaid glitches.

9) The meeting allows two-way conferencing for ease of participation of members and participants are allowed to pose questions concurrently or may submit questions in advance to membership@pplindia.org or call +91 9321911020. The same will be replied by the company suitably.

2. The meeting is being held through Video Conferencing or other Audio Visual means and the facility for the members to join the meeting shall be kept open at least (15) minutes before the scheduled time to start the meeting and shall be closed 15 minutes after the expiry of the scheduled closure time of the meeting. We encourage our members to login before 15 minutes of the schedule AGM time to familiarise themselves with the video conferencing proceedings.

3. Pursuant to the provisions of the Act, a Member entitled to attend and vote at the AGM is entitled to appoint a proxy to attend and vote on his/her behalf and the proxy need not be a Member of the Company. Since this AGM is being held pursuant to the MCA Circulars through VC / OAVM, physical attendance of Members has been dispensed with. Accordingly, the facility for appointment of proxies by the Members will not be available for the AGM and hence the Proxy Form and Attendance Slip are not annexed to this Notice.

4. In compliance with the aforesaid MCA Circulars, Notice of the AGM along with the Annual Report 2020-21 is being sent only through electronic mode to those Members whose email addresses are registered with the Company. Members may note that the Notice and Annual Report 2020-21 will also be available on the Company's website <http://www.pplindia.org>.

5. Members attending the AGM through VC / OAVM shall be counted for the purpose of reckoning the quorum under Section 103 of the Act.

6. Explanatory Statement pursuant to Section 102(2) of the Companies Act, 2013 in respect of the Special Business items as set out in the Notice is annexed hereto and forms part of this Notice.

7. In case of deceased Members, their respective legal heirs will be entitled to participate or vote at the Annual General Meeting only if necessary paper work has been done and membership has been transferred to the legal heirs.

8. Corporate members intending to send their authorised representative to attend the Meeting are requested to send to the Company a certified copy of the Board Resolution (scanned copy) authorising their representative to attend the Annual General Meeting through VC/OAVM on its behalf and to vote through remote e-voting. The said documents should be sent electronically to membership@pplindia.org

9. Since the AGM will be held through VC / OAVM, the Route Map is not annexed in this Notice.

10. Information and other instructions relating to voting by electronic means:

a. In compliance with provisions of Section 108 of the Companies Act, 2013, Rule 20 of the Companies (Management and Administration) Rules, 2014 as amended from time to time, the Company is pleased to provide members facility to exercise their right to vote on resolutions proposed in this notice by electronic means and the business may be transacted through e-Voting Services and the said resolutions will not be decided on a show of hands at the AGM.

b. The facility of casting the votes by the members using an electronic voting system ("remote e-voting") will be provided by Central Depository Services (India) Limited (CDSL).

c. The Chairman shall, at the AGM, at the end of discussion on the resolutions on which voting is to be held, allow e-voting on the platform of Central Depository Services Limited (CDSL) for all those members who are present at the AGM but have not cast their votes by availing the remote e-voting facility.

d. The remote e-voting period **commences on Tuesday, 10th August 2021 at 09:00 A.M. and ends on Thursday, 12th August, 2021 at 05:00 P.M.** During this period, members of the Company as on the cut-off date i.e. Friday, **06th August, 2021** only may cast their vote by remote e-voting. The remote e-voting module shall be forthwith blocked by CDSL for voting thereafter. Once the vote on resolution is cast by the member, the member shall not be allowed to change it subsequently. Please refer to Rule 20 Sub-Rule (vii) of the Companies (Management & Administration) Rules, 2014.

e. The members who have cast their vote by remote e-voting may also attend the Meeting but shall not be entitled to cast their vote again.

E-Voting Process:

Pursuant to Section 108 of the Companies Act, 2014 read with the Companies (Management and Administration) Amendment Rules, 2015, the Company is providing facility of e-voting to all members. The e-voting facility is being provided through e-voting services provided by Central Depository Services (India) Limited (CDSL). The instructions for members for voting electronically are given in below paragraphs.

The instructions for members voting electronically are as under:

i. The voting period **commences on Tuesday, 10th August 2021 at 09: 00 A.M. and**

ends on Thursday, 12th August, 2021 at 05:00 P.M. During this period, members of the Company as on the cut-off date i.e. Friday, **06th August, 2021** only shall be entitled to cast their vote electronically. The e-voting module shall be disabled for voting thereafter.

ii. The members who have cast their vote by remote e-voting may also attend the Meeting but shall not be entitled to cast their vote again.

iii. The Members should log on to the e-voting website www.evotingindia.com.

iv. Click on Shareholders.

v. Now Enter your User ID which will be provided by CDSL subsequently.

vi. Next enter the Image Verification as displayed and Click on Login.

vii. Enter your password which will be provided by CDSL subsequently.

viii. After entering these details appropriately, click on "SUBMIT" tab.

ix. Click on the EVSN of Phonographic Performance Limited on which you choose to vote.

x. On the voting page, you will see "RESOLUTION DESCRIPTION" and against the same the option "YES/NO" for voting. Select the option YES or NO as desired. The option YES implies that you assent to the Resolution and option NO implies that you dissent to the Resolution.

xi. Click on the "RESOLUTIONS FILE LINK" if you wish to view the entire Resolution details.

xii. After selecting the resolution you have decided to vote on, click on "SUBMIT". A confirmation box will be displayed. If you wish to confirm your vote, click on "OK", else to change your vote, click on "CANCEL" and accordingly modify your vote.

xiii. Once you "CONFIRM" your vote on the resolution, you will not be allowed to modify your vote.

xiv. You can also take out print of the voting done by you by clicking on "Click here to print" option on the Voting page.

xv. In case you have any queries or issues regarding e-voting, you may refer the Frequently Asked Questions ("FAQs") and e-voting manual available at www.evotingindia.co.in under help section or write an email to helpdesk.evoting@cdslindia.com.

xvi. A copy of this notice has been placed on the website of the Company and the website of CDSL.

xvii. M/s. Makarand M Joshi & Co., Practicing Company Secretaries have been appointed as the Scrutinizers to scrutinize the e-voting process and voting through online e-voting at the 80th Annual General Meeting in a fair and transparent manner.

xviii. The Scrutinizer shall, immediately after the conclusion of voting at the AGM, first count the votes cast through e-voting facilities during the AGM, thereafter unblock the votes cast through remote e-voting and make, not later than 48 hours of conclusion of the AGM, a consolidated Scrutinizer's Report of the total votes cast in favour or against, if any, to the Chairman or a person authorised by him in writing, who shall countersign the same.

xix. The Results declared along with the Scrutinizer's Report shall be placed on the Company's website <http://www.pplindia.org/> and on the website of CDSL within 3 (Three) days of passing of the resolutions at the Annual General Meeting and will be communicated to Members accordingly.

xx. The User id and Password for exercising e-voting facility to cast vote on the resolutions as per the Notice of AGM, will be sent on the e-mail id registered with the Company.

EXPLANATORY STATEMENT PURSUANT TO SECTION 102 (2) OF THE COMPANIES ACT, 2013 ANNEXED TO AND FORMING PART OF THIS NOTICE:**Item No. 5:**

Mr. Ajit Kumar (DIN: 08105941), who was appointed as an Additional Director by the Board of Directors with effect from 24th July, 2020 and who holds office upto the date of ensuing Annual General Meeting, is eligible for appointment as a Director. The Board of Directors at its meeting held on 28th June, 2021 have proposed the candidature of Mr. Ajit Kumar for appointment as Director at the Annual General Meeting. A brief profile of Mr. Ajit Kumar is attached to this Notice.

Hence the Board recommends the Resolution at Item No. 5 of this Notice for the approval of the Members.

Except, Mr. Ajit Kumar and his relatives, none of the Directors or their relatives are concerned or interested in the proposed Special Resolution as set out in Item no. 5 of this Notice.

Item No. 6:

The Board of Directors of the Company has appointed Mr. G. B. Aayeer as a Managing Director of the Company for a term of 2 (two) years commencing from 1st July, 2020.

The Particulars of the information, pursuant to the applicable provisions of the Companies Act, 2013 are as under:

The Company is a Collective Management Organization for Copyright on Sound Recordings. The Company is already in existence since 1941 and carrying on business since then.

Mr. G. B. Aayeer is an industry veteran and has worked in senior positions including CFO, Interim CEO, Executive Director on the Board of the listed entity and comes with a long experience of 38 years in senior positions in large corporates. Mr. G. B. Aayeer has worked in senior positions and has managed critical roles in organizations like Saregama, Ceat Tyres, Lubrizol India Limited. His relevant and rich experience in Saregama makes him an ideal professional to lead PPL. Financial performance would be indicated in the financials of the company. His past remuneration is Rs. 1,75,00,000/-

Remuneration proposed to be paid to Mr. G. B. Aayeer for the period April - 2021 to March - 2022 is Rs.1,77,00,000/- which includes Basic salary, HRA, Special Allowance, Provident Fund, Ex-gratia, Reimbursement of car maintenance, Driver salary and Leave travel allowance.

The perquisites shall be valued as per the Income Tax Act, 1961, wherever applicable. In addition to the above compensation of CTC of Rs. 177 Lacs, bonus and incentive will be paid as mentioned in the agreement executed between the Company and the Managing Director. Car Maintenance expenses does not include Fuel Expenses which will be reimbursed additionally at actuals. Car Maintenance Expense and Drivers Salary to the extent not supported by bills, shall be paid out as taxable "Special Allowance" being part of annual base salary.

Benefits and Amenities include Gratuity, Leave and other benefits as may be provided by the Company to other employees as per policy.

The remuneration paid to Mr. G. B. Aayeer is commensurate with the size of the company and the profile of the persons with respect to the industry the Company operates in. Mr. G. B. Aayeer is not directly or indirectly related with any managerial personnel or Director of the Company. As per Articles of Association of the Company, all license fees / royalties received by the Company need to be distributed among its members after setting off the expenses incurred for functioning of the Company. Under the circumstances, the Company is not governed by the principles of earning profits for itself. The Company has taken number of steps / initiatives to improve its revenues (even during the period of

Pandemic) which are not driven to earn profits for itself as explained in above point. The Company strives to earn maximum possible surplus royalty/ license fees (after setting off its expenses) for distribution to its members.

The Board of Directors are of the opinion that the increase in remuneration of Mr. G. B. Aayeer as the Managing Director is in the best interest of the Company, owing to his outstanding performance and contributions and accordingly, recommend the Resolution set out in Item No. 6 of this Notice for approval of the Members.

Other than Mr. G. B. Aayeer and his relatives, none of the other Directors, Key Managerial personnel or their relatives is interested or concerned in the proposed Resolution at Item No. 6 of this Notice.

Item No. 7:

As the Members are aware, Article 7 of Articles of Association of the Company states that the membership shall be open to any individual, firm, association, institution or a body corporate incorporated under any law or regulation for the time being in force and who are the owners of Published Sound Recording Works in India and abroad and having place of business in India and bring references from 2 (Two) existing members of the Company may apply to become a member of the Company.

In this regard, it is proposed to increase the number of members of the Company from 357 to 415. Members are requested to approve the same and pass the proposed resolution as Special resolution, with or without modifications.

The Board recommends the Resolution at Item No.7 of this Notice for approval of the Members.

None of the Directors and Key Managerial Personnel including their respective relatives shall be deemed to be interested in the above resolution save and except that the music Company of which they are the Director is a member of the Company.

Item No. 8:

The Public Performance Tariff, for select categories, has been revised as follows:

Category No.	Description	Proposed
3	Casinos	New category introduced for offshore and onshore casinos
33-A	With Sponsors / Tickets / Title Sponsors	No change in licence fees, added flat fee for Celebrity Performance
33-B	With Sponsors / Tickets / Title Sponsors	No change in licence fees, added flat fee for Celebrity Performance
33-C	With Sponsors / Tickets / Title Sponsors	No change in licence fees, added flat fee for Celebrity Performance
33-D	Events- Birthday & Other Functions in a commercial premises where DJ is used	Classified into A and B class cities with minimum licence fees of Rs. 30,000 and Rs. 20,000 respectively and taking into account the type of venues

Category No.	Description	Proposed
33-E	Events - College Festivals	No change in licence fees, added flat fee for Celebrity Performance
33-G	Events - Road Shows - Marketing / Demonstration of a product at multi outdoor location	No change in licence fees, added flat fee for Celebrity Performance
33-I	Events - Fashion Shows	No change in licence fees, added flat fee for Celebrity Performance
33-K	Events - Social Event in Standalone Banquet Hall	No change in licence fees, added flat fee for Celebrity Performance
44	Aircraft	Classification on seats, entertainment channels and no.of seats are removed / simplified. Flat fee per aircraft is applicable
14	Public Houses & Cafes & Non-AC Restaurants (background music only)	Both the tariffs are merged into a single category. Additional seating capacity criteria and takeaways have been introduced
15	AC Restaurants(background music only)	
49	Miscellaneous Tariff (background music only)	This is enabling tariff to fix rates for the usage not covered under other tariffs.
33-L	Events - Miscellaneous Tariff	

The revised Radio Broadcasting tariff chart to be approved by the members of the Company has been enclosed herewith along with the Notice. Members are requested to approve the same and pass the proposed resolution as Special resolution, with or without modifications.

The Board recommends the Resolution at Item No. 8 of this Notice for approval of the Members.

None of the Directors and Key Managerial Personnel including their respective relatives shall be deemed to be interested in the above resolution save and except that the music Company of which they are the Director is a member of the Company.

Item No. 9:

As the Members are aware, the Company has always followed the practice of getting the "Members' License Fees Distribution/ Payment – Basis & Methodology i.e. Distribution Scheme" to be approved by the members. The Distribution Scheme has been enclosed herewith along with the Notice. Members are requested to approve the same and pass the proposed resolution as Special resolution, with or without modifications.

The Board recommends the Resolution at Item No. 9 of this Notice for approval of the Members.

None of the Directors and Key Managerial Personnel including their respective relatives shall be deemed to be interested in the above resolution save and except that the music Company of which they are the Director is a member of the Company.

Place: Mumbai
Dated: 15th July, 2021

For and on behalf of the Board
Mandar Ramesh Thakur
Director
DIN: 05333792

Details of Directors proposed for appointment/re-appointment at the forthcoming Annual General Meeting

Name	Balwinder Singh	Vidya Bhushan Gupta
Date of Birth	27/08/1966	25/11/1948
Age	55 years	73 years
Date of appointment on the Board	21/11/2018	26/12/2018
Qualification	Business	Retired Judge
Terms and conditions of appointment	Appointed as Director who retires by rotation at the ensuing Annual General Meeting and being eligible, offers himself for re-appointment.	Appointed as Director who retires by rotation at the ensuing Annual General Meeting and being eligible, offers himself for re-appointment.
Remuneration sought to be paid	-	-
Remuneration last drawn (FY20-21)	-	-
Brief Biography & Expertise	Balwinder is the Director of Speed Records. Under his leadership, Speed Records has been one of the largest producer of Punjabi movies which have revolutionised the industry both in concept and in numbers.	Justice Gupta comes with more than 40 years of vast experience including matters related to Economic Offences Wing, CBI, Income Tax Act.
List of other Companies in which he holds Directorship as on 31/03/2021	1.Speed Studios Private Limited 2.Speed Records Entertainment Private Limited	-
No. of Meetings attended during FY 2020-21	2	4
Relationship with other Director/s, Manager and Key Managerial Personnel	None	None

Name	Rajat Kakar	Ajit Kumar	G. B. Aayeer
Date of Birth	26/02/1963	01/03/1977	08/06/1959
Age	58 years	44 years	62 years
Date of appointment on the Board	16/06/2020	24/07/2020	01/07/2020
Qualification	Service	Service	Service
Terms and conditions of appointment	Appointed as Director who retires by rotation at the ensuing Annual General Meeting and being eligible, offers himself for re-appointment.	Appointed as Additional Director holding office up to the date of ensuing Annual General Meeting of the company.	Already appointed. Increase in remuneration in FY 21-22
Remuneration sought to be paid	-	-	As per contract
Remuneration last drawn (FY20-21)	As per contract	-	As per contract
Brief Biography & Expertise	Rajat is an industry veteran having successfully led companies such as Sony, Universal Music, Asian Paints, P&G etc.	Ajit is Vice President - Sales and Marketing at Saregama India. A seasoned professional he has been instrumental in leading the sales / marketing strategies at Saregama.	G. B. Aayeer is an industry veteran, lead various capacities including CFO, Interim CEO, Executive Director on the Board of the listed entity, amongst others comes with a long experience of 38 years in senior positions in large corporates.
List of other Companies in which he holds Directorship as on 31/03/2021	1. Sony Music Entertainment India Private Limited 2. Sony Entertainment Talent Ventures India Private Limited	1. Kolkata Metro Networks Limited	-
No. of Meetings attended during FY 2020-21	3	3	3
Relationship with other Director/s, Manager and Key Managerial Personnel	None	None	None

Board Report

Board of Director's report

Dear Members,

Your Directors are pleased to present the Eightieth annual report together with the audited financial statements of Phonographic Performance Limited (PPL) for the financial year ended 31st March, 2021

1. Financial Results:

Particulars	For the year ended 31-03-2021	For the year ended 31-03-2020
Profit for the year before tax	31,09,422	2,90,46,747
Less: Current Tax	1,11,00,000	59,22,667
Minimum Alternate Tax (MAT)	Nil	NIL
Minimum Alternate Tax Credit Receivable	Nil	32,77,333
Deferred Tax charge / (Credit)	(1,06,37,201)	(6,73,282)
Profit after Tax	26,46,623	2,05,20,029
Add: Balance brought forward from last year	11,56,47,747	9,51,27,718
Surplus in Statement of Profit and Loss	12,23,26,360	11,56,47,747

2. Financial highlights:

The total income of the Company, decreased to Rs.35.90 crores, in the financial year 2020-21 from Rs. 126.12 crores in the previous financial year, recording an overall decrease of 72%.

The revenue from public performance decreased to Rs. 20.93 crores, in the financial year 2020-21 from Rs. 89.49 crores in the previous financial year, recording an overall decrease of 77%.

The revenue from radio broadcasting, decreased to Rs. 14.70 in the financial year 2020-21 from Rs. 24.24 crores in the previous financial year, recording an overall decrease of 39%.

The Profit before tax (PBT) of the Company decreased to Rs.0.31 crores in the financial year 2020-21 from Rs. 2.9 crores in the previous financial year.

The Profit after tax (PAT) of the Company decreased to Rs.0.26 crores in the current financial year from Rs. 2.05 crores in the previous financial year.

3. Impact Of Covid-19 On The Company

The COVID 19 pandemic continues to be a global threat like no other. The Company has been meticulously monitoring the pandemic and its effects and the underlying impact on business. Management believes that it has taken into account all the possible impact of known events till the date of approval of its financial statements arising from the continuing impact of COVID-19 pandemic in the preparation of the financial statements. The Company will continue to monitor any material changes to future economic conditions. To minimize the impact of the loss of licensing revenue, the Company had undertaken cost right sizing measures and will continue to effectively do so. The Company is constantly reviewing its costs structure in detail and curtailing its workforce, licensing offices rentals, infrastructure and other costs to control costs. The continuing cost right-sizing exercise is not merely a 'cost reduction' exercise, but one that strikes a balance between cost and flexibility by design, enabling the company to rapidly

bounce back on the return of normalcy. Additionally, the Company is systematically reviewing its business model, tariffs, technology and its revenue streams in particular, in the prevailing circumstances, so that it can conserve its revenue. The Company has made detailed assessment of its liquidity position for the next one year and of the recoverability and carrying values of its assets and liabilities and has concluded that there are no material adjustments required in the financial statements.

The management strongly believes that given its robust member base and their repertoire, the expertise of the Board and the leadership teams will help the Company to overcome the pandemic crisis.

4. Compliance with Various Statutes

The Company maintains proper accounts of license fees collected, payments made to members and other recurring and non-recurring expenditure incurred for meeting the administrative and related matters, including the cost of litigations. The complete set of books of accounts are maintained in the registered office of the Company. Financial statements are audited, annually, by the statutory auditors Price Waterhouse LLP. In order to further streamline our processes and adopt best corporate governance practices we have also engaged Ernst and Young, Chartered Accountants to conduct periodic process review audits of our core processes. Their recommendations have been taken into account and are being implemented to further streamline our operations.

5. Members, Licence Fee Distribution

PPL has 415 members as at date. Our repertoire comprises of more than four million sound recordings spread across domestic and international music content. We also have a great blend of regional repertoire, out of 23 major languages spoken in India, our company repertoire includes sound recordings from most of these languages. Our huge repertoire base provides the user with a wide variety of music content to choose from.

We have always believed in delivering value to our members. Our key company strategy has always been focused on the steady increase in the public performance revenues and timely distribution to our members.

We also believe that as a company we should adopt the latest technology which benefits the efficiency of our operation. The digital age indeed has brought convenience and efficiency to the production and distribution of music. To keep up with these new advances and to ensure competency and fairness in all aspects of the music business, we partnered with International Federation of Phonographic Industry (IFPI) to develop a cloud - based portal for our members, called "SoundSys". It is an automated, transparent and efficient modern distribution system for royalty payments. At individual phases, members are being trained, in batches, to make optimum use of the technology advancement.

To indeed make PPL a good governance company we all need to work within a framework of best practices. In compliance with our Articles of Association, we have framed a set of detailed "Rules and Regulations for Members" which are constantly reviewed and revised to the current times. The latest version is being circulated together with the Annual General Meeting docket. Members are requested to make a note of the same and ensure compliance at all times.

It is also very important for us as a Company to have our members' latest details updated in our database to service you more efficiently. As a part of this endeavour we conduct an annual KYC drive and request all our members to provide details as are requested.

The Board takes note and the members are also well aware that there is a close 'mutuality of interest' between the members and the Company.

6. Copyright Registration Status

The Company's re-registration application was rejected due to mistake of facts, pursuant to which the Company approached The Hon'ble Delhi High Court and has successfully obtained an ad interim protection against such rejection. It is concluded that the company's application continues to stay active and is being pursued proactively.

7. Direct & Indirect Taxes

A detailed note on the direct and indirect taxes has been mentioned in Note 16 of the Financial statements.

8. Unpaid Dividend & IEPF

The Company has not transferred any amount to the Investor Education & Protection Fund (IEPF) and no amount is lying in Unpaid Dividend A/c of the Company.

9. Transfer To Reserves

The Company has not transferred any amount to General Reserve.

10. Report On Performance Of Subsidiaries, Associates And Joint Venture Companies

During the year under review, your Company did not have any subsidiary, associate and joint venture company.

11. Loan From Directors Or Director's Relatives

During the year under review, the Company has not borrowed any amount from Directors or their relatives.

12. Investments, Taxes & Cash-flow

Enforcement Directorate (ED) had raised a provisional attachment order number 09/2016 (File No: ECIR/05/MBZO/2015/1329) dated 2nd Jun, 2016 for an amount of Rs.13.04 crores. As per the order, bank balance amounting to Rs.13.04 crores with respect to current account balance in SBI (formerly SBM now merged with SBI) and Citi Bank amounting to Rs.12.10 crores and Rs.0.94 crores respectively, was provisionally attached under sub section (1) of Section 5 of Prevention of Money Laundering Act, 2002. The Hon'ble Bombay High Court in its detailed Order dated 2nd April, 2019 issued clear directions for the release of the funds lying with the banks. ED vide letter dated 17th May, 2019 directed the banks, SBI and Citibank to immediately release the funds to PPL and the banks have released the funds. The company has promptly returned the funds to its members in the relevant ratio as was withheld earlier.

13. Internal Control Systems

Adequate internal control systems commensurate with the nature of the Company's business and size and complexity of its operations are in place and has been operating satisfactorily. Internal control systems comprising of policies and procedures are designed to ensure reliability of financial reporting, timely feedback on achievement of operational and strategic goals, compliance with policies, procedure, applicable laws and regulations and that all assets and resources are acquired economically, used efficiently and adequately protected.

14. Matters Related To Directors, Key Managerial Personnel And Employees

During the year under review, the following were the changes in the Directors of the Company:

Sr. No	Name of the Director	DIN	Appointment / Resignation	Effective Date
1.	Mr. Ajit Kumar	08105941	Appointment	24-07-2020
2.	Mr. Rajat Kakar	01592740	Appointment	16-06-2020
3.	Mr. Ghanashyam Bhagwan Aayeer	00087760	Appointment	01-07-2020

Pursuant to the provisions of Section 152 of the Companies Act, 2013, Mr. Balwinder Singh (DIN:02807439), Mr. Vidya Bhushan Gupta (DIN: 08313443) and Mr. Rajat Kakar (DIN: 01592740), shall retire by rotation at the ensuing Annual General Meeting of the Company who being eligible, have offered themselves for re-appointment. The Board recommends their appointment.

The appointments of Mr. Selvaraj Shanmugam (DIN: 06854006), Mr. G. B. Aayeer (DIN: 00087760) and Mr. Rajat Kakar (DIN:01592740) were regularized as the Directors of the Company in the Annual General Meeting held on 15th July 2020.

Pursuant to the provisions of Section 196 of the Companies Act, 2013, appointment of Mr. G. B. Aayeer (DIN: 00087760) as Director was regularised and approval for his appointment as Managing Director & C.E.O. of the Company was received in the Annual General Meeting held on 15th July 2020, for a term of two years commencing from 1st July, 2020.

In terms of Article 24 of the Article of Association of Company, a Director is eligible to hold office for maximum period of two (2) years from the date of his appointment, accordingly the tenure of Directorship Mr. Ajit Kumar (DIN: 08105941) and Mr. Sanujeet Bhujabal (DIN: 01915460) who were appointed on 29th May, 2018 and 16th April, 2018 respectively have come to an end on 28th May, 2020 and 15th April, 2020 respectively.

W.E.F 3rd April, 2020, Mr. Rajat Kakar resigned from the office of Managing Director and Chief Executive Officer of the Company due to personal reasons.

Mr. Ajit Kumar (DIN: 08105941) was appointed as Additional Director of the Company on 24th July, 2020, to hold office upto the date of ensuing Annual General Meeting. The Board has recommended the candidature of Mr. Ajit Kumar for appointment as Director at the ensuing Annual General Meeting. The necessary resolution for regularisation of his appointment as Director has been included in the Agenda of the Annual General Meeting.

Declarations by Independent Directors

Pursuant to the provisions of sub-section (7) of Section 149 of the Companies Act, 2013, the Company has received declaration from an Independent Director confirming that he fulfills the criteria of independence as specified in Section 149(6) of the Companies Act, 2013.

In line with market norms and practices, the Company has been, for last many years, providing following benefits to its permanent and confirmed staff and managers: (i) group hospitalisation insurance; (ii) group personal accident insurance; (iii) group gratuity scheme linked with PPL Employees Gratuity Fund (trust).

15. Disclosures Related To Board Meetings

The Board of Directors of the Company met four times during the financial year ended 31st March, 2021 in accordance with the provisions of the Companies Act, 2013 and rules made there under on the following dates:

Sr.No	Dates of Board Meeting
1.	16 th June, 2020
2.	10 th September, 2020
3.	07 th December, 2020
4.	26 th March, 2021

The maximum gap between 2 Board Meetings was not in excess of 120 days.
The Company has complied will all the applicable Secretarial Standards.

16. Annual Evaluation Of Directors And Board

The Board has carried out an annual performance evaluation of its own performance, and of the Directors individually. The Board adopted a formal evaluation mechanism for evaluating its performance and individual directors, including the Chairman of the Board, the exercise was carried out by feedback survey from each directors covering Board functioning such as composition of Board, experience and competencies, governance issues etc.

Separate exercise was carried out to evaluate the performance of individual directors including the Chairman of the Board who were evaluated on parameters such as attendance, contribution at the meeting etc.

17. Auditors And Reports

The matters related to Auditors and their Reports are as under:

a. Observations Of Statutory Auditors On Accounts For The Year Ended 31st March, 2021

The Board has duly reviewed the Statutory Auditors' Report on the Financial Statements. The observations made by the Auditors read with the relevant notes in Notes to Accounts are self-explanatory and therefore, do not call for any further explanation or comments from the Board under Section 134 (3) of the Companies Act, 2013.

b. Statutory Auditors

Pursuant to the provisions of Section 139 of the Companies Act, 2013 and the Companies (Audit and Auditors) Rules, 2014, M/s. Price Waterhouse LLP, Chartered Accountants, Mumbai (Firm Registration No. 301112E) the Statutory Auditors of the Company have been appointed for a term of 5 years to hold office upto the date of 83rd Annual General Meeting of the Company.

c. Fraud Reporting

During the year under review, there were no instances of material or serious fraud falling within the purview of Section 143(12) of the Act read with Companies (Accounts) Rules, 2014 made thereunder, by officers or employees reported by the Statutory Auditors of the Company during the course of the audit.

d. Maintenance Of Cost Records

Pursuant to the provisions of Section 148 of the Companies Act, 2013 read with the Companies (Cost Records and Audit) Rules, 2014, as amended from time to time, the Company is not required to maintain Cost Records under said Rules.

18. Particulars Of Loans, Guarantees, Investments And Securities

During the Financial year 2020-21, the Company has neither given any loans or guarantees nor made any investments under Section 186 of the Companies Act, 2013 and hence, no information in this regard has been furnished.

19. Annual Return

Pursuant to the provisions of Section 92(3) read with Section 134(3)(a) of the Companies Act, 2013, the copy of Annual Return for the financial year ended 31st March 2021 is available on Company's website on <http://www.pplindia.org/>

20. Particular Of Contracts Or Arrangement With Related Parties

During the financial year 2020-21, the Company did not enter into any transactions / contracts / arrangements with related party(ies) as defined under the provisions of Section 2(76) of the Companies Act, 2013.

21. Conservation Of Energy, Technology Absorption And Foreign Exchange Earnings And Outgo

A] Conservation of Energy, Technology Absorption:

Considering the nature of its activities, the Board of Directors has nothing to report as per the requirements of Section 134(3) (m) of the Companies Act, 2013 read with Rule 8 of the Companies (Accounts) Rules, 2014.

B] Foreign Exchange Earning and Outgo:

Particulars	Fin. Year 2020- 2021	Fin. Year 2019-2020
Actual Foreign Exchange earnings	Nil	21,33,270
Actual Foreign Exchange outgo	74,15,628	60,27,178

22. Risk Management Policy

Risks are events, situations or circumstances which may lead to negative consequences on the Company's businesses. Risk management is a structured approach to manage uncertainty. The Board has adopted a Risk Management Policy. All business divisions and corporate functions have embraced Risk Management Policy and make use of it in their decision making. Key business risks and their mitigation are considered in day-to-day working of the Company. The risk management process over the period of time will become embedded into the Company's business system and process, such that the responses to risk remain current and dynamic.

23. Deposits

Your Directors state that no disclosure or reporting is required in respect of acceptance of deposits covered under Chapter V of the Companies Act, 2013, as the Company has not accepted or renewed deposits during the year under review.

24. Disclosures Under The Sexual Harassment Of Women At Workplace (Prevention, Prohibition And Redressal) Act, 2013:

The Company has adopted a policy on prevention, prohibition and redressal of sexual harassment at workplace and has also established an Internal Complaints Committee, as stipulated by The Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act, 2013 and Rules thereunder.

The details of the workplace sexual harassment complaints, during the year under review are as follows:

Number of complaints received	: 1
Number of complaints disposed of	: 1
Number of cases pending for more than ninety days	: 0
Nature of action taken by the employer	: Termination of employment
Number of workshops/awareness programs carried out	: 1

The Annual Report mandated under Section 21 of Sexual Harassment of women at workplace (prevention, Prohibition, and Redressal) Act, 2013 for the period 1st January, 2020 to 31st December, 2020 has been filed.

25. Material Changes And Commitments

Your Directors further state that except as disclosed elsewhere in this report, no material changes and commitments which could affect the Company's financial position, have occurred between the end of the financial year of the Company and date of this Annual Report.

26. Corporate Governance

Particulars	Details	
Name of Person & Designation to whom Remuneration is paid as per Section II of Schedule V	G. B. Aayeer, M.D. & CEO (w.e.f 1 st July, 2020)	Rajat Kakar MD & CEO (up to 3 rd April, 2020)
All elements of remuneration package such as salary, bonuses, benefits, pensions, etc. of all Directors	1,35,50,000/-	1,64,384/-
Details of fixed component and performance linked incentives	Fixed: Rs.1,18,50,000 Performance Linked Incentives: Rs.17,00,000	Fixed: Rs.1,64,384/-
Performance criteria	Achievement of organizational goals and key responsibility areas assigned by the board	Achievement of organizational goals and key responsibility areas assigned by the board
Service contracts, notice period, severance fees	N.A.	N.A.

27. Legal Matters

PPL is involved in litigations against infringers who exploit its repertoire, without due licence or do not honour their commitments under the licence. The Company made significant progress in the pending litigations whereby many cases have now reached the stage of hearing, recording

evidence and there is a positive chance of these getting adjudicated sooner. PPL has brought on record wherever necessary about cessation as copyright society.

27. 1. Constitutional Challenge of certain provisions of Copyright Act

Eskay Video Private Limited has filed application in Calcutta High Court challenging certain provisions of the Copyright Act, as amended in 2012, PPL has made an application in Writ Petition No. 92 of 2015 for impleading itself as a party to the said Writ Petition and has challenged the Constitutional validity of Section 31(1) (b) and 31D of the Copyright Act, 1957, as amended in 2012, together with the corresponding Rules. The application has been accepted and PPL has filed Affidavit in reply in support of the Petition. Hearing to commence.

27. 2. Litigations related to Radio and TV broadcasters:

(i) Music Broadcast Limited (MBL) v/s PPL, Delhi High Court: MBL approached Hon'ble Delhi High Court and has obtained a temporary stay on the cancellation notice. The said suit granting MBL a stay was dismissed on the ground of territorial jurisdiction, MBL has moved an appeal before the division bench in Delhi High Court, against the said order. Division bench in Delhi High Court is pleased to set aside the dismissal and remand the matter before the single Judge. While hearing on the interim application the court was pleased to appoint Chartered Accountant firm Hari Bhakti to verify the accounts of MBL. Firm filed its report before the Delhi High Court. The report has brought out the discrepancies in MBL's accounting system. PPL has filed its submissions and objection to the said report for hearing.

(ii) MBL Vs. PPL, Bombay High Court: In the said suit MBL has claimed adjustment of the license fee to be adjusted towards future use and exploitation of PPL's Sound recording. In the suit by MBL, trial has commenced in the matter and cross examination of MBL's witness has been completed before the court commissioner. MBL re-examined the witness and the same is also complete and the Commissioner has sent the report to the Court. Re-examination has been done by Plaintiffs and new documents have been submitted. On objection by PPL, the same was referred to Court. The court has now allowed MBL to introduce witness No. 2. But PW (Prime Witness) 2 evidence Affidavit was not filed on time, hence the court vide order 26th July, 2019 closed the evidence of Plaintiff and directed PPL to file evidence by 23rd August 2019. Plaintiffs took Motion seeking recall of the order dated 26th July, 2019 and to file evidence of PW2. The same was allowed on 28th August, 2019 at a cost of Rs. 150,000/- to be paid to PPL and Rs. 50,000/- to be donation to K.E.M. Hospital. PW1 has completed evidence. PW2 to lead evidence now.

(iii) PPL v/s Puran Multimedia, Bombay High Court: PPL has filed a suit before the Hon'ble Bombay High Court against Puran Multimedia for recovery of money due under the Voluntary License Agreements. The trial has commenced in the matter and examination in chief of PPL's witness has been completed. In the meantime, MBL and Shri Puran Multi Media Ltd moved an application of merger. The same was opposed by PPL as Puran owed us monies and the merger may hinder our claim against them. The court allowed the merger. Appeal was filed in the Bombay High Court against the said merger. Also an Appeal was filed in Allahabad High Court against sanctioning the scheme of demerger of Puran. In the said Appeal, delay was condoned and stay was granted against demerger. MBL immediately approached Supreme Court. After hearing, Supreme Court was pleased to direct MBL to deposit a sum of Rs. 2 crores with PPL and the remaining amount of Rs. 2.29 crores to be deposited in Bombay High Court via Bank Guarantee.

(iv) PPL v/s TV Today Network Pvt. Limited, Calcutta High Court: PPL filed a suit for injunction and damages against the private FM Broadcaster who is broadcasting PPL works even though the license agreement for Calcutta FM radio Station had expired. By an interim

Order, the Calcutta High Court Ordered the broadcaster to pay PPL the License fee at the rate agreed under the expired license agreement. PPL has also initiated additional proceedings to bring in their other two stations, viz. Mumbai and Delhi, under the same suit. In the said proceedings, the Calcutta High Court has directed TV Today to deposit a sum of Rs. 50 lakhs. A contempt proceeding was filed since TV Today failed to deposit the same. Now, they have deposited the said amount in the Calcutta High court. Vide subsequent order the Hon'ble Court directed TV Today to deposit a further amount of Rs. 75 lakhs. PPL has now filed an Appeal to withdraw the said amounts and also prayed for the same rate as granted for Kolkata FM station. Also the Hon'ble Calcutta High Court was pleased to confirm the license fee at the rate agreed under the expired license agreement for Kolkata FM Station. But the same was challenged by TV Today in Appeal. Appeal court remanded the matter for fresh hearing on the application.

(v) PPL v/s HT Media ("Radio Fever"), Delhi High Court: PPL filed a suit in November 2011 before the Hon'ble Delhi High Court for infringement and damages against HT Media for unauthorized broadcasting the sound recordings from PPL's repertoire on its FM Radio Station Fever 104 FM. HT Media filed a counter-claim in the suit filed by PPL. Vide an interim Order of the Hon'ble Delhi High Court; the Court directed HT media to pay royalty to PPL since the date of default. PPL has made this recovery from HT Media and also recovering monthly interim royalties on regular basis after the Order; the same is being distributed to members, on provisional interim basis, as per actual track-wise logs reports. Also, PPL recently filed an application in the suit, seeking relief with reference to regularization of the payments to be made on time by HT Media. The DHC, allowed the same and directed HT Media to make payment within two weeks from the receipt of the invoice sent by PPL. The application made by PPL for amendment to show change in its status is allowed. Affidavit of evidence of witness has been filed in the matter.

(vi) PPL Vs. HT Media, Delhi High Court: HT media acquired 10 new FM stations under the Phase III licensing policy of the Government of India. After acquisition they commenced the FM Stations by using and exploiting PPL's copyrighted sound recordings without permission and / or license from PPL and enforcing upon PPL payment at the rate of 2% of the net advertising revenue on the basis of the order passed in the previous suit. PPL sent them Contract cum demand letter calling upon them to make payment as per PPL's tariff rate. On failure of HT Media to make payment, PPL has filed a suit in Delhi High Court. The suit is pending hearing of the interim application. In the meantime, PPL has also initiated settlement talks with HT Media.

(vii) PPL v/s HTMEL ("Aha HA FM"- Chennai), Bombay High Court: PPL filed an injunction suit against HTMEL, a subsidiary company of HT Media, against the broadcasting of their repertoire on a newly acquired radio station in Chennai. Matter is currently pending before the Bombay High Court for hearing.

(viii) Statutory Appeals against CRB Order, Madras High Court: PPL has preferred statutory appeal before Madras HC against the Order of the Copyright Board dated 25th August, 2010. In total 9 appeals are filed. The Appeals have been listed for hearing and PPL has filed further affidavits in the appeal, to bring on record certain new facts. Submissions of PPL have already commenced.

(ix) PPL v/s Rajasthan Patrika Private Limited, in the Bombay High Court – This matter was amicably settled between both parties. PPL on receiving the settlement amount, has now withdrawn the suit against Rajasthan Patrika.

(x) PPL Vs. DB Corp, Bombay High Court: Summary Suit for recovery of outstanding of Rs. 5,41,84,043/-. Unconditional leave to file written statement was allowed. The application made by PPL for amendment to show change in its status is allowed. PPL's witness evidence affidavit is filed and the cross examination is completed.

(xi) PPL Vs. Muthoot, Bombay High Court: The suit has been filed against Broadcaster Muthoot for continuous infringement and for recovery of our dues. The interim application is for hearing.

27. 3. Enforcement Directorate Vs. PPL, Bombay High Court: FIR dt 455 of 2014 registered at Sardar Police Station Agra against Hasan Kamal, Omprakash Sonik directors of IPRS under section 120B, 406, 421,468, 471, 506 and 34 of IPC. In pursuance of the FIR, ED filed ECIR no. MBZO/05/2015 for investigation into the offence of Money laundering under PMLA act and attached bank balance of Rs. 13.04 crores. Both LD. Adjudicating authority and the Appellate Tribunal was pleased to reject the complaint of ED. Hence ED has filed an Appeal before the Bombay High Court. In the meantime, we are successful in obtaining an order for the release of Rs. 13.04 crores. The said sum of Rs. 13.04 crores is released from the bank pursuant to the order and distributed among members. Appeal filed by ED before the Bombay High Court is pending. PPL has also preferred a writ petition before Bombay High Court to quash and set aside impugned ECIR Nos. ECIR/MBZO/5/2015. authority and the Appellate Tribunal was pleased to reject the complaint of ED. Hence ED has filed an Appeal before the Bombay High Court. In the meantime, we are successful in obtaining an order for the release of Rs. 13.04 crores. The said sum of Rs. 13.04 crores are released from the bank pursuant to the order and distributed among members. Appeal filed by ED before the Bombay High Court is pending. PPL has also preferred a writ petition before Bombay High Court to quash and set aside impugned ECIR Nos. ECIR/MBZO/5/2015.

27. 4. Susheel Kumar Puri Vs. M/s. Biscoot Records LLP & Others (PPL Resp No. 16), NCLT matter: Susheel Puri has filed an application in NCLT to appoint investigator. Reply to that effect is filed in NCLT. Matter is pending.

27. 5. MBL v/s PPL – (IPAB) The CRB order dated 25th August, 2010 expired on 30th September, 2020, pursuant to which several Radio Broadcasting Companies filed fresh applications for Statutory Licenses for Terrestrial Radio Broadcasting before the IPAB (Amended as per Finance Act 2017). The IPAB passed their order on 31st December, 2020 on determination of royalty fee payable to the Music Content Owners. The term of the license granted is for one year effective from 1st October, 2020.

27. 6. ENIL v/s IPRS & Others PPL v/s MBL - Cross appeals have been filed by the parties and as on date are pending before the Hon'ble Delhi High Court. No ad-interim and/or interim relief has been granted as yet.

27. 7. PPL v/s Reliance Broadcast Network Ltd. Summary suit in BHC – PPL filed a Summary suit against RBNL to recover outstanding of Rs. 1.50 cr. Matter is pending, to be listed on board before the Hon'ble Bombay High Court.

27. 8. Other actions: Post August 2010 order, MBL forcefully and unilaterally started adjusting "so called excess payments" from royalties due to PPL. They continued such adjustment upto September 2015 when the "so called excess payments" exhausted. The CRB order was a decree in favour of PPL and in spite of Appeals pending in MHC, PPL's right has been intact. The adjustment amount is 8.86 cr, which is due to PPL and to recover the same, PPL shall now file an Execution Application against MBL in the Bombay High Court for recovery of amount 8.86 cr.

28. Other Disclosures

Other disclosures as per provisions of Section 134 of the Act read with Companies (Accounts) Rules, 2014, your Directors state that no disclosure or reporting is required in respect of

the following items as there were no transactions on these items during the year under review are furnished as under:

- i. Instances with respect to voting rights not exercised directly by employees of the Company.
- ii. Payment of remuneration or commission to the Managing Director nor the Whole-time Directors of the Company by any of its subsidiaries.

29. Revision Of Financial Statements

There has been no revision of the financial statements for the year under review.

30. Director's Responsibility Statement

In terms of Section 134(5) of the Companies Act, 2013, in relation to the audited financial statements of the Company for the year ended 31st March, 2021, the Board of Directors hereby confirms that:

- (i) in the preparation of the annual accounts, the applicable accounting standards have been followed and there were no material departures from the same;
- (ii) such accounting policies have been selected and applied consistently and the Directors have made judgments and estimates that are reasonable and prudent so as to give a true and fair view of the state of affairs of the Company as at 31st March, 2021 and of the profit for the year ended on that date on behalf of the members of the Company for that year;
- (iii) proper and sufficient care has been taken for the maintenance of adequate accounting records in accordance with the provisions of this Act for safeguarding the assets of the Company and for preventing and detecting fraud and other irregularities;
- (iv) the annual accounts of the Company have been prepared on a going concern basis;
- (v) proper systems have been devised to ensure compliance with the provisions of all applicable laws and that such systems were adequate and operating effectively;

31. Disclosure Of Proceedings Pending Or Application Made Under Insolvency And Bankruptcy Code, 2016 (if applicable)

Not Applicable

32. Disclosure Of Reason For Difference Between Valuation Done At The Time Of Taking Loan From Bank And At The Time Of One Time Settlement

Not Applicable

33. Remuneration / Commission Drawn From Holding / Subsidiary Company

Not Applicable

34. Acknowledgements And Appreciation

We take this opportunity to convey our sincere appreciation to all the Members, Music Licensees, IFPI, IMI, suppliers, bankers, lawyers, auditors, regulatory and government authorities and all other business associates for their continued support and confidence in the management of the Company. The Board places on record its appreciation of the contribution made by employees at all levels through their hard work, dedication, solidarity, co-operation and commitment.

35. Weblink

The entire set of financial statements, the Board of Directors report and the Annual Return is available on the company's website at <https://www.pplindia.org/governance>.

By The Order Of The Board

Mandar Thakur
Director
DIN: 05333792

Date: 28th June, 2021

G. B. Aayeer
Director
DIN: 00087760

Place: Mumbai

Financial Statements

Independent Auditor's Report

To the Members of Phonographic Performance Limited

Report on the audit of the financial statements

Opinion

1. We have audited the accompanying financial statements of Phonographic Performance Limited ("the Company"), which comprise the Balance Sheet as at March 31, 2021, the Statement of Profit and Loss and Statement of Cash Flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies and other explanatory information.

2. In our opinion and to the best of our information and according to the explanations given to us, the aforesaid financial statements give the information required by the Companies Act, 2013 ("the Act") in the manner so required and give a true and fair view in conformity with the accounting principles generally accepted in India, of the state of affairs of the Company as at March 31, 2021, profit and its cash flows for the year then ended.

Basis for opinion

3. We conducted our audit in accordance with the Standards on Auditing (SAs) specified under Section 143(10) of the Act. Our responsibilities under those Standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the Company in accordance with the Code of Ethics issued by the Institute of Chartered Accountants of India together with the ethical requirements that are relevant to our audit of the financial statements under the provisions of the Act and the Rules thereunder, and we have fulfilled our other ethical responsibilities in accordance with these requirements and the Code of Ethics. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Other Information

4. The Company's Board of Directors is responsible for the other information. The other information comprises the information included in the Director's report, but does not include the financial statements and our auditor's report thereon.

Our opinion on the financial statements does not cover the other information and we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Responsibilities of management and those charged with governance for the financial statements

5. The Company's Board of Directors is responsible for the matters stated in Section 134(5) of the Act with respect to the preparation of these financial statements that give a true and fair view of the financial position, financial performance and cash flows of the Company in accordance with the accounting principles generally accepted in India, including the Accounting Standards specified under Section 133 of the Act. This responsibility also includes maintenance of adequate accounting records in accordance with the provisions of the Act for safeguarding of the assets of the Company and for preventing and detecting frauds and other irregularities; selection and application of appropriate accounting policies; making judgments and estimates that are reasonable and prudent; and design, implementation and maintenance of adequate internal financial controls, that were operating effectively for ensuring the accuracy and completeness of the accounting records, relevant to the preparation and presentation of the financial statements that give a true and fair view and are free from material misstatement, whether due to fraud or error.

6. In preparing the financial statements, management is responsible for assessing the Company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Company or to cease operations, or has no realistic alternative but to do so. Those Board of Directors are also responsible for overseeing the Company's financial reporting process.

Auditor's responsibilities for the audit of the financial statements

7. Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with SAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

8. As part of an audit in accordance with SAs, we exercise professional judgment and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances. Under Section 143(3)(i) of the Act, we are also responsible for expressing our opinion on whether the Company has adequate internal financial controls with reference to financial statements in place and the operating effectiveness of such controls.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

9. We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Report on other legal and regulatory requirements

10. As required by the Companies (Auditor's Report) Order, 2016 ("the Order"), issued by the Central Government of India in terms of sub-section (11) of Section 143 of the Act, we give in the Annexure A statement on the matters specified in paragraphs 3 and 4 of the Order, to the extent applicable.

11. As required by Section 143(3) of the Act, we report that:

- a) We have sought and obtained all the information and explanations which to the best of our knowledge and belief were necessary for the purposes of our audit.
- b) In our opinion, proper books of account as required by law have been kept by the Company so far as it appears from our examination of those books.
- c) The Balance Sheet, the Statement of Profit and Loss and Cash Flow Statement dealt with by this Report are in agreement with the books of account.
- d) In our opinion, the aforesaid financial statements comply with the Accounting Standards specified under Section 133 of the Act.
- e) On the basis of the written representations received from the directors as on March 31, 2021 taken on record by the Board of Directors, none of the directors is disqualified as on March 31, 2021 from being appointed as a director in terms of Section 164 (2) of the Act.

f) With respect to the adequacy of the internal financial controls with reference to financial statements of the Company and the operating effectiveness of such controls, refer to our separate Report in "Annexure B".

g) With respect to the other matters to be included in the Auditor's Report in accordance with Rule 11 of the Companies (Audit and Auditors) Rules, 2014, in our opinion and to the best of our information and according to the explanations given to us:

i. The Company has disclosed the impact of pending litigations on its financial position in its financial statements – Refer Note 16 to the financial statements.

ii. The Company has long-term contracts as at March 31, 2021 for which there were no material foreseeable losses. The Company did not have any derivative contracts as at March 31, 2021.

iii. There were no amounts which were required to be transferred to the Investor Education and Protection Fund by the Company during the year ended March 31, 2021.

iv. The reporting on disclosures relating to Specified Bank Notes is not applicable to the Company for the year ended March 31, 2021.

12. The Company has paid/ provided for managerial remuneration in accordance with the requisite approvals mandated by the provisions of Section 197 read with Schedule V to the Act.

For **Price Waterhouse LLP**
 Firm Registration Number: 301112E/E300264
 Chartered Accountants

Bhavesh Gada
 Partner
 Membership Number: 117592
 UDIN:21117592AAAABA9925
 Place: Mumbai
 Date: June 30th, 2021

Annexure A to Independent Auditor's Report

Referred to in paragraph 10 of the Independent Auditor's Report of even date to the members of Phonographic Performance Limited on the financial statements as of and for the year ended March 31, 2021

i. (a) The Company is maintaining proper records showing full particulars, including quantitative details and situation, of fixed assets.

(b) The fixed assets of the Company have been physically verified by the Management during the year and no material discrepancies have been noticed on such verification. In our opinion, the frequency of verification is reasonable.

(c) The title deeds of immovable properties, as disclosed in Note 7 on Property, Plant and Equipment (Tangible Assets) to the financial statements, are held in the name of the Company.

ii. The Company is in the business of rendering services, and consequently, does not hold any inventory. Therefore, the provisions of Clause 3(ii) of the said Order are not applicable to the Company.

iii. The Company has not granted any loans, secured or unsecured, to companies, firms, Limited Liability Partnerships or other parties covered in the register maintained under Section 189 of the Act. Therefore, the provisions of Clause 3(iii), (iii)(a), (iii)(b) and (iii)(c) of the said Order are not applicable to the Company.

iv. The Company has not granted any loans or made any investments, or provided any guarantees or security to the parties covered under Sections 185 and 186 of the Act. Therefore, the provisions of Clause 3(iv) of the said Order are not applicable to the Company.

v. The Company has not accepted any deposits from the public within the meaning of Sections 73, 74, 75 and 76 of the Act and the Rules framed there under to the extent notified.

vi. The Central Government of India has not specified the maintenance of cost records under Sub-Section (1) of Section 148 of the Act for any of the products of the Company.

vii. (a) According to the information and explanations given to us and the records of the Company examined by us, in our opinion, the Company is generally regular in depositing undisputed statutory dues in respect of provident fund and income tax, though there has been a slight delay in a few cases, and is regular in depositing undisputed statutory dues, including employees' state insurance, sales tax, income tax, service tax, duty of customs, duty of excise, value added tax, goods and service tax, cess and other material statutory dues, as applicable, with the appropriate authorities. Also refer note 16(e) to the financial statements regarding management's assessment on certain matters relating to provident fund.

(b) According to the information and explanations given to us and the records of the Company examined by us, there are no dues of sales-tax, duty of customs, duty of excise, value added tax and goods and service tax which have not been deposited on account of any dispute. The particulars of dues of income tax and service tax as at March 31, 2021 which have not been deposited on account of a dispute, are as follows:

Name of the statute	Nature of dues	Amount (Rs.)	Period to which the amount relates	Forum where the dispute is pending
The Finance Act, 1994	Service Tax Liability	60,170,407	June 16, 2005 to March 31, 2010	Hon'ble Supreme Court
		44,637,052	April 1, 2014 to March 31, 2015	Office of Commissioner of Central GST, Mumbai West
		100,441,737	April 1, 2015 to March 31, 2017	Office of Commissioner of Central GST, Mumbai West
		19,149,562	April 1, 2011 to March 31, 2013	Commissioner of Service Tax
		10,625,068	April 1, 2017 to June 30, 2017	Commissioner of Service Tax
Income Tax Act, 1961	Income Tax	25,724,691*	April 1, 2010 to March 31, 2011	Income Tax Appellate Tribunal (ITAT)

Annexure A to Independent Auditor's Report

Income Tax Act, 1961	Income Tax	435,833	April 1, 2016 to March 31, 2017	Commissioner of Income Tax, (Appeals)
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*Net of amount paid under protest.

viii. As the Company does not have any loans or borrowings from any financial institution or bank or Government, nor has it issued any debentures as at the balance sheet date, the provisions of Clause 3(viii) of the Order are not applicable to the Company.

ix. The Company has not raised any moneys by way of initial public offer, further public offer (including debt instruments) and term loans. Accordingly, the provisions of Clause 3(ix) of the Order are not applicable to the Company.

x. During the course of our examination of the books and records of the Company, carried out in accordance with the generally accepted auditing practices in India, and according to the information and explanations given to us, we have neither come across any instance of material fraud by the Company or on the Company by its officers or employees, noticed or reported during the year, nor have we been informed of any such case by the Management.

xi. The Company has paid/ provided for managerial remuneration in accordance with the requisite approvals mandated by the provisions of Section 197 read with Schedule V to the Act. Also refer paragraph 12 of our main audit report.

xii. As the Company is not a Nidhi Company and the Nidhi Rules, 2014 are not applicable to it, the provisions of Clause 3(xii) of the Order are not applicable to the Company.

xiii. The Company has entered into transactions with related parties in compliance with the provisions of Section 188 of the Act. The details of such related party transactions have been disclosed in the financial statements as required under Accounting Standard (AS) 18, Related Party Disclosures specified under Section 133 of the Act. Further, the Company is not required to constitute an Audit Committee under Section 177 of the Act, and accordingly, to this extent, the provisions of Clause 3(xiii) of the Order are not applicable to the Company.

xiv. The Company has not made any preferential allotment or private placement of shares or fully or partly convertible debentures during the year under review. Accordingly, the provisions of Clause 3(xiv) of the Order are not applicable to the Company.

xv. The Company has not entered into any non cash transactions, within the meaning of Section 192 of the Act, with its directors or persons connected with him. Accordingly, the provisions of Clause 3(xv) of the Order are not applicable to the Company.

xvi. The Company is not required to be registered under Section 45-IA of the Reserve Bank of India Act, 1934. Accordingly, the provisions of Clause 3(xvi) of the Order are not applicable to the Company.

For Price Waterhouse LLP

Firm Registration Number: 301112E/E300264
Chartered Accountants

Bhavesh Gada

Partner
Membership Number: 117592

UDIN: 21117592AAAABA9925

Place: Mumbai
Date: June 30th, 2021

Annexure B to Independent Auditor's Report

Referred to in paragraph 10 of the Independent Auditor's Report of even date to the members of Phonographic Performance Limited on the financial statements as of and for the year ended March 31, 2021

Report on the Internal Financial Controls with reference to financial statements under Clause (i) of Sub-section 3 of Section 143 of the Act

1. We have audited the internal financial controls with reference to financial statements of Phonographic Performance Limited ("the Company") as of March 31, 2021 in conjunction with our audit of the financial statements of the Company for the year ended on that date.

Management's Responsibility for Internal Financial Controls

2. The Company's management is responsible for establishing and maintaining internal financial controls based on the internal control over financial reporting criteria established by the Company considering the essential components of internal control stated in the Guidance Note on Audit of Internal Financial Controls Over Financial Reporting issued by the Institute of Chartered Accountants of India (ICAI). These responsibilities include the design, implementation and maintenance of adequate internal financial controls that were operating effectively for ensuring the orderly and efficient conduct of its business, including adherence to company's policies, the safeguarding of its assets, the prevention and detection of frauds and errors, the accuracy and completeness of the accounting records, and the timely preparation of reliable financial information, as required under the Act.

Auditor's Responsibility

3. Our responsibility is to express an opinion on the Company's internal financial controls with reference to financial statements based on our audit. We conducted our audit in accordance with the Guidance Note on Audit of Internal Financial Controls Over Financial Reporting (the "Guidance Note") and the Standards on Auditing deemed to be prescribed under Section 143(10) of the Act to the extent applicable to an audit of internal financial controls, both applicable to an audit of internal financial controls and both issued by the ICAI. Those Standards and the Guidance Note require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether adequate internal financial controls with reference to financial statements was established and maintained and if such controls operated effectively in all material respects.

4. Our audit involves performing procedures to obtain audit evidence about the adequacy of the internal financial controls system with reference to financial statements and their operating effectiveness. Our audit of internal financial controls with reference to financial statements included obtaining an understanding of internal financial controls with reference to financial statements, assessing the risk that a material weakness exists, and testing and evaluating the design and operating effectiveness of internal control based on the assessed risk. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error.

5. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion on the Company's internal financial controls system with reference to financial statements.

Meaning of Internal Financial Controls with reference to financial statements

6. A company's internal financial controls with reference to financial statements is a process designed to provide reasonable assurance regarding the reliability of financial reporting and the preparation of financial statements for external purposes in accordance with generally accepted accounting principles. A company's internal financial controls with reference to financial statements includes those policies and procedures that (1) pertain to the maintenance of records that, in reasonable detail, accurately and fairly reflect the transactions and dispositions of the assets of the company; (2) provide reasonable assurance that transactions are recorded as necessary to permit preparation of financial statements in accordance with generally accepted accounting principles, and that receipts and expenditures of the company are being made only in accordance with authorisations of management and directors of the company; and (3) provide reasonable assurance regarding prevention or timely detection of unauthorised acquisition, use, or disposition of the company's assets that could have a material effect on the financial statements.

Inherent Limitations of Internal Financial Controls with reference to financial statements

7. Because of the inherent limitations of internal financial controls with reference to financial statements, including the possibility of collusion or improper management override of controls, material misstatements due to error or fraud may occur and not

be detected. Also, projections of any evaluation of the internal financial controls with reference to financial statements to future periods are subject to the risk that the internal financial controls with reference to financial statements may become inadequate because of changes in conditions, or that the degree of compliance with the policies or procedures may deteriorate.

Opinion

8. In our opinion, the Company has, in all material respects, an adequate internal financial controls system with reference to financial statements and such internal financial controls with reference to financial statements were operating effectively as at March 31, 2021, based on the internal control over financial reporting criteria established by the Company considering the essential components of internal control stated in the Guidance Note on Audit of Internal Financial Controls Over Financial Reporting issued by the Institute of Chartered Accountants of India.

For **Price Waterhouse LLP**

Firm Registration Number: 301112E/E300264

Chartered Accountants

Bhavesh Gada

Partner

Membership Number: 117592

UDIN: 21117592AAAABA9925

Place: Mumbai

Date: June 30th, 2021

Balance Sheet as at March 31, 2021

Amount in Rupees, unless otherwise stated

	Note No.	As at March 31, 2021	As at March 31, 2020
Equity and Liabilities			
Reserves and Surplus	3	122,326,360	119,679,737
		<u>122,326,360</u>	<u>119,679,737</u>
Current Liabilities			
Trade payables	4		
Total outstanding dues of micro enterprises and small enterprises		64,628	61,104
Total outstanding dues of creditors other than micro enterprises and small enterprises		222,834,985	460,770,559
Other current liabilities	5	140,459,005	206,928,093
Short-term provisions	6	9,369,190	8,031,411
		<u>372,727,808</u>	<u>675,791,167</u>
Total		<u>495,054,168</u>	<u>795,470,904</u>
ASSETS			
Non-Current assets			
Property, Plant and Equipment (Tangible assets)	7	18,683,939	25,986,213
Intangible Assets	8	3,010,808	6,585,629
Non-current Investments	9	2,339,436	2,339,436
Deferred Tax Assets (Net)	10	12,969,697	2,332,496
Long-term loans and advances	11	20,392,848	137,869,499
		<u>57,396,728</u>	<u>175,113,273</u>
Current Assets			
Trade receivables	12	17,451,475	66,442,225
Cash and bank balances	13	365,192,206	503,764,704
Short-term loans and advances	14	43,500,002	34,378,206
Other current assets	15	11,513,757	15,772,496
		<u>437,657,440</u>	<u>620,357,631</u>
Total		<u>495,054,168</u>	<u>795,470,904</u>

The accompanying notes are an integral part of the Financial Statements.

This is the Balance sheet referred to in our report of even date.

For Price Waterhouse LLP

Firm Registration Number: 301112E/E300264

Chartered Accountants

Bhavesh Gada

Partner

Membership No. 117592

Place: Mumbai

Date: June 30, 2021

For and on behalf of the Board of Directors of

Phonographic Performance Limited

Mandar Thakur

Director

DIN. 0005333792

Place: Mumbai

Date: June 30, 2021

G. B. Aayeer

Director

DIN. 0000087760

Place: Mumbai

Date: June 30, 2021

Statement of Profit and Loss for the year ended March 31, 2021

Amount in Rupees, unless otherwise stated

	Note No.	Year ended March 31, 2021	Year ended March 31, 2020
Revenue from Operations (Net)	18	184,000,189	312,770,624
Other income	19	28,927,779	34,151,205
Total Revenue		212,927,968	346,921,829
Expenses			
Employee benefits expense	20	71,250,574	132,906,720
Depreciation and amortisation expense	21	8,034,380	7,238,602
Other expenses	22	130,533,592	177,729,760
Total expenses		209,818,546	317,875,082
Profit before tax		3,109,422	29,046,747
Tax expense			
Current tax	10	11,100,000	5,922,667
MAT credit utilisation /(entitlement)		-	3,277,333
Deferred tax	10	(10,637,201)	(673,282)
Provision for Income tax of earlier years		-	506,091
MAT credit entitlement of earlier years		-	(506,091)
Profit for the year		2,646,623	20,520,029

The accompanying notes are an integral part of the Financial Statements.

This is the Balance sheet referred to in our report of even date.

For Price Waterhouse LLP

Firm Registration Number: 301112E/E300264
Chartered Accountants

Bhavesh Gada

Partner
Membership No. 117592

Place: Mumbai
Date: June 30, 2021

For and on behalf of the Board of Directors of Phonographic Performance Limited

Mandar Thakur

Director
DIN. 0005333792

Place: Mumbai
Date: June 30, 2021

G. B. Aayeer

Director
DIN. 0000087760

Place: Mumbai
Date: June 30, 2021

Cash Flow Statement for the year ended March 31, 2021

Amount in Rupees, unless otherwise stated

	Year ended March 31, 2021	Year ended March 31, 2020
A. Cash flow from operating activities		
Profit before taxation	3,109,422	29,046,747
Adjustments for:		
Depreciation and amortisation expense	8,034,380	7,238,602
Loss / (Profit) on sale/scrap of tangible assets (Net)	3,048,053	118,775
Provision for doubtful debts	33,679,076	-
Liabilities written back to the extent no longer required	(3,072,181)	(5,104,458)
Interest income	(25,818,357)	(29,006,603)
Operating Profit/(loss) before working capital changes	18,980,393	2,293,063
Changes in working capital:		
(Decrease)/Increase in trade payables	(237,932,050)	34,390,684
(Decrease)/Increase in other liabilities	(63,396,904)	34,324,306
Increase/ (Decrease) in provisions	1,337,779	1,546,419
Decrease/(Increase) in trade receivables	15,311,674	(37,012,401)
(Increase) in Other Current Assets	(4,996,628)	(5,206,762)
(Increase)/Decrease in loans and advances	(8,238,426)	20,914,754
Cash generated from operations	(278,934,162)	51,250,063
Taxes paid (net of refunds)	105,493,280	(28,079,334)
Net cash (used in)/generated from operating activities (A)	(173,440,882)	23,170,729
B. Cash flow from Investing activities		
Purchase of tangible/intangible assets	(419,746)	(14,455,028)
Proceeds from sale of tangible/intangible assets	214,408	37,284
Interest Received	35,073,723	21,579,376
Placements of bank deposits (having original maturity of more than three months)	(497,878,303)	(370,470,824)
Redemption/Maturity of bank deposits (having original maturity of more than three months)	492,255,587	135,273,912
Net cash (used in)/generated from investing activities (B)	29,245,669	(228,035,280)
C. Cash flow from Financing activities		
Net cash used in financing activities (C)	-	-
Net (decrease)/increase in Cash and cash equivalents (A+B+C)	(144,195,213)	(204,864,552)
Cash and cash equivalents at the beginning of the year (Refer note 13)	211,705,564	416,570,115
Cash and cash equivalents at the end of the year. (Refer note 13)	67,510,351	211,705,564
Cash and cash equivalents comprises of:		
Cash in hand	25,564	286,007
Balance with Banks:		
In Current Accounts	40,206,363	12,765,348
In Deposits with original maturity less than 3 months	27,278,424	198,654,209
Total Cash and cash equivalents	67,510,351	211,705,564

Notes:

- Cash Flow Statement has been prepared using the indirect method as prescribed in Accounting Standard - 3 "Cash Flow Statement" specified under Section 133 and other relevant provision of the Companies Act, 2013.
- Figures in brackets indicate cash outflow.

The accompanying notes are an integral part of the Financial Statements.
This is the Cash Flow Statement referred to in our report of even date.

For Price Waterhouse LLP

Firm Registration Number: 301112E/E300264
Chartered Accountants

Bhavesh Gada

Partner
Membership No. 117592
Place: Mumbai
Date: June 30, 2021

For and on behalf of the Board of Directors of

Phonographic Performance Limited

Mandar Thakur

Director
DIN. 0005333792
Place: Mumbai
Date: June 30, 2021

G. B. Aayeer

Director
DIN. 0000087760
Place: Mumbai
Date: June 30, 2021

Notes to Financial Statements as at and for the year ended March 31, 2021

Note 1

General Information

The Indian Phonographic Industry (IPI), the Association of Phonogram Producers, was established in 1936, and it was instrumental in finalising the Broadcasting Licence arrangement in India. Subsequently, IPI members decided to form a specialised body to administer their Public Performance and Broadcasting Rights, so Phonographic Performance Limited (PPL) or the Company came into being and was registered and incorporated as a Company on April 24, 1941. PPL is a Company limited by Guarantee and not having a share capital, where liability of the members is limited. IPI changed its name to The Indian Music Industry (IMI) in 1994.

PPL had been functioning as the Performing Rights Society for Sound Recordings. After the amendments in copyright law in 1994, PPL was registered with the Registrar of Copyrights, Government of India, as Copyright Society in respect of Sound Recordings.

PPL is mainly engaged in administering the radio Broadcasting and Public Performance Rights of the music labels which are its members. The main object of the Company includes issuing or granting licence for the public performance of sound recordings and distributing the royalties, after recoupment of expenses and out-goings, to members. The head office at Mumbai, Maharashtra, is the sole and central office for issue of licences, invoices, collection and accounting of royalty/licence fee payments.

"Pursuant to the 2012 Amendment to the Copyright Act with effect from June 21, 2012, more specifically in Chapter VII and the newly inserted second proviso to Section 33 (3A) read with the new Copyright Rules 2013, seeking Copyright Societies to re-register, the Company, had within the one year period available to apply for re-registration, applied for the same on May 09, 2013. Since the Company did not get any response from the Central Government and in view of the legal implication arising therefrom, the Company, vide its letter to the Central Government dated May 20, 2014 has, inter alia, withdrawn its application for re-registration and has declared to have ceased to be a 'copyright society' under Chapter VII and Section 33 of the Copyright Act, as amended.

The Central Government (Ministry of Human Resource Development) in its letter dated November 20, 2014 stated that the Company's application for registration, dated May 09, 2013, is still under consideration and hence the Company cannot take a decision not to continue as Copyright Society.

In terms of Section 18 (2) of the Copyright Act, where the assignee of a copyright becomes entitled to any right comprised in the copyright, the assignee with respect to the rights so assigned, shall be treated for the purposes of this Act as the owner of copyright and the provisions of this Copyright Act shall have effect accordingly. On the strength of the provisions of Section 18 (2), the Company, backed by a written legal opinion, believes that the ownership by assignment will be exempt from the provisions of Section 33 (1) and had completed procedures to obtain such assignment of the copyrights by the members to the Company and continues to engage in the business of issuing/granting licences.

As per the Board Meeting held on November 21, 2017, it was resolved that subject to the approval of the members of the Company, the Company should pursue its application for re-registration as a copyright society with the Central Government under Section 33 of the Copyright Society Act, for sound recording and, to this end, also review its existing Articles of Association under guidance from experts or advisers. Subsequently the Company has changed its Articles of Association with the approval of its members.

The Company's re-registration application was rejected by the Department of Promotion of Industry and Internal Trade (DPIIT), by their letter dated May 25, 2021, due to mistake of facts, pursuant to which the Company approached The Hon'ble Delhi High Court and has successfully obtained an ad interim protection against such rejection. It is concluded that the Company's application continues to stay active and is being pursued proactively.

Note 2

Summary of Significant Accounting Policies

2.1 Basis of Preparation

These financial statements have been prepared in accordance with the generally accepted accounting principles in India under the historical cost convention on accrual basis. These financial statements have been prepared to comply in all material aspects with the accounting standards notified under the Companies (Accounting Standards) Rules, 2006 (as amended), specified under Section 133 and other relevant provisions of the Companies Act, 2013 ("the Act").

All assets and liabilities have been classified as current or non-current as per the Company's operating cycle and other criteria set out in the Schedule III (Division I) to the Act. Based on the nature of services and the time between the delivery of services and their realisation in cash and cash equivalents, the Company has ascertained its operating cycle as 12 months for the purpose of current or non-current classification of assets and liabilities.

2.2 Tangible Assets

Tangible Assets are stated at cost of acquisition inclusive of all attributable cost of bringing the same to their working condition, net of accumulated depreciation and accumulated impairment losses, if any. Subsequent costs related to an item of tangible asset are recognised in the carrying amount of the item if the recognition criteria are met.

Items of Property, Plant and Equipment that have been retired from active use and are held for disposal are stated at the lower of their net book carrying amount and net realisable value and are shown separately in the financial statements. Any write-down in this regard is recognised immediately in the Statement of Profit and Loss.

2.2 Tangible Assets

An item of Property, Plant and Equipment is derecognised on disposal or when no future economic benefits are expected from its use or disposal. The gain or loss arising on derecognition is recognised in the Statement of Profit and Loss.

Depreciation is provided on a pro-rata basis on the straight-line method over the estimated useful lives of assets, based on life prescribed under Schedule II of the Act, except for Leasehold Improvements are amortised over the period of lease. The depreciation charge for each period is recognised in the Statement of Profit and Loss, unless it is included in the carrying amount of any other asset. The useful life, residual value and the depreciation method are reviewed at least at each financial year end. If the expectations differ from previous estimates, the changes are accounted for prospectively as a change in accounting estimate.

Assets	Useful Life
Building	60 years
Computers	3 years to 6 years
Office Equipments	5 years
Furniture and Fittings	10 years
Leasehold Improvements	Over a period of Lease

2.3 Intangible Assets

Intangible Assets are stated at acquisition cost, net of accumulated amortisation and accumulated impairment losses, if any. Intangible assets are amortised on a straight line basis over their estimated useful lives.

Gains or losses arising from the retirement or disposal of an intangible asset are determined as the difference between the net disposal proceeds and the carrying amount of the asset and recognised as income or expense in the Statement of Profit and Loss. The estimated useful lives of intangible assets are as follows:

Asset	Useful Life
Computer Software	3 years

With effect of April 01, 2019, the Company has changed its useful life for intangible assets (Computer Software) from 6 years to 3 years. This change will reflect the future economic benefits of the asset that are expected to be consumed by the Company. The change in useful lives of assets is a change in accounting estimate for which the effect has been given prospectively.

2.4 Impairment of Assets

The Company assesses at each Balance Sheet date as to whether there is any indication that an asset (tangible and intangible) may be impaired. If any such indication exists, the Company estimates the recoverable amount of the asset. The recoverable amount is higher of the asset's net selling price and its value in use. Value in use is the present value of estimated future cash flows expected to arise from the continuing use of an asset and from its disposal at the end of its useful life. For the purpose of assessing impairment, the recoverable amount is determined for an individual asset, unless the asset does not generate cash inflows that are largely independent of those from other assets or groups of assets. An asset or CGU whose carrying value exceeds its recoverable amount is considered impaired and is written down to its recoverable amount. The reduction is treated as an impairment loss and is recognised in the Statement of Profit and Loss. Assessment is also done at each balance sheet date as to whether there is any indication that an impairment loss recognised for an asset in prior

accounting periods may no longer exist or may have decreased. An impairment loss is reversed to the extent that the asset's carrying amount does not exceed the carrying amount that would have been determined if no impairment loss had previously been recognised.

2.5 Investments

Investments that are readily realisable and are intended to be held for not more than one year from the date on which such investments are made, are classified as current investments. All other investments are classified as long term investments. Current investments are carried at cost or fair value, whichever is lower. Long-term investments are carried at cost. However, provision for diminution is made to recognise a decline, other than temporary, in the value of the investments, such reduction being determined and made for each investment individually.

2.6 Foreign Currency Translation

Initial Recognition:

On initial recognition, all foreign currency transactions are recorded by applying to the foreign currency amount the exchange rate between the reporting currency and the foreign currency at the date of transaction.

Subsequent Recognition:

As at the reporting date, non-monetary items which are carried in terms of historical cost denominated in a foreign currency are reported using the exchange rate at the date of the transaction.

Exchange differences on restatement of all monetary items are recognised in the Statement of Profit and Loss.

2.7 Revenue Recognition

License Fees represents royalties received on behalf of the Company's members.

Licence Fees income from Public Performance is generally recognized in the year of grant/issue of licenses.

Licence Fees income from Broadcasting is generally recognised on accrual basis (except where there are significant uncertainties) based on usage report submitted by licensees at rates and/or minimum guarantee rates as per agreements with those parties.

Licence fees income is presented net of licence fee distribution to members and net of Goods and service tax.

Any other revenue (including past settlements) are recognized in accordance with the terms of arrangement, basis certainty of collection of Revenue.

2.8 Other Income

Interest: Interest Income is recognised on a time proportionate basis taking into account the amount outstanding and the rate applicable.

2.9 Employee Benefits

Defined Contribution Plans

Provident Fund: Contribution towards provident fund for certain employees is made to the regulatory authorities, where the Company has no further obligations. Such benefits are classified as Defined Contribution Schemes as the Company does not carry any further obligations, apart from the contributions made on a monthly basis.

Gratuity: The Company provides for gratuity, a defined benefit plan (the "Gratuity Plan") covering eligible employees in accordance with the Payment of Gratuity Act, 1972. The Gratuity Plan provides a lump sum payment to vested employees at retirement, death, incapacitation or termination of employment, of an amount based on the respective employee's salary and the tenure of employment. The Company's liability is actuarially determined (using the Projected Unit Credit method) at the end of each year. Actuarial losses/ gains are recognised in the Statement of Profit and Loss in the year in which they arise.

Compensated Absences: Accumulated compensated absences, which are expected to be availed or encashed within 12 months from the end of the year end are treated as short term employee benefits. The obligation towards the same is measured at the expected cost of accumulating compensated absences as the additional amount expected to be paid as a result of the unused entitlement as at the year end.

Accumulated compensated absences, which are expected to be availed or encashed beyond 12 months from the end of the year end are treated as other long term employee benefits. The Company's liability is actuarially determined (using the Projected Unit Credit method) at the end of each year. Actuarial losses/ gains are recognised in the Statement of Profit and Loss in the year in which they arise.

Termination Benefits: Termination benefits in the nature of voluntary retirement benefits are recognised in the Statement of Profit and Loss as and when incurred.

2.10 Current and Deferred Tax

Tax expense for the period, comprising current tax and deferred tax, are included in the determination of the net profit or loss for the period. Current tax is measured at the amount expected to be paid to the tax authorities in accordance with the taxation laws prevailing in the respective jurisdictions.

Deferred tax is recognised for all the timing differences, subject to the consideration of prudence in respect of deferred tax assets. Deferred tax assets are recognised and carried forward only to the extent that there is a reasonable certainty that sufficient future taxable income will be available against which such deferred tax assets can be realised. Deferred tax assets and liabilities are measured using the tax rates and tax laws that have been enacted or substantively enacted by the Balance Sheet date. In situations, where the Company has unabsorbed depreciation or carry forward losses under tax laws, all deferred tax assets are recognised only to the extent that there is virtual certainty supported by convincing evidence that they can be realised against future taxable profits. At each Balance Sheet date, the Company reassesses unrecognised deferred tax assets, if any.

Current tax assets and current tax liabilities are offset when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle the asset and the liability on a net basis. Deferred tax assets and deferred tax liabilities are offset when there is a legally enforceable right to set off assets against liabilities representing current tax and where the deferred tax assets and the deferred tax liabilities relate to taxes on income levied by the same governing taxation laws.

2.11 Provisions and Contingent Liabilities

Provisions: Provisions are recognised when there is a present obligation as a result of a past event, it is probable that an outflow of resources embodying economic benefits will be required to settle the obligation and there is a reliable estimate of the amount of the obligation. Provisions are measured at the best estimate of the expenditure required to settle the present obligation at the Balance Sheet date and are not discounted to its present value.

Contingent Liabilities: Contingent liabilities are disclosed when there is a possible obligation arising from past events, the existence of which will be confirmed only by the occurrence or non-occurrence of one or more uncertain future events not wholly within the control of the Company or a present obligation that arises from past events where it is either not probable that an outflow of resources will be required to settle or a reliable estimate of the amount cannot be made. Where there is a possible obligation or a present obligation and the likelihood of outflow of resources is remote, no provision or disclosure is made.

2.12 Leases

As a Lessee:

Operating Lease: Leases in which a significant portion of the risks and rewards of ownership are retained by the lessor are classified as operating leases. Payments made under operating leases are charged to the Statement of Profit and Loss on a straight-line basis over the period of the lease.

2.13 Cash and Cash Equivalents

In the cash flow statement, cash and cash equivalents include cash in hand, demand deposits with banks, other short-term highly liquid investments with original maturities of three months or less.

2.14 Use of Estimates

The preparation of the financial statements in conformity with the generally accepted accounting principles in India which requires management to make estimates and assumptions that affect the reported balances of assets and liabilities and disclosures relating to contingent assets and liabilities as at the date of the financial statements and reported amounts of income and expenses during the year. Examples of such estimates include future obligations under employee retirement benefit plans, the useful lives of tangible assets.

Management believes that the estimates used in the preparation of financial statements are prudent and reasonable. Future results could differ from these estimates.

Notes to Financial Statements as at and for the year ended March 31, 2021

Amount in Rupees, unless otherwise stated

Note 3

Reserves and Surplus

General Reserve

4,031,990

4,031,990

Surplus in Statement of Profit and Loss

Balance as at the beginning of the year

115,647,747

95,127,718

Profit for the year

2,646,623

20,520,029

Balance as at the end of the year

118,294,370

115,647,747

Total

122,326,360

119,679,737

Note 4

Trade Payables

Total outstanding dues of micro enterprises and small enterprises (Refer Note 31)

64,628

61,104

Total outstanding dues of creditors other than micro enterprises and small enterprises

222,834,985

460,770,559

Total

222,899,613

460,831,663

Note 5

Other Current Liabilities

Advances received from Licensees

16,569,532

15,251,939

Security Deposits from Licensees

58,724,305

62,024,305

Advances Received from Licensees in nature of security deposits*

21,196,966

21,196,966

Statutory dues including provident fund and Tax deducted at Source

18,744,653

63,579,266

Employee benefits payable

5,223,549

24,875,617

Others (Refer Note 26)

20,000,000

20,000,000

Total

140,459,005

206,928,093

* Advances received from licensees are primarily in the nature of security deposits as per terms of agreement with licensee.

Note 6

Short-Term Provisions

Provision for Employee Benefits (Refer Note 27)

Provision for gratuity

1,425,783

-

Provision for compensated absences

7,943,407

8,031,411

Total

9,369,190

8,031,411

Notes to Financial Statements as at and for the year ended March 31, 2021

Amount in Rupees, unless otherwise stated

7. Property, Plant and Equipment (Tangible assets)

Block of Assets	Gross Block			Depreciation			Amount in Rupees	
	As at April 1, 2020	Additions	Disposal/Transfer	As at March 31, 2021	For the Year	Disposal/Transfer	As at March 31, 2021	Net Block As at March 31, 2021
Building	17,017,586	-	10,950	17,006,636	280,351	168	4,753,442	12,253,194
Leasehold improvements	6,740,599	-	-	6,740,599	2,773,929	-	6,708,007	32,592
Computers	10,404,338	133,097	852,259	9,685,176	1,483,277	841,981	8,073,787	1,611,389
Office equipment	6,972,762	98,409	504,721	6,566,450	713,103	223,313	4,746,931	1,819,519
Furniture and fixtures	9,162,578	-	1,660,465	7,502,113	588,104	267,917	4,534,868	2,967,245
Total	50,297,863	231,506	3,028,395	47,500,974	5,838,764	1,333,379	28,817,035	18,683,939

Block of Assets	Gross Block			Depreciation			Amount in Rupees	
	As at April 1, 2019	Additions	Disposal/Transfer	As at March 31, 2020	For the Year	Disposal/Transfer	As at March 31, 2020	Net Block As at March 31, 2020
Building	17,006,636	10,950	-	17,017,586	281,103	-	4,473,259	12,544,327
Leasehold improvements	2,299,531	5,019,696	578,628	6,740,599	2,205,872	571,318	3,934,078	2,806,521
Computers	9,455,088	2,122,742	1,173,492	10,404,338	1,499,937	1,168,934	7,432,491	2,971,847
Office equipment	5,946,077	1,653,059	626,374	6,972,762	657,571	615,600	4,257,141	2,715,621
Furniture and fixtures	7,934,999	1,374,376	146,797	9,162,578	607,653	110,854	4,214,681	4,947,897
Total	42,642,331	10,180,823	2,525,291	50,297,863	5,252,136	2,466,706	24,311,650	25,986,213

8. Intangible Assets

Block of Assets	Amount in Rupees						
	Gross Block			Amortisation			Net Block
	As at April 1, 2020	Additions	Disposal/Transfer	As at March 31, 2021	For the Year	Disposal/Transfer	As at March 31, 2021
Own Assets (Acquired)	12,018,012	188,240	2,676,065	9,530,187	2,195,616	1,108,620	3,010,808
Software							
Total	12,018,012	188,240	2,676,065	9,530,187	2,195,616	1,108,620	3,010,808

Amount in Rupees

Block of Assets	Amount in Rupees						
	Gross Block			Amortisation			Net Block
	As at April 1, 2019	Additions	Disposal/Transfer	As at March 31, 2020	For the Year	Disposal/Transfer	As at March 31, 2020
Own Assets (Acquired)	9,628,912	5,014,204	2,625,104	12,018,012	1,986,466	2,527,630	6,585,629
Software							
Total	9,628,912	5,014,204	2,625,104	12,018,012	1,986,466	2,527,630	6,585,629

Note 9

Non-current Investments

Investment in equity instruments:

1 equity share (March 31, 2020 : 1 equity share) of 30,000 Euros fully paid-up in Soundsys Private Limited, Singapore

Total

	As at March 31, 2021	As at March 31, 2020
	2,339,436	2,339,436
Total	2,339,436	2,339,436

Note 10

Deferred Tax Assets (Net)

Deferred Tax Assets:

Gratuity	358,841	-
Compensated absences	1,999,197	2,234,339
Employee benefits payable	1,246,711	587,188
Provision for doubtful debts	8,476,350	-
Depreciation	888,598	-
Total Deferred Tax Assets (A)	12,969,697	2,821,527
Deferred Tax Liabilities:		
Depreciation	-	489,031
Total Deferred Tax Liabilities (B)	-	489,031
Deferred Tax Assets (Net) (A-B)	12,969,697	2,332,496

Note:

(1) Deferred Tax assets and deferred tax liabilities have been offset as they relate to the same governing taxation laws.

(2) From the current year the Company elected to exercise the option permitted under Section 115BAA of the Income-tax Act, 1961 as introduced by the Taxation Laws (Amendment) Ordinance, 2019, to pay income tax at a lower rate of 22% (plus applicable surcharge and cess). Accordingly, the Company has recognised Provision for Income Tax and re-measured its net Deferred Tax Liabilities basis the rate prescribed in the said Section.

Note 11

Long-Term Loans and Advances

[Unsecured, Considered Good (unless otherwise stated)]

Security Deposits	545,520	1,409,477
Balance with Government Authorities	-	19,414
Advance Income Tax [Net of Provision Rs. 29,300,000 (March 31, 2020: Rs.18,200,000)]	19,847,328	136,440,608
Total	20,392,848	137,869,499

Note 12

Trade Receivables

Unsecured, considered doubtful:

Outstanding for a period exceeding 6 months from the date they are due for payment

Less: Provision for doubtful debts

Unsecured, considered good:

Outstanding for a period exceeding 6 months from the date they are due for payment

Others

Total

Note 13

Cash and Bank Balances

Cash and Cash Equivalents

Cash in hand

Bank balances

In Current Accounts

Deposits with original maturity less than 3 months (Refer Note (a) below)

Other bank balances

Deposits with original maturity more than 3 months but less than 12 months (Refer Note 26 & (a) below)

Total

Note:

(a) Includes Fixed Deposit amounting to Rs. 456,199 (Prev. year Rs.424,839) pertaining to unclaimed licence fee payable to ex-members who are not traceable. Notice to members has been sent through National and Regional new papers in August, 2017 June, 2018, November, 2019, March, 2020, May, 2020 for settlement or closure of license fee.

Note 14

Short-Term Loans and Advances

[Unsecured, Considered Good (unless otherwise stated)]

Advances to Employees

Prepaid Expenses

Other loans and Advances

Security Deposits

Balance with Government Authorities

Advance to Gratuity fund (Refer Note 27)

Total

	As at March 31, 2021	As at March 31, 2020
	33,679,076	-
	(33,679,076)	-
	581,801	4,037,964
	16,869,674	62,404,261
Total	17,451,475	66,442,225
	25,564	286,007
	40,206,363	12,765,348
	27,278,424	198,654,209
	67,510,351	211,705,564
	297,681,855	292,059,140
Total	365,192,206	503,764,704
	100,000	1,100,000
	625,552	650,298
	6,854,990	7,830,171
	775,220	9,381,665
	35,144,240	14,474,070
	-	942,002
Total	43,500,002	34,378,206

Note 15

Other Current Assets

[Unsecured, Considered Good (unless otherwise stated)]

Interest accrued on Deposits

Unbilled Income

Total

	As at March 31, 2021	As at March 31, 2020
Interest accrued on Deposits	1,310,367	10,565,734
Unbilled Income	10,203,390	5,206,762
Total	11,513,757	15,772,496

Note 16

Contingent Liabilities

(a) The service tax department had issued notices amounting to Rs. 215,874,264 (March 31, 2020: Rs. 215,874,264) for the taxable value of services rendered under the category of "Club or Association" for the period June 16, 2005 to June 30, 2017.

(i) The Commissioner of Service Tax, Mumbai-II vide Order in Original No. 21-23/ST-II/KKS/2010 dated November 30, 2010 confirmed service tax for the period June 16, 2005 to March 31, 2010 amounting to Rs.60,170,407 (Previous year Rs. 60,170,407) along with interest and imposed penalty of equivalent amount. However, the Company had challenged the Order by filing an appeal before the Customs Excise and Service Tax Appellate Tribunal, Mumbai ("CESTAT"). The Company had also applied for a waiver of pre-deposit of the amount of tax and penalties by filing a stay application. CESTAT, vide order no. S/170/12/CST-B/C-1 dated January 19, 2012, waived the requirement for pre-deposit of service tax, interest and various penalties and stayed recovery thereof during the pendency of the appeal. The appeal came up for final hearing on November 16, 2016 and subsequently CESTAT vide its Order no. A/86369-86371/17/STB dated March 16, 2017 allowed the Company's appeal. Subsequently, the Department has appealed against the said order before the Hon'ble Supreme Court and the same has been admitted in the month of November 2017. No provision has been made with regard to this demand as the Company is expecting a favourable order.

(ii) The Company during F.Y.2015-16 received another show cause cum demand notice for F.Y.2014-15 for Rs.44,637,052 (Previous year Rs. 44,637,052) dated January 29, 2016. The Company has filed its reply and personal hearing is awaited. No provision has been made with regard to this demand as the Company is expecting a favourable order.

(iii) "The Company during F.Y.2017-18 received another show cause cum demand notice for F.Y.2015-16 and F.Y.2016-17 for Rs.87,757,327 (Previous year Rs. 87,757,327) dated February 15, 2018. The Company has filed its reply and personal hearing is awaited.

Further, the department has enhanced the liability by Rs.12,684,410 through addendum dated February 20, 2018. No provision has been made with regard to this demand as the Company is expecting a favourable order."

(iv) The Company during F.Y.2018-19 received another show cause cum demand notice for the period April 1, 2017 to June 30, 2017 for Rs.10,625,068 (Previous year Rs. 10,625,068) dated February 21, 2019. The Company has filed its reply. Personal hearing is awaited. However, no provision has been made with regard to this demand as the Company is expecting a favourable order.

(b) During the year 2016-17, the Company received Show Cause Cum Demand Notice on September 30, 2016 for Rs.19,149,562 (Previous year Rs. 19,149,562) in respect to levy of service tax on the invoices issued by the Company during the period 2011-12 to 2012-13 for the services rendered prior to July 1,2010 (w.e.f. July 1, 2010 copyrights services were liable to Service tax by invoking provisions of Point of Taxation Rules, 2011 ('POTR')). The Company has disputed the demand and filed its written reply to the Show Cause Cum Demand Notice considering the fact that services were rendered before the applicability of service tax on copyright service although the invoices were raised subsequently. The Company is of the view that these demands have been erroneously made by the department and is confident of a favourable outcome, hence no provision has been made in books of account. Personal hearing is awaited.

(c)(i) During the year 2016-17, the Company received Notice of Demand dated December 16, 2016 from the Deputy Commissioner of Income Tax for Rs.30,264,341 (Previous year Rs. 30,264,341) for non-disclosure of income of Rs.78,376,440 (Previous year Rs. 78,376,440) in the books of accounts for A.Y.2011-12 as compared with Form 26AS. The Company had filed an appeal against the said demand to CIT (Appeals) on January 16, 2017 and had paid 15% of the

demand amounting to Rs. 4,539,650 (Previous year Rs.4,539,650). The Commissioner of Income-tax (Appeals) vide its order dated February 26, 2018, allowed the appeal by reducing the addition made to income and refunded the additional amount paid by the Company (Rs. 4,539,650). The Income Tax department has filed an appeal against this order before the Income Tax Appellate Tribunal. The Company has filed its Cross Objections and the appeal had been listed for hearing, but was adjourned without hearing.

(c)(ii) During the year 2018-19, the Company received Intimation u/s 143 (1) of the Income Tax Act, 1961 wherein it was noticed that Employee Contribution to Provident Fund amounting to Rs.1,318,189 (Previous year Rs. 1,318,189) has been disallowed, being paid after the due date prescribed u/s 36(1)(va), but before the due date of filing the Return of Income having the additional tax liability of Rs. 435,833 (Previous year Rs. 435,833). The Company believes that it has a very good case, as the same has been allowed in all earlier assessments and there are judgments favouring the Company and hence, the Company has preferred an appeal on April 18, 2019 before Commissioner of Income-tax (Appeals) challenging this disallowance.

(d) The Company has evaluated the impact of the recent Supreme Court Judgment in case of "Vivekananda Vidyamandir And Others Vs The Regional Provident Fund Commissioner (II) West Bengal" and the related circular (Circular No C-I/1(33)2019/Vivekananda Vidya Mandir/284) dated March 20, 2019 issued by the Employees' Provident Fund Organisation in relation to non-exclusion of certain allowances from the definition of "basic wages" of the relevant employees for the purposes of determining contribution to provident fund under the Employees' Provident Funds & Miscellaneous Provisions Act, 1952. Based on the assessment made by the management, the said judgment does not have any significant impact on these financial statements. The Company will continue to monitor and evaluate its position based on future events and developments.

(e) The Company has received vendor invoices aggregating to Rs. 8,514,840 (Previous year Rs: Nil) however, the management has not acknowledged the liability as the debt as the same is still under negotiation with vendors.

Note 17

The Honourable Bombay High Court, in its order, dated April 2, 2019 has released the provisional attachment order (PAO) dated June 2, 2016, raised by the Enforcement Directorate (ED) wherein the balance in current account of State Bank of India, Lokhandwala, A/c no - 00000054000110353 Rs.120,961,770 and CitiBank, Mumbai, A/c no - 0343912005 amounting to Rs. 9,438,230 had been put to temporary debit freeze on March 31st, 2016

The ED in its letter dated May 17th, 2019, pursuant to the Honourable Bombay High Court order dated April 2nd, 2019, directed State Bank of India and Citibank to immediately release the amounts placed under temporary debit freeze.

The Company immediately on release of funds, by the respective banks, paid the royalty amounts which were previously withheld from its members amounting to Rs.119,700,000.

The Company has filed a separate Writ in the Hon'ble Bombay High Court with a prayer for quashing of the ED proceedings /enquiry and the same is pending for admission.

Note 18 Revenue from Operations (Net)

Licence Fees income of members:

Broadcasting (Refer Note 23)

Public Performance

Other settlement income (Refer Note 34)

Less: Licence Fees distribution to members (Refer Note 24)

Total

Note 19 Other Income

Interest Income on

Bank deposits

Income Tax Refund

Others

Liabilities written back to the extent no longer required

Miscellaneous Income

Total

Note 20 Employee Benefits Expense

Salaries, Wages and Bonus

Contribution to Provident and Other Funds (Refer Note 27)

Gratuity (Refer Note 27)

Staff Welfare Expenses

Total

Note 21 Depreciation and Amortisation Expense

Depreciation on Tangible Assets

Amortisation of Intangible Assets

Total

	As at March 31, 2021	As at March 31, 2020
	146,970,161	242,486,634
	209,292,989	894,928,336
	2,727,264	123,823,534
	358,990,414	1,261,238,504
	174,990,225	948,467,880
	184,000,189	312,770,624
	18,284,296	23,163,384
	7,524,196	3,160,949
	9,865	2,682,270
	3,072,181	5,104,458
	37,241	40,144
	28,927,779	34,151,205
	63,060,777	119,122,060
	3,531,972	5,595,136
	2,570,210	2,485,582
	2,087,615	5,703,942
	71,250,574	132,906,720
	5,838,764	5,252,136
	2,195,616	1,986,466
	8,034,380	7,238,602

Note 22 Other Expenses

	As at March 31, 2021	As at March 31, 2020
Advertisement and Publicity Expenses	454,191	4,860,592
Advance tax written off	-	2,469,401
Bank Charges	158,350	2,489,928
Business Promotion and Meetings Expenses	4,500,140	7,377,210
Commission (Refer Note 32)	2,450,186	11,825,606
Contribution Towards Anti-piracy/Advocacy	4,186,176	12,637,779
Directors Fees	500,000	520,000
Electricity Charges	741,281	2,278,191
Interest on Statutory Payments	574,947	2,879,409
Legal and Litigation Costs	22,260,527	28,724,171
Loss on Sale/Scrap of Property, Plant and Equipment (Net)	3,048,053	118,775
Actual usage logs processing charges	1,453,609	1,505,662
Office & Administrative Expenses	1,090,751	2,788,553
Payment to Auditor		
As Auditor:		
Audit Fee	800,000	1,400,000
Certification Fee	135,000	-
Tax Audit Fee	150,000	300,000
Reimbursement of Expenses	7,520	25,400
Postage, Telegram and Telephone Expenses	846,749	2,295,721
Printing and Stationery	236,228	1,383,721
Professional and Retainership Fees	21,351,409	32,630,543
Rates and Taxes	589,356	3,422,087
Recruitment Charges	45,815	555,261
Rent (Refer Note 30)	11,761,996	15,534,911
Repairs and Maintenance	947,104	7,460,107
Software Maintenance Expenses	11,542,995	9,398,572
Travel Expenses	6,336,282	20,471,153
Provision for doubtful debts	33,679,076	-
Miscellaneous Expenses	685,851	2,377,007
Total	130,533,592	177,729,760

Note 23

Broadcasting Income

(a) The Licence Fee income from the broadcaster, All India Radio (AIR), has been accounted for on a cash basis in view of significant uncertainty as to ascertainment of accruals considering the delayed receipts and underlying actual usage information.

(b) Licence Fees income for Private Frequency Modular (FM) have been accounted for based on intimation received from parties regarding hours of broadcast for each month at agreed rates and/or at rates pursuant to interim orders of High Courts at Kolkata and Mumbai. Few broadcasters made an application before the Copyright Board (CRB) in the year 2001 and 2002 for granting to them Compulsory License. The CRB vide order dated November 19, 2002 passed order granting compulsory license. Broadcasters who were dissatisfied with the CRB order dated November 19, 2002, moved an appeal before the Bombay High Court setting aside the CRB's aforesaid order and remanded the matter to them for re-determination before the CRB. Broadcasters moved the Supreme Court against the order dated April 13, 2004.

In the interim there was no rate that was applicable and hence the Broadcasters paid and continued to pay license fee as per the CRB Order dated November 19, 2002. The Supreme Court on May 16, 2008, issued order directing CRB to hear compulsory licensing applications afresh on case to case basis.

Accordingly, CRB completed its proceedings in compulsory licensing applications received by it from certain FM radio broadcasters and as per the directions of the Supreme Court and issued an order dated August 25, 2010 fixing the license fee as 2% of the net advertising revenue of the respective broadcaster. The Company has appealed against this order in the Madras High Court contesting the rates. As per the Supreme Court directive, the Madras High Court is expected to dispose off the case expeditiously. The hearing before the Madras High Court has commenced during the year ended March 31, 2017. Currently the appeal is in hearing stage.

The CRB order dated August 25, 2010 expired on September 30, 2020, pursuant to which several Radio Broadcasting Companies filed fresh applications for Statutory Licenses for Terrestrial Radio Broadcasting before the IPAB (Intellectual Property Appellate Board). The IPAB passed their order on December 31, 2020 on determination of royalty fee payable by the Broadcasters. The term of the license granted is for one year effective from October 1, 2020. Cross appeals have been filed by the parties and as on date are pending before the Hon'ble Delhi High Court. No ad-interim and/or interim relief has been granted as yet.

Note 24

Licence Fees distribution to members

Licence Fees distribution has been accounted for, to the extent of the corresponding Licence Fees income for the year after recouping all the related expenses.

Note 25

(a) Expenditure in Foreign Currency

Travelling Expenses

Software & Maintenance Expenses

(b) Earnings in Foreign Currency

License Fees from Public Performance

	As at March 31, 2021	As at March 31, 2020
	-	190,378
	7,415,628	5,836,800
	-	2,133,270

Note 26

During the year 2018-19, Shri Puran Multi Media Ltd (SPMML - Broadcaster) and Music Broadcasting Limited (MBL) moved an application for merger. The same was opposed by Phonographic Performance Limited (PPL), as SPMML owned monies to PPL and the merger would have hindered PPL's claim of Rs. 42,917,266 against SPMML. The court allowed the merger. An appeal was filed against the said merger in Bombay High Court.

PPL also filed an appeal in Allahabad High Court against sanctioning of the scheme of demerger of SPMML. In the said appeal, delay was condoned and stay was granted against the merger. MBL immediately approached the Supreme Court and pursuant to an order dated August 21, 2017 Supreme Court was pleased to direct MBL to deposit a sum of Rs.20,000,000 with PPL and the remaining amount of Rs. 22,917,266 to be deposited in Bombay High Court via Bank Guarantee. MBL had paid a sum of Rs. 20,000,000 to PPL, the same has been deposited in Fixed deposits with State Bank of India, Lokhandwala Branch, Mumbai and remaining amount of Rs.22,917,266 has been secured by way of a bank guarantee of a nationalized bank which has been furnished to the Bombay High Court by MBL. The same will be kept alive during the pendency of the suit.

Note 27

Employee Benefits Expense

(A) Defined Contribution Plans

Amount recognised in the Statement of Profit and Loss:

Provident fund paid to the authorities

(Includes Administrative Charges, EDLI charges and Employers' Contribution to Employee's Pension Scheme 1995)

(B) Defined Benefit Plan

(a) Gratuity

The Gratuity scheme is funded through New Group Gratuity cash Accumulation Plan from the LIC. The adequacy of accumulated fund balance available with LIC has been compared with actuarial valuation carried out by an independent actuary as at the Balance Sheet date and shortfall/ excess, if any, has been provided for/ considered as prepaid. Every employee is entitled to a benefit equivalent to fifteen days salary last drawn for each completed year of service in line with the Payment of Gratuity Act, 1972. The same is payable at the time of separation from the Company or retirement, whichever is earlier. The benefits vest after five years of continuous service.

(i) Present Value of Defined Benefit Obligation

Balance at the beginning of the year

Current Service Cost

Interest Cost

Actuarial Losses

Benefits Paid

Balance at the end of the year

(ii) Fair Value of Plan Assets

Balance at the beginning of the year

Expected Return on Plan Assets

Actuarial Loss on Plan Assets

Contributions by the Company

Benefits Paid

Balance at the end of the year

Actual return on Plan Assets

(iii) Assets and Liabilities recognised in the Balance Sheet

Present value of defined Benefits Obligation

Less: Fair Value of Plan Assets

Amount recognised as (Liabilities)/Assets

Recognised under:

Short Term Provisions (Refer Note 6)

Short-Term loans and advances (Refer Note 14)

Balance at the end of the year

	As at March 31, 2021	As at March 31, 2020
	3,531,972	5,595,136
	11,043,799	8,790,374
	1,827,174	2,397,753
	724,473	684,770
	633,233	22,687
	(3,193,757)	(851,785)
	11,034,922	11,043,799
	11,985,801	9,581,531
	786,269	746,401
	(171,599)	(126,773)
	202,425	2,636,427
	(3,193,757)	(851,785)
	9,609,139	11,985,801
	614,670	619,628
	11,034,922	11,043,799
	(9,609,139)	(11,985,801)
	(1,425,783)	942,002
	1,425,783	-
	-	942,002
	1,425,783	942,002

(iv) Expenses recognised in the Statement of Profit and Loss

	As at March 31, 2021	As at March 31, 2020
Current Service Cost	1,827,174	2,397,753
Interest Cost	724,473	684,770
Expected Return on Plan Assets	(786,269)	(746,401)
Actuarial Losses	804,832	149,460
Total Expense	2,570,210	2,485,582

(v) Major Category of Plan Assets as a % of total Plan Assets

Administered by Life Insurance Corporation of India

(vi) Actuarial Assumptions

Discount Rate (Per Annum)	6.57%	6.56%
Expected Return on Plan Assets (Per Annum)	6.57%	6.56%
Salary Growth Rate (Per Annum)	7.00%	7.00%
Attrition rate (Per Annum)	10.00%	10.00%

(vii) Amounts recognised in current year and previous four years

	Year ended March 31, 2021	Year ended March 31, 2020	Year ended March 31, 2019	Year ended March 31, 2018	Year ended March 31, 2017
Defined benefit obligation	11,034,922	11,043,799	8,790,374	7,072,477	23,621,582
Plan Asset	9,609,139	11,985,801	9,581,531	2,760,412	9,994,866
(Surplus) / Deficit	1,425,783	(942,002)	(791,157)	4,312,065	13,626,716
<u>Experience Adjustments :</u>					
(Gain) / Loss on plan Obligation	640,992	(1,091,830)	548,836	(2,993,598)	889,440
Gain / (Loss) on plan assets	(171,599)	(126,773)	(7,404)	(308,956)	(167,740)

(viii) Expected Contribution to the Gratuity Fund in the next year

	As at March 31, 2021	As at March 31, 2020
Gratuity	2,921,688	1,214,630
(C) Other Benefits		
Provision for compensated absences balances as at year.	7,943,407	8,031,411

Note 28 Segment Reporting

In accordance with Accounting Standard - 17, "Segmental Reporting", the Company has determined its business segment as issuing or granting licence in respect of sound recording works and all other activities ancillary or incidental thereto and there are no other primary reportable segments. Accordingly, the segment revenue, segment results, total carrying amount of segment assets and segment liability, total cost incurred to acquire segment assets and total amount of charge for depreciation during the year, is as reflected in the Financial Statements as of and for the year ended March 31, 2021. The Company is considered to be operating in one geographical segment i.e. in India.

Note 29 Related Party Disclosures

(a) Name of related parties and nature of relationship:

Key Management Personnel: Mr. Mandar Ramesh Thakur, Director

Mr. Rajat Kakar, Director (Managing Director and CEO Up to April 03, 2020 and Director w.e.f June 16, 2020)

Mr. Vinit Harish Thakkar, Director (up to January 24, 2020)

Mr. Sanujeet Bhujabal, Director (up to April 15, 2020)

Mr. Ajit Kumar, Director (w.e.f July 24, 2020)

Mr. Bhushan Dua, Director

Mr. Balwinder Singh, Director

Retd. Justice V B Gupta, Director

Mr. Selvaraj Shanmugam, Director (w.e.f January 24, 2020)

Mr. Ghanashyam Bhagwan Aayeer, Managing Director and CEO (w.e.f. July 1, 2020)

Other Related Parties with whom transactions have taken place during the year: Mrs. Namrata Rajat Kakar

(b) The following transactions were carried out during the period with the related parties in the ordinary course of the business:

Nature of Transaction	As at March 31, 2021	As at March 31, 2020
Salaries and Allowances*		
Mr. Rajat Kakar	166,667	34,177,617
Mr. Ghanashyam Bhagwan Aayeer, Managing Director and CEO	13,550,000	-
Motor car lease rentals paid		
Relatives of KMP:		
Mrs. Namrata Rajat Kakar	14,000	1,680,000
Director Fee		
Mr. Ajit Kumar	15,000	10,000
Mr. Balwinder Singh	10,000	10,000
Mr. Bhushan Dua	5,000	5,000
Mr. Ghanashyam Bhagwan Aayeer	15,000	-
Mr. Mandar Ramesh Thakur	20,000	25,000
Mr. Rajat Kakar	15,000	25,000
Mr. Sanujeet Bhujabal	-	20,000
Mr. Selvaraj Shanmugam	20,000	5,000
Retd. Justice V B Gupta	400,000	400,000
Mr. Vinit Harish Thakkar	-	20,000

*As the liabilities for defined benefit plans are provided on actuarial basis for the Company as a whole, the amounts pertaining to Key Management Personnel are not included.

Note 30

Leases:

As a Lessee:

Operating Lease

The Company has entered into cancellable leasing arrangements for premises. The Company's significant leasing arrangements are in respect of office premises/public performance facilitation counters taken on lease. The arrangements are primarily for 1 year, which are cancellable. Most of these leases are generally renewable for further period on mutually agreeable terms. Under these arrangements refundable interest-free deposits have been given.

	As at March 31, 2021	As at March 31, 2020
Lease payments recognised in the Statement of Profit and Loss during the year	11,761,996	15,534,911
With respect to non-cancellable operating leases, the future minimum lease payments are as follows:		
Not later than one year	-	9,713,009
Later than one year and not later than five years	-	225,000
Later than five years	-	-
Note 31		
Due to Micro and Small Enterprises		
The Company has certain dues to suppliers registered under Micro, Small and Medium Enterprises Development Act, 2006 ('MSMED Act'). The disclosures pursuant to the said MSMED Act are as follow:		
Principal amount due to suppliers registered under the MSMED Act and remaining unpaid as at year end.	64,628	61,104
Interest due to suppliers registered under the MSMED Act and remaining unpaid as at year end.	-	-
Principal amounts paid to suppliers registered under the MSMED Act, beyond the appointed day during the year.	-	-
Interest paid under Section 16 of MSMED Act to suppliers registered under the MSMED Act, beyond the appointed day during the year.	-	-
Interest due and payable towards suppliers registered under MSMED Act for payments already made.	-	-
Further interest remaining due and payable for earlier years.	-	-

Note 32

Commission represents commission paid/payable to selling agents and influencers vide individual agreements towards services provided by them in relation to Public Performance Licence Revenue.

Note 33

Particulars of unhedged foreign currency exposures as at the reporting date

Particulars	Foreign Currency	As at March 31, 2021		As at March 31, 2020	
		Amount in Foreign Currency	Amount in Rupees	Amount in Foreign Currency	Amount in Rupees
Investment in Equity	EUR	30,000	2,339,436	30,000	2,339,436
Investments					
Trade Payable	EUR	67,448	5,792,200	77,739	6,436,800

Note 34

During previous year, other settlement income included amount received from Zee Entertainment Enterprises Ltd. (Zee) as part of settlement fee for the period 2006 to 2013 for the non-exclusive license granted by PPL to Zee to exploit in any

manner whatsoever the PPL Sound Recordings on all television channels owned and operated by Zee and/or its affiliates, group and related companies in the Territory as mentioned in the agreement.

Note 35 Capital and other Commitment

The Company pursuant to its equity investment in Soundsys Private Limited, Singapore (hereinafter referred to as Soundsys) which is a company incorporated in Singapore, in accordance with the Shareholder Agreement dated July 31, 2018 and Loan Note Agreement dated December 4, 2020 has entered into an loan arrangement amounting to Euro 30,000, bearing an interest of 6% per annum, out of which Euro 12,000 is payable immediately and balance in annual instalments of Euro 6,000 each on or before June 30th of each year.

The Company has a commitment to give a loan of INR equivalent to Euro 12,000 as at the March 31, 2021 (Previous year: Rs. Nil) subject to obtaining the requisite statutory approvals for remittance in this regard.

The Company doesn't have any capital commitment as on March 31, 2021 (Previous year: Rs. Nil)

Note 36

The COVID-19 situation continues to evolve. The Company has evaluated the impact of this pandemic on its business operations, liquidity and financial position and based on management's review of current indicators and economic conditions, no additional adjustment is required in the financial statements for the year ended March 31, 2021. Given the uncertainty associated with its nature and duration, the impact may vary from that estimated as at the date of approval of these financial statements. The Company will continue to monitor any material changes to future economic conditions.

Note 37

Previous year figures have been reclassified to conform current year's presentation and disclosure.

The accompanying notes are an integral part of the Financial Statements.

This is the Balance sheet referred to in our report of even date.

For Price Waterhouse LLP

Firm Registration Number: 301112E/E300264
Chartered Accountants

For and on behalf of the Board of Directors of Phonographic Performance Limited

Bhavesh Gada

Partner
Membership No. 117592

Place: Mumbai
Date: June 30, 2021

Mandar Thakur

Director
DIN. 0005333792

Place: Mumbai
Date: June 30, 2021

G. B. Aayeer

Director
DIN. 0000087760

Place: Mumbai
Date: June 30, 2021

Tariff Scheme

for Public Performance
and Radio Broadcasting

Tariff Scheme for Public Performance w.e.f 14th August, 2021

City Classifications:

A Class Cities	Mumbai*, Delhi/NCR, Chennai, Kolkata, Bangalore, Hyderabad / Telangana, Goa, Ahmedabad, Pune*, Chandigarh, Jaipur and Udaipur
Other Cities	Apart from the above mentioned A class cities, all others are categorized as other cities.

Mumbai * includes Mumbai, Thane, Navi Mumbai, MBMC

Pune* includes PMC, PCMC, Hinjewadi and Other rural parts of Pune

Notes

- a) In any outlet or establishment or premises, when sound recording is used, appropriate tariff shall apply. For example, use of sound recordings in Restaurants / Malls/ Shops etc. on daily basis or regularly, come under Background Music categories (Part A). However, use of sound recording for shows/promotions/DJ Parties/New Year/Christmas/Valentine Day party/Fashion Shows/Product Launches etc. shall be considered as events category (Part B).
- b) A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year events etc.) and vice versa.
- c) For temporary embodiment / storage, a separate Licence is required, as mentioned in Part C.
- d) The rates are only valid if License is obtained prior to content being used. If payment is received post infringement, the regular tariff shall not apply. Interest and liquidated damage shall apply as per company policy.

Part A: Public Performance Licence For Background Music

Category 2 Pop/music Quizzes

This tariff is applicable when sound recordings are played at premises providing pop quizzes, music quizzes and any general quiz involving some musical content.

Licence Fee:

Rs. 500 Per quiz

Notes

- a) When re-recording is involved to make up tapes for pop/music quizzes, the applicant must first obtain the prior written permission of the record companies concerned and separate tariff Broadcasting / Telecasting would apply as the case may be.

General Terms

- i) This Tariff Applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of Background Music
- ii) The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year events etc.). For all events / shows organised in the said category a separate Event License has to be obtained. For Events Licence refer Event Categories. For temporary embodiment / storage a separate Licence is required.

Category 3 Casinos

Licence Fee:

Type Of Casinos	Annual Fee Rs.
Offshore Casinos	6,00,000
Onshore Casinos	3,00,000

Notes

- a) Offshore casino license is applicable for Casinos on water
- b) Onshore casino license is applicable for Casinos on Land. It may or may not be part of a Hotel / any other Premises. Separate tariffs will be applicable for respective Hotel / other premises.

General Terms

- i) This Tariff Applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of Background Music.
- ii) The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organised in the said category a separate Event License has to be obtained. For Events Licence refer Event Categories. For temporary embodiment / storage, a separate Licence is required.

Category 4 Jukeboxes

When Jukebox is used as an inward source for the whole area of operation i.e. when it is connected to the main system and is audible to the entire area of operation.

Licence Fee:

As per the site of usage. Whenever the Jukebox is installed as a standalone machine and its area of coverage is restricted & is limited to the reach of its own audio speakers.

A. Without Background Music

This tariff should be used for premises when a Jukebox without a background music facility has been installed.

Single	Rs. 4,000 per annum per Jukebox
Multiple	Rs. 3,000 per annum per Jukebox

B. With Background Music

This tariff is applicable for premises that have a Jukebox with a background music facility. You may recognise this as a Jukebox with a facility for free play.

Single	Rs. 6,000 per annum per Jukebox
Multiple	Rs. 4,000 per annum per Jukebox

In case, if the Jukebox involves digital storage of music

Notes

a) In addition to the above Public Performance fees, additional charges for Temporary Storage to be paid by the equipment supplier. (refer Temporary Storage Cost – Jukebox)

General Terms

i) This Tariff Applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of Background Music.

ii) The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organised in the said category a separate Event Licence has to be obtained. For Events Licence refer Event Categories. For temporary embodiment / storage a separate Licence is required.

Category 5 Dance Teachers

This tariff is for dance teachers and dancing schools when sound recordings are played during dancing classes and tuition for individual pupils. Types of dancing covered include ballroom, Latin, jazz, ballet, disco, tap and other forms of contemporary dance instruction.

A banded tariff is used in recognition of the way in which you play sound recordings. Often these tariffs are banded according to the numbers of people at an event or the size of the venue so that the final fee reflects the extent to which recordings are being used.

Licence Fee:

Annual Attendance	Annual Fee Rs.
1 to 2000	2,000
2001 to 4000	3,000
4001 to 5000	3,750

Additional annual fee of Rs. 750 for every additional aggregate annual attendance of 1,000 or part thereof

General Terms

i) This Tariff Applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of Background Music.

ii) The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organised in the said category a separate Event License has to be obtained. For Events Licence refer Event Categories. For temporary embodiment / storage a separate Licence is required.

Category 6 Dance Centre / Studio

This tariff is for dance centres and studios where individual studios and rehearsal rooms are available for hire. The tariff covers the playing of sound recordings for all types of dance and movement in the various rooms.

Licence Fee:

Rs. 30/- Per Hour Per Studio with fees calculated as a weekly total and assessed annually.

General Terms

i) This Tariff Applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of Background Music.

ii) The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organised in the said category a separate Event License has to be obtained. For Events Licence refer Event Categories. For temporary embodiment / storage a separate Licence is required.

Category 8 Amateur Operatic & Dramatic Societies

This tariff is to be used for amateur operatic & dramatic societies both for background music during the entry and exit of audiences, during intervals and during the action of performances when required.

Licence Fee:

Rs. 2,000/- Per Annum Per Society

General Terms

i) This Tariff Applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of Background Music.

ii) The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organised in the said category a separate Event License has to be obtained. For Events Licence refer Event Categories. For temporary embodiment / storage a separate Licence is required.

Category 9 Theatrical Productions

This tariff is for the playing of sound recordings during the action of theatrical productions and for on-stage or off-stage effects.

Licence Fee:

Duration Of Performance	Licence Fee Rs.
Up to 5 min of Performance	Rs. 200 per performance
For every Add 5 min or part of performance	Rs. 100 per performance

Notes

a) When recording is involved, the applicant must also obtain the prior written permission of the record companies concerned.

General Terms

i) This Tariff Applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of Background Music.

ii) The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organised in the said category a separate Event License has to be obtained. For Events Licence refer Event Categories. For temporary embodiment / storage a separate Licence is required.

Category 10 Temporary Camps / Shacks

Licence Fee:

Rs. 10 Per day Per Shack (subject to a minimum of 90 days)

General Terms

i) This Tariff Applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of Background Music.

ii) The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organised in the said category a separate Event License has to be obtained. For Events Licence refer Event Categories. For temporary embodiment / storage a separate Licence is required.

Category 13 Hotels / Resorts / Clubs / Lodges / Similar Premises

Licence Fee:

Room Rent Per Day	Per Day Per Room (A Class Cities) Rs.	Per Day Per Room (Other Cities) Rs.
5 Star Hotels / 5 Star Deluxe Hotels / *Premium & Luxury Hotels / *Premium & Luxury Resorts	2.75	2.25
4 & 3 Star Hotels	2.50	2.00
All other Hotels or Resorts or Clubs	2.00	1.75

Notes

- a) For hotels / lodges with less than 10 rooms a minimum charge will be applied, i.e. minimum of Rs. 7,500 per annum
 b) *Premium & Luxury Hotels / *Premium & Luxury Resorts: These are the properties / venues / premises, whose starting rack rate for rooms are at Rs. 7,500 (Not including taxes), published on their own websites

General Terms

i) This Tariff Applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of Background Music.

ii) The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organised in the said category a separate Event License has to be obtained. For Events Licence refer Event Categories. For temporary embodiment / storage a separate Licence is required.

City Classifications:

A Class Cities	Mumbai*, Delhi/NCR, Chennai, Kolkata, Bangalore, Hyderabad / Telangana, Goa, Ahmedabad, Pune*, Chandigarh, Jaipur and Udaipur
Other Cities	Apart from the above mentioned A class cities, all others are categorized as other cities.

Mumbai * includes Mumbai, Thane, Navi Mumbai, MBMC

Pune* includes PMC, PCMC, Hinjewadi and Other rural parts of Pune

Category 15 Restaurants

Licence Fee:

Seating Capacity	Ac Restaurant Rs. (Per Annum)	Non - Ac Restaurant Rs. (Per Annum)
Below 30	3,500	2,500
30-50	7,500	5,000
51-70	10,000	7,500

Notes

- a) For every additional seat more than 70, additional Licence fee of Rs. 200 per seat will be applicable
- b) For Take Aways/Cloud Kitchens or similar set up where there is no seating arrangement, a flat fee of Rs. 3,000 will be charged per annum

General Terms

- i) This Tariff Applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of Background Music.
- ii) The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organised in the said category a separate Event License has to be obtained. For Events Licence refer Event Categories. For temporary embodiment / storage a separate Licence is required.

Category 16 Shops & Stores

16 A: Standalone Stores/Shops

Following are the criterion for the classification as Standalone Stores

A. Type of Enterprise that is:

- i) Not a franchisee of a chain stores.
- ii) Independently owned and operated, typically owned and run by members of a family
- iii) Or in case of employee not more than 5 employees.
- iv) Resembling or evocative of the small-scale, homelike, or informal atmosphere of such business
- v) Does a small amount of business, and is not predominant in its area of operation.

16 A1: A Type Of Standalone Store That Is

- i) Grocery Stores
- ii) Bakery & Bread
- iii) Stores
- iv) Fair Price Shops, Vegetables Stores
- v) Tailor & Embroidery Shops

Licence Fee:

A1	Area	Standalone Shops - Mom & Pop Stores Annual Fee In Rs.	
	Up To 100 sq.ft.	1,000	
101-200 sq.ft.	1,750		
201-500 sq.ft.	1,750		Plus Rs. 5 per sq. ft. p.a for every sq. ft. more than 200 ft.
501-1000 sq.ft.	3,250		Plus Rs. 4 per sq. ft. p.a for every sq. ft. more than 500 ft.
1001-2000 sq.ft.	5,250		Plus Rs. 3.50 per sq. ft. p.a for every sq. ft. more than 1000 ft.

16 A2: A Type Of Standalone Store That Is

- i) Departmental Stores
- ii) Men's Accessories Shops: Clothes, Shoes, Others.
- iii) Women Accessories Shops: Clothes, Shoes, Bags, Cosmetics
- iv) Kids Accessories: Clothes, Toy Shops,
- v) Stationary, Card Shops, Gift Shops etc.
- vi) All other Standalone Shops which are not covered in category 1 above

Licence Fee:

A2	Area	Standalone Shops - Mom & Pop Stores Annual Fee In Rs.	
	Up To 100 sq.ft.	1,000	
101-200 sq.ft.	1,750		
201-500 sq.ft.	1,750		Plus Rs. 5 per sq. ft. p.a for every sq. ft. more than 200 ft.
501-1000 sq.ft.	3,250		Plus Rs. 4 per sq. ft. p.a for every sq. ft. more than 500 ft.
1001-2000 sq.ft.	5,250		Plus Rs. 3.50 per sq. ft. p.a for every sq. ft. more than 1000 ft.

16 A3: A Type Of Enterprise That Is

- i) They are not part of any Chain Stores - whether single / Multiple or National / International
- ii) They are located in a single city
- iii) is spread over large area more than 5000 sq. ft.
- iv) They could be large stores which specialise in one category of merchandise and be further subdivided into sub categories
 - a) like Apparels: Men, Women, Kids
 - b) Furniture: Living Room, Bed Room, Study etc.
- v) They are multi brand outlets.

Licence Fee:

A3	Area	Speciality Stores - Standalone Multi Brand Stores Both Indian & Multinational Brands	
		Annual Fee In Rs.	
	Upto 5000 sq.ft.	25,000	
	5000 to 10000 sq.ft.	25,000	Plus Rs. 7 per sq. ft. p.a for every sq. ft. more than 5000 sq.ft.
	More than 10000 sq.ft.	60,000	Plus Rs. 5 per sq. ft. p.a for every sq. ft. more than 10000 sq.ft.

16 B Chain Stores

Following are the criterion for the classification as Chain Stores.

A. Type Of Enterprise That Is:

- i) is a part of an organisation operating more than 3 stores in multicity
- ii] they are retail outlets that share a brand and central management, or
- iii] and usually have standardized business methods and practices or
- iv] and usually have more than 5 employees
- v] Transnational Brands means brands, which originated outside India and in addition are sold in more than 3 countries.
- vi] Indian Brands means Brands which originated from India and is sold only in the country.

16 B1: Single Brands Stores - Indian Brands

Licence Fee:

B1	Area	Standalone Shops - Indian Brands	
		Annual Fee In Rs.	
	Up To 200 sq.ft	3,500	
	201-500 sq. ft.	3,500	Plus Rs. 10 per sq. ft. p.a for every sq. ft. more than 200 ft.
	501-1000 sq.ft	6,500	Plus Rs. 8 per sq. ft. p.a for every sq. ft. more than 500 ft.
	1001-5000 sq. ft.	10,500	Plus Rs. 7 per sq. ft. p.a for every sq. ft. more than 1000 ft.
	more than 5000 sq. ft.	38,500	Plus Rs. 6 per sq. ft. p.a for every sq. ft. more than 5000 ft.

16 B2: Single Brands Stores - Indian & Multinational Brands

Licence Fee:

B2	Area	Multi Brand Stores – Both Indian & Multinational Brands	
			Annual Fee In Rs.
	Up To 200 sq.ft	5,250	
	201-500 sq.ft.	5,250	Plus Rs. 15 per sq. ft. p.a for every sq. ft. more than 200 ft.
	501-1000 sq.ft.	9,750	Plus Rs. 12 per sq. ft. p.a for every sq. ft. more than 500 ft.
	1001-5000 sq.ft.	15,750	Plus Rs. 10 per sq. ft. p.a for every sq. ft. more than 1000 ft.
	more than 5000 sq.ft.	55,750	Plus Rs. 9 per sq. ft. p.a for every sq. ft. more than 5000 ft.

16 B3: Single Brands Stores - Transnational Brands

Licence Fee:

B3	Area	Single Brand Stores – Transnational Brands	
			Annual Fee In Rs.
	Up To 200 sq.ft.	7,000	
	201-500 sq.ft.	7,000	Plus Rs. 20 per sq. ft. p.a for every sq. ft. more than 200 ft.
	501-1000 sq.ft.	13,000	Plus Rs. 16 per sq. ft. p.a for every sq. ft. more than 500 ft.
	1001-5000 sq.ft.	21,000	Plus Rs. 14 per sq. ft. p.a for every sq. ft. more than 1000 ft.
	more than 5000 sq.ft.	77,000	Plus Rs. 12 per sq. ft. p.a for every sq. ft. more than 5000 ft.

General Terms

i) This Tariff Applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of Background Music.

ii) The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organised in the said category a separate Event License has to be obtained. For Events Licence refer Event Categories. For temporary embodiment / storage a separate Licence is required.

Category 17 Hairdressing Salons/Beauty Parlours

Licence Fee:

Size Of The Premises (Sq. Ft.)	Licence Fee Per Unit Per Annum (Rs.)
Upto 5,000 Sq Ft	5,000
5,001 upto 10,000 Sq. Ft	15,000
10,001 upto 20,000 Sq. Ft	30,000
Above 20,000 Sq. Ft Licence Fee charged will be on pro-rata basis	

General Terms

i) This Tariff Applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of Background Music.

ii) The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organised in the said category a separate Event License has to be obtained. For Events Licence refer Event Categories. For temporary embodiment / storage a separate Licence is required.

Category 18 Clinics

Licence Fee:

Rs. 2,500 Per Annum

General Terms

i) This Tariff Applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of Background Music.

ii) The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organised in the said category a separate Event License has to be obtained. For Events Licence refer Event Categories. For temporary embodiment / storage a separate Licence is required.

Category 19 Nursing Homes & Hospitals

Licence Fee:

No. Of Rooms	Annual Fee In Rs.	
Up to 5	3,500	
6 to 10	3,500 plus	Rs. 500 per room for every room more than 5 rooms.
11 to 25	6,000 plus	Rs. 400 per room for every room more than 10 rooms.
26 to 50	12,000 plus	Rs. 300 per room for every room more than 25 rooms.
51 +	19,500 plus	Rs. 250 per room for every room more than 50 rooms.

General Terms

i) This Tariff Applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of Background Music.

ii) The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organised in the said category a separate Event License has to be obtained. For Events Licence refer Event Categories. For temporary embodiment / storage a separate Licence is required.

Category 20 Factories & Offices / Banks / Warehouses / Other Similar Establishments

This tariff applies to the Public Performance of Music at the Service Oriented premises like Banks, Offices, Warehouses, Factories, workshops and other Commercial Premises of similar nature.

Licence Fee:

Rs. 2.5 Per Sq. Ft. with a minimum fee of Rs. 10,000 Per Floor

General Terms

- i) This Tariff Applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of Background Music.
- ii) The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organised in the said category a separate Event License has to be obtained. For Events Licence refer Event Categories. For temporary embodiment / storage a separate Licence is required.

Category 21 Waiting Rooms/Reception Areas

Licence Fee:

Rs. 3,500 Per Annum

General Terms

- i) This Tariff Applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of Background Music.
- ii) The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organised in the said category a separate Event License has to be obtained. For Events Licence refer Event Categories. For temporary embodiment / storage a separate Licence is required.

Category 22 Telephone Music On Hold

This tariff applies to businesses or any premises where sound recordings are played as background music via a telephone music on hold system.

Licence Fee:

No. Of External Lines	Per Switchboard Annual Fee Rs.
1 - 5 Lines	4,000
6 - 15 Lines	6,000
each Add 15 lines or part thereof	1,000

General Terms

- i) This Tariff Applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of Background Music.

ii) The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organised in the said category a separate Event License has to be obtained. For Events Licence refer Event Categories. For temporary embodiment / storage a separate Licence is required.

Category 23 Puppet/magic Shows

This tariff is for background music during the entry and exit of audiences, during intervals and during the action of shows.

Licence Fee:

Rs. 2,500 Per Annum

General Terms

i) This Tariff Applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of Background Music.

ii) The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organised in the said category a separate Event License has to be obtained. For Events Licence refer Event Categories. For temporary embodiment / storage a separate Licence is required.

Category 24 Theatres

This tariff should be used for theatres, when background music is played during the entry and exit of audiences and during intervals.

Licence Fee:

Rs. 3,500 Per Annum

Notes

a) This tariff excludes the playing of sound recordings selected by or played in conjunction with the production as entry/exit or interval music which is either promotional for or directly linked to the content or nature of the theatrical production. The producer of the show will require a separate licence.

General Terms

i) This Tariff Applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of Background Music.

ii) The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organised in the said category a separate Event License has to be obtained. For Events Licence refer Event Categories. For temporary embodiment / storage a separate Licence is required.

Category 25 Cinemas/Multiplexes

This tariff applies to the Public Performance of Music at the Multiplexes, Cinema Theatre, Single Screen cinemas.

Licence Fee:

Common area per sq. ft. @ Rs. 10 with a minimum of Rs. 15,000

Open air Cinema : Rs. 1,000 per day

Notes:

a) The license fee is applicable to common area. This includes the restaurants, lounges, eating area etc. The rooms where the movies are being screened are not part of it.

b) Open air Cinemas are temporary establishments. These are movie screenings in an open area on a projector. Other establishments are excluded from the tariff. Separate license has to be procured

General Terms

i) This Tariff Applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of Background Music.

ii) The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organised in the said category a separate Event License has to be obtained. For Events Licence refer Event Categories. For temporary embodiment / storage a separate Licence is required.

Category 26 Museums & Art Galleries

This tariff is for background music at exhibitions and displays held at museums and art galleries.

Licence Fee:

For Permanent Exhibitions or Displays	Rs. 3,500 p.a.
During non-permanent Exhibitions or Displays Not Exceeding 11 weeks	Rs. 300 per week

Non-permanent exhibitions and displays that are for less than 11 weeks can be charged at a weekly rate.

General Terms

i) This Tariff Applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of Background Music.

ii) The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organised in the said category a separate Event License has to be obtained. For Events Licence refer Event Categories. For temporary embodiment / storage a separate Licence is required.

Category 27 Bowling Centres/ Bowling Alleys

Licence Fee:

Rs. 5,000 Per Annum

General Terms

i) This Tariff Applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of Background Music.

ii) The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organised in the said category a separate Event License has to be obtained. For Events Licence refer Event Categories. For temporary embodiment / storage a separate Licence is required.

Category 28 Amusement & Pleasure Parks

This tariff is to be used for amusement & pleasure parks, theme parks and fairgrounds when background music is played throughout the common parts of the park and/or individual 'rides'.

Licence Fee:

Through Out The Park	Annual Fee Rs.
For Each Source Of Music, be it CDR. Tape deck, TV or Radio	Rs. 3,500 per playing equipment
For Each of the First additional 20 extension Speakers or relay points	Rs. 1,000 per speaker per relay point
For Each additional extension Speakers or relay points over 20	Rs. 750 per speaker per relay point
Individual Rides	
For Music system (source) dedicated to each rides	Rs. 3,500 per ride

Notes

a) Discotheques & Restaurants and other establishments will be charged separately.

General Terms

i) This Tariff Applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of Background Music.

ii) The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organised in the said category a separate Event License has to be obtained. For Events Licence refer Event Categories. For temporary embodiment / storage a separate Licence is required.

Category 29 Amusement Arcades

Licence Fee:

Rs. 3,500 per annum

General Terms

i) This Tariff Applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of Background Music.

ii) The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organised in the said category a separate Event License has to be obtained. For Events Licence refer Event Categories. For temporary embodiment / storage a separate Licence is required.

Category 30 Luxury Cruise Liners

Licence Fee:

Rs. 6,00,000/- Per Ship Per Annum

General Terms

i) This Tariff Applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of Background Music.

ii) The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organised in the said category a separate Event License has to be obtained. For Events Licence refer Event Categories. For temporary embodiment / storage a separate Licence is required.

Category 31 Gymnasiums

Licence Fee:

Size Of The Premises (Sq. Ft.)	Annual Fee Per Unit (Rs.)
Upto 5,000 Sq. Ft	5,000
5,001 upto 10,000 Sq. Ft	15,000
10,001 upto 20,000 Sq. Ft	30,000
Above 20,000 Sq. Ft License Fee charged will be on pro-rata basis	

General Terms

i) This Tariff Applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of Background Music.

ii) The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organised in the said category a separate Event License has to be obtained. For Events Licence refer Event Categories. For temporary embodiment / storage a separate Licence is required.

Category 32 Swimming Pools

Licence Fee:

Rs. 3,500 Per Annum

General Terms

i) This Tariff Applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of Background Music.

ii) The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organised in the said category a separate Event License has to be obtained. For Events Licence refer Event Categories. For temporary embodiment / storage a separate Licence is required.

Category 34 Spa

Licence Fee:

Area	Annual Fee Rs.
Up to 1000 Sq. Ft	15,000
1001 to 5000 Sq. Ft	25,000
5001 onwards	35,000

General Terms

i) This Tariff Applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of Background Music.

ii) The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organised in the said category a separate Event License has to be obtained. For Events Licence refer Event Categories. For temporary embodiment / storage a separate Licence is required.

Category 39 Petrol Pumps

Licence Fee:

Rs. 2,500 Per Annum

General Terms

i) This Tariff Applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of Background Music.

ii) The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organised in the said category a separate Event License has to be obtained. For Events Licence refer Event Categories. For temporary embodiment / storage a separate Licence is required.

Category 41 Commercial Motors Vehicles

Licence Fee:

No. Of Seats	Unit in Rs.
Commercial Vehicle greater than 10 Seats	Rs. 8 per daily active vehicle
Commercial Vehicle less than 10 Seats	Rs. 4 Per daily active vehicle

Notes

The above tariff applies to the public performance of music in a commercial motor vehicle or any other transportation mode of similar nature to entertain the public by any mechanical or electronic device, or through Wi-Fi, including radio, television, Tablet form screen, record/cd/tape players and digital music service. e.g. Ola, Uber

General Terms

i) This Tariff Applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of Background Music.

ii) The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organised in the said category a separate Event License has to be obtained. For Events Licence refer Event Categories. For temporary embodiment / storage a separate Licence is required.

Category 42 Railway And Bus Stations

This tariff is to be used for railway, underground and bus/coach station operators, for background music in concourse areas and on platforms at stations

Licence Fee:

Category	Railway Station				Bus Terminus
	Long Distance		Suburban		
	Major	Small	Major	Small	
A	Rs. 30,000	Rs. 20,000	Rs. 20,000	Rs. 15,000	Rs. 10,000
B	Rs. 20,000	Rs. 15,000	Rs. 15,000	Rs. 10,000	Rs. 7,500
C	Rs. 15,000	Rs. 10,000	-	-	Rs. 5,000

A	All Stations in Metros / Mini Metros
B	Stations In state Capitals & 5 Lac + towns
C	All Other Stations

	Long Distance	Suburban
Major	More than 6 platforms	More than 4 platforms
Small	Less than 6 platforms	Less than 4 platforms

General Terms

i) This Tariff Applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of Background Music.

ii) The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organised in the said category a separate Event License has to be obtained. For Events Licence refer Event Categories. For temporary embodiment / storage a separate Licence is required.

Category 43 Trains

Licence Fee:

Type Of Train	Per Day Per Compartment	In case if the programs are sponsored or carry an advertisement during the program. An additional charge of 15% on the applicable tariff would be made.
Super-Fast	Rs. 7.5 per compartment per day	
Express	Rs. 6 per compartment per day	
Mail	Rs. 5 per compartment per day	
Passenger	Rs. 2.5 per compartment per day	
Metro	Rs. 5 per compartment per day	
Local	Rs. 3.5 per compartment per day	

General Terms

i) This Tariff Applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of Background Music.

ii) The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organised in the said category a separate Event License has to be obtained. For Events Licence refer Event Categories. For temporary embodiment / storage a separate Licence is required.

Category 44 Aircrafts

Licence Fee:

Per Aircraft Rs. 2,00,000 Per Annum

Notes

a) The above tariff is applicable for the public use of sound recordings solely as background music on Aircraft.

General Terms

i) This Tariff Applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of Background Music.

ii) The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organised in the said category a separate Event License has to be obtained. For Events Licence refer Event Categories. For temporary embodiment / storage a separate Licence is required.

Category 45 Airport Terminals

Licence Fee:

Classification	Annual Fee Rs.
A Class Cities	10,00,000
Other Cities	7,50,000

General Terms

i) This Tariff Applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of Background Music.

ii) The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organised in the said category a separate Event License has to be obtained. For Events Licence refer Event Categories. For temporary embodiment / storage a separate Licence is required.

City Classifications:

A Class Cities	Mumbai*, Delhi/NCR, Chennai, Kolkata, Bangalore, Hyderabad / Telangana, Goa, Ahmedabad, Pune*, Chandigarh, Jaipur and Udaipur
Other Cities	Apart from the above mentioned A class cities, all others are categorized as other cities.

Mumbai * includes Mumbai, Thane, Navi Mumbai, MBMC

Pune* includes PMC, PCMC, Hinjewadi and Other rural parts of Pune

Category 46 Inland & Coastal Vessels

Licence Fee:

Passenger On Board	Vessel Type	
	Cargo	Passenger
Annual Fee Rs.		
Up to 50	3,500	5,000
51 -100	5,000	7,500
101 – 200	7,500	10,000
201 – 300	10,000	15,000
301 – 400		20,000
401 – 500		25,000

Fee increases prorate at Rs. 5,000 for every additional 100 passengers on Passenger vessels

Notes

a) Discotheques & Restaurant on Board will be charged separately.

General Terms

i) This Tariff Applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of

Background Music.

ii) The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organised in the said category a separate Event License has to be obtained. For Events Licence refer Event Categories. For temporary embodiment / storage a separate Licence is required.

Category 47 Shopping Malls

Licence Fee:

Type Of Mall	Area	Annual Fee Rs.
Mini shopping mall	Common Area upto 25000 sq.ft	Rs. 75,000
Mega shopping Mall	Common Area 25001 sq. ft. & Above	@ Rs. 3 per sq.ft

Notes

- a) The above tariff is applicable only to the common area and food court.
- b) Any shop / restaurant / pub / bar or similar establishment is excluded from the above tariff. Separate tariffs are applicable
- c) Common area means, the undivided parts of the mall. The areas such as parking lot, lawns, corridors, lobbies, elevators, atrium etc.
- d) Mini shopping malls are having common area less than or equal to 25000 sq. ft.
- e) Mega shopping malls are having common area more than 25000 sq. ft.

General Terms

- i) This Tariff Applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of Background Music.
- ii) The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organised in the said category a separate Event License has to be obtained. For Events Licence refer Event Categories. For temporary embodiment / storage a separate Licence is required.

Category 48 Pubs / Lounge Bars / Sports Bars / Resto Bars / Night Clubs / Disco / Restaurants Serving Alcohol / Similar Premises

Size Of The Premises (Sq. Ft.)	Annual Fee	
	A Class Cities Rs.	Other Cities Rs.
Upto 2500 Sq. Ft	50,000	25,000
2501 - 5,000 Sq. Ft	1,00,000	50,000
5,001 Sq. Ft and above	2,00,000	1,00,000

Notes

- a) The above tariff is also applicable to restaurants with bars

General Terms

- i) This Tariff Applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of

Background Music.

ii) The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organised in the said category a separate Event Licence has to be obtained. For Events Licence refer Event Categories. For temporary embodiment / storage a separate Licence is required.

City Classifications:

A Class Cities	Mumbai*, Delhi/NCR, Chennai, Kolkata, Bangalore, Hyderabad / Telangana, Goa, Ahmedabad, Pune*, Chandigarh, Jaipur and Udaipur
Other Cities	Apart from the above mentioned A class cities, all others are categorized as other cities.

Mumbai * includes Mumbai, Thane, Navi Mumbai, MBMC

Pune* includes PMC, PCMC, Hinjewadi and Other rural parts of Pune

Category 49 Miscellaneous Tariff – Background Music

Licence Fee:

Rs. 20 Per Sq.ft. with a minimum fee of Rs. 10,000 will be charged

General Terms

i) This Tariff Applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television, record/CD/tape players and digital music service by way of Background Music, which are not covered by existing PPL tariff categories.

ii) The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organised in the said category a separate Event Licence has to be obtained. For Events Licence refer Event Categories. For temporary embodiment / storage a separate Licence is required.

Part B: Public Performance Licence For Events

Category 33 (A) Events With Sponsors / Tickets / Title Sponsors

(which also includes DJ parties, performance of minus-one tracks, karaoke tracks etc.)

Licence Fee:

Average Attendance	License Fees in Rs. as per Duration of the Event		
	Upto 2hr	4 hr	6 hr
Below 250	46,875	80,621	1,14,367
251 – 1099	89,242	1,53,496	2,17,750
1100 – 2499	1,09,999	1,89,198	2,68,398
2500 – 4499	1,25,007	2,15,012	3,05,017
4500 – 6499	1,41,350	2,43,121	3,44,893
6500 and above	1,44,177	2,47,984	3,51,791

Notes

a) Celebrity surcharge: Rs. 1 lakh per celebrity will be charged for celebrity performance over and above the License Fee

General Terms

- This tariff is applicable to the Public Performance of Music by way of recorded music, by any means at venues/premises.
- The above license fee does not include Background Music License of commercial properties (e.g. restaurants, bars, lounges, clubs etc.). Respective tariffs are applicable as per Background Music License category.

Category 33 (B) Events Without Sponsors / Tickets

(which also includes DJ parties, performance of minus-one tracks, karaoke tracks etc.)

Licence Fee:

Average Attendance	License Fees in Rs. as per Duration of the Event		
	Upto 2hr	4 hr	6 hr
Below 250	37,500	58,500	85,500
251 – 1099	63,744	99,441	1,45,337
1100 – 2499	78,571	1,22,570	1,79,141
2500 – 4499	89,291	1,39,293	2,03,583
4500 – 6499	1,00,964	1,57,504	2,30,198
6500 and above	1,11,494	1,73,931	2,54,207

Notes

a) Celebrity surcharge: Rs. 1 lakh per celebrity will be charged for celebrity performance over and above the License Fee

General Terms

- This tariff is applicable to the Public Performance of Music by way of recorded music, by any means at venues/premises.
- The above license fee does not include Background Music License of commercial properties (e.g. restaurants, bars, lounges, clubs etc.). Respective tariffs are applicable as per Background Music License category.

Category 33 (C) Events Where Entire Revenue Goes To Recognized Charitable Institution

(which also includes DJ parties, performance of minus-one tracks, karaoke tracks etc.)

Licence Fee:

Average Attendance	License Fees in Rs. as per Duration of the Event						
	1/2hr	1 hr	1.5 hr	2hr	2.5 hr	3 hr	Every Addl. 1/5 hr
Below 250	7,500	9,375	11,719	14,063	16,875	19,406	2,531
251-499	10,000	12,500	15,625	18,750	22,500	25,875	3,375
500 -699	11,500	14,375	17,969	21,563	25,875	29,756	3,881
700-899	12,650	15,813	19,766	23,719	28,463	32,732	4,269
900-1099	13,599	16,998	21,248	25,498	30,597	35,187	4,590
1100-1299	14,619	18,273	22,842	27,410	32,892	37,826	4,934
1300-1599	15,350	19,187	23,984	28,780	34,537	39,717	5,180
1600-1999	16,117	20,146	25,183	30,220	36,263	41,703	5,440
2000-2499	16,762	20,952	26,190	31,428	37,714	43,371	5,657
2500-2999	17,432	21,790	27,238	32,685	39,222	45,106	5,883
3000-3499	17,955	22,444	28,055	33,666	40,399	46,459	6,060
3500-3999	18,494	23,117	28,897	34,676	41,611	47,853	6,242
4000-4499	19,049	23,811	29,764	35,716	42,859	49,288	6,429
4500-4999	20,001	25,001	31,252	37,502	45,002	51,753	6,750
5000-5499	20,501	25,626	32,033	38,440	46,128	53,047	6,919
5500-5999	21,014	26,267	32,834	39,401	47,281	54,373	7,092
6000-6499	21,539	26,924	33,655	40,386	48,463	55,732	7,269
6500-6999	21,970	27,462	34,328	41,193	49,432	56,847	7,415
7000-7499	22,409	28,011	35,014	42,017	50,421	57,984	7,563
7500-7999	22,857	28,572	35,715	42,858	51,429	59,143	7,714
8000-8499	23,086	28,857	36,072	43,286	51,943	59,735	7,791
8500-8999	23,317	29,146	36,432	43,719	52,463	60,332	7,869
9000-9499	23,550	29,437	36,797	44,156	52,987	60,935	7,948
9500 -9999	23,785	29,732	37,165	44,598	53,517	61,545	8,028
For Every Block Of Additional 500 Audience	235	294	368	442	530	610	80

Notes

a) Celebrity surcharge: Rs. 1 lakh per celebrity will be charged for celebrity performance over and above the License Fee

General Terms

- i) This tariff is applicable to the Public Performance of Music by way of recorded music, by any means at venues/premises.
- ii) The above license fee does not include Background Music License of commercial properties (e.g. restaurants, bars, lounges, clubs etc.). Respective tariffs are applicable as per Background Music License category.

Category 33 (D) Events – Social Functions In A Commercial Premises

Licence Fee:

Type Of Venue	A Class Cities Rs.	Other Cities Rs.
Premium & Luxury Hotels* / Clubs / Convention Centres / Heritage Properties / Premium & Luxury Resorts* / 5 Star & 5 star deluxe Hotels / Open Lawns / Farm Houses	30,000	20,000
4 Star Hotels/Resorts	20,000	15,000
2 - 3 Star Hotels	15,000	10,000
Others	10,000	6,000

Notes

- a) Celebrity surcharge: Rs. 1 lakh per celebrity will be charged for celebrity performance over and above the License Fee
- b) Premium & Luxury Hotels*/Premium & Resorts*: Luxury Hotels or Luxury Resorts are the properties, whose starting rack rate for rooms are at Rs. 7,500 (not including taxes), published on their own websites

General Terms

- i) This tariff is applicable to the Public Performance of Music by way of recorded music, by any means at venues/premises.
- ii) The above license fee does not include Background Music License of commercial properties (e.g. restaurants, bars, lounges, clubs etc.). Respective tariffs are applicable as per Background Music License category.

City Classifications:

A Class Cities	Mumbai*, Delhi/NCR, Chennai, Kolkata, Bangalore, Hyderabad / Telangana, Goa, Ahmedabad, Pune*, Chandigarh, Jaipur and Udaipur
Other Cities	Apart from the above mentioned A class cities, all others are categorized as other cities.

Mumbai * includes Mumbai, Thane, Navi Mumbai, MBMC

Pune* includes PMC, PCMC, Hinjewadi and Other rural parts of Pune

Category 33 (E) Events - College Festivals

Licence Fee:

No. Of Days	Sponsored / Ticketed Rs.	Without Sponsor Rs.
1	10,000	7,500
2	18,000	12,500
3	25,000	16,500
4	31,000	20,000
5	36,000	23,000
6	41,000	25,000
7	45,000	27,000

Notes

a) Celebrity surcharge: Rs. 1 lakh per celebrity will be charged for celebrity performance over and above the license fee.

General Terms

- i) This tariff is applicable to the Public Performance of Music by way of recorded music, by any means at venues/premises.
- ii) The above license fee does not include Background Music License of commercial properties (e.g. restaurants, bars, lounges, clubs etc.). Respective tariffs are applicable as per Background Music License category.

Category 33 (F) Events - Product Or Brand Launches

Licence Fee:

Type Of Venue	Without Celebrity Performer		With Celebrity Performer*	
	Only During Launch	Launch + Party	Only During Launch	Launch + Party
5 STAR	Rs. 22,500	Rs. 30,000	Rs. 50,000	Rs. 75,000
2 ~ 4 STAR	Rs. 15,000	Rs. 20,000	Rs. 35,000	Rs. 50,000
Others	Rs. 10,000	Rs. 15,000	Rs. 20,000	Rs. 30,000

Notes

a) Celebrity Performer is an Artist who is part of the activity, he might or might not perform on music and may or may not be associated with the Brand as a Brand ambassador.

General Terms

- i) This tariff is applicable to the Public Performance of Music by way of recorded music, by any means at venues/premises.
- ii) The above license fee does not include Background Music License of commercial properties (e.g. restaurants, bars, lounges, clubs etc.). Respective tariffs are applicable as per Background Music License category.

Category 33 (G) Events - Road Shows Marketing / Demonstration of a product at multi outdoor location

Licence Fee:

No. Of Days	Rate
1	Rs. 5,000 per day
2 ~ 5	Rs. 5,000 + Rs. 3,000 per day for every day between 2 nd & 5 th day
6 ~10	Rs.17,000 + Rs. 2,000 per day for every day between 6 th to 10 th day
more than 10	Rs. 27,000 + Rs. 1,000 per day for every day after 10 th day

Notes

- a) Celebrity surcharge: Rs. 1 lakh per celebrity will be charged for celebrity performance over and above the License Fee
- b) The above is available only when booked together and has to be part of one campaign.

General Terms

- i) This tariff is applicable to the Public Performance of Music by way of recorded music, by any means at venues/premises.
- ii) The above license fee does not include Background Music License of commercial properties (e.g. restaurants, bars, lounges, clubs etc.). Respective tariffs are applicable as per Background Music License category.

Category 33 (H) Events - Sports Event

Licence Fee:

Description	Seating Capacity
Background Music only	Rs. 5 Per Seat
Background music/artist performance/DJ	Rs. 10 Per Seat

Notes

- a) This Tariff Applies to the Public Performance of Music during a sports activity as an accompaniment or where background Music is provided before and after the show of general entertainment by way of Radio, Tape, Video, Television or by any other Mechanical Devices /DJ Performances/Artist performance (as applicable) during the match
- b) The above rate is applicable per match
- c) For calculation of license fee actual seat occupied is immaterial. The license fee is applicable on the total capacity of the Premises. *Events where seating capacity cannot be ascertained a minimum capacity of 5000 seats will be assumed.
- d) Background music is the performance of music by recorded or mechanical means as background music.
- e) Mechanical Music means music performed by any mechanical or electronic device, including radio, television, record / CD / tape players, digital music service or a loudspeaker connected to any of the equipment mentioned herein.
- f) Artist performance means, performance by any celebrity / artist before or during the event

General Terms

- i) This tariff is applicable to the Public Performance of Music by way of recorded music, by any means at venues/premises.
- ii) The above license fee does not include Background Music License of commercial properties (e.g. restaurants, bars, lounges, clubs etc.). Respective tariffs are applicable as per Background Music License category.

Category 33 (I) Events - Fashion Shows

Licence Fee:

Rate Per Designer Show:

Average Attendance	License Fees in Rs. as per Duration of the Event		
	Upto 15 Min	15 Min - 30 Min	Every Addl. 15 Min
Below 50	25,000	33,750	6,750
51-100	27,000	35,750	8,437
Above 100	29,000	37,750	9,703

Notes

- Celebrity surcharge: Rs. 1 lakh per celebrity will be charged for celebrity performance over and above the License Fee
- The above Licence is valid for the performance / usage of music during the ramp walk or catwalk for an individual designer and which includes usage of Copyrighted music before & after the ramp walk. For example, if there are 5 designer shows in a day, then either 5 separate licences to be taken or, in case of single licence 5 times fees to be paid.
- The above tariff does not include the following activities, for which a separate Licence is required
- Pre & Post launch Parties and/or events.
- Activities at Lounge, Bar & other Entertainment areas or in an area where no activity connected with fashion Show is taking place.
- Using copyrighted music in other Venue and/or other waiting areas which is/are not part of the Fashion Show and has not been covered by any other venue Licence (Hotels / Banquets).
- The annual and/or Background Hotel / Venue Licence is not applicable (i.e. does not cover) for using Copyrighted music as part of Fashion Show / ramp walk and parties.

General Terms

- This tariff is applicable to the Public Performance of Music by way of recorded music, by any means at venues/premises.
- The above license fee does not include Background Music License of commercial properties (e.g. restaurants, bars, lounges, clubs etc.). Respective tariffs are applicable as per Background Music License category.

Category 33 (J) Events - Award Shows

Licence Fee:

For Award Shows	Rate Per Event (Rs.)
Hindi/English channels	7,50,000 per event
Regional language channels	5,00,000 per event

Notes

- The above tariff is for televised award shows.
- It does not give permission for telecasting or broadcasting
- For telecasting or broadcasting a separate license has to be procured from individual labels

General Terms

- This tariff is applicable to the Public Performance of Music by way of recorded music, by any means at venues/premises.
- The above license fee does not include Background Music License of commercial properties (e.g. restaurants, bars, lounges, clubs etc.). Respective tariffs are applicable as per Background Music License category.

Category 33 (K) Events - Social Event In Standalone Banquet Hall

Licence Fee:

Rs. 6,000/- per show / event / performance

Notes

- a) Celebrity surcharge: Rs. 1 lakh per celebrity will be charged for celebrity performance over and above the License Fee
- b) The above tariff is applicable for events in standalone commercial banquets. They are not part of any Hotel / Resort / Club / Convention Centre / Similar Property
- c) Any event, which is ticketed or telecasted, will not fall under this tariff

General Terms

- i) This tariff is applicable to the Public Performance of Music by way of recorded music, by any means at venues/premises.
- ii) The above license fee does not include Background Music License of commercial properties (e.g. restaurants, bars, lounges, clubs etc.). Respective tariffs are applicable as per Background Music License category.

Category 33 (L) Events - Miscellaneous Tariff

Licence Fee:

PPL has the Right to charge a Flat fee as per the Usage

General Terms

- i) This tariff is applicable to the Public Performance of Music by way of recorded music, by any means at venues/premises, which are not covered by existing PPL tariff categories.
- ii) The above license fee does not include Background Music License of commercial properties (e.g. restaurants, bars, lounges, clubs etc.). Respective tariffs are applicable as per Background Music License category.

Category 35 Exhibitions

License is issued to the organisers of exhibition when sound recordings are played as background music at exhibitions

Licence Fee:

**Throughout the Exhibition as a whole (Excluding Individual Stands)
Rs. 1,000 per day or part thereof**

**On individual stands at exhibitions
Rs. 500 per day or part thereof**

General Terms

- i) This tariff is applicable to the Public Performance of Music by way of recorded music, by any means at venues/premises.
- ii) The above license fee does not include Background Music License of commercial properties (e.g. restaurants, bars, lounges, clubs etc.). Respective tariffs are applicable as per Background Music License category.

PART C: Temporary Embodiment/ Storage

Category 51 Disc Jockey (DJ) / Sound Equipment Service Provider

Licence Fee:

No. Of Tracks	Annual Fee Rs.
Up to 250 Tracks	7,500
250 ~ 500 Tracks	12,500
500 + Tracks	15,000

Notes

- a) The above license fee does not include Background Music license of commercial properties (e.g. restaurants, bars, lounges, clubs etc.). Respective tariffs are applicable as per Background Music License category.
- b) The above license is non-transferable and is applicable to the individual license holder only.
- c) License will not be issued in the name of any company/organization

General Terms

- i) The above tariff covers only temporary embodiment/storage by DJs while performing at Shows/Events/Premises etc. and does not cover public performance license for the event such as Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc. For all such events / shows organised in the said category a separate public performance event License has to be obtained.

Category 52 Storage & Limited Reproduction For Background Music Service

Background Service / In-store radio service providers offering Customized playlist(s) or similar service to establishment(s) / Store(s) / Office premise(s) will require a Storage License for the limited purpose of public performance of PPL Licensed Works for providing the Facility at such establishments / stores.

Licence Fee:

20% of the Gross revenue per Establishment / Store / Office Premise
OR
A minimum of Rs. 600 per month per Establishment / store / Office Premise whichever is higher

General Terms

- i) The above tariff is valid for storage and limited reproduction for background music services only.
- ii) The Licence is not valid for Public Performance of the works of any Events (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.) or Background Music usage in establishments (e.g. Shops, Offices, Restaurants etc.). A separate Public Performance license has to be procured depending on the category.

Tariff Scheme for Radio Broadcasting

Categories of Cities

A+	Chennai Delhi Kolkata Mumbai	A	Ahmedabad Bangalore Hyderabad Jaipur Kanpur Lucknow Nagpur Pune Surat	B	Agra Allahabad Amritsar Asansol Bhopal Cochin Coimbatore Indore Jabalpur Jamshedpur Madurai Patna Rajkot Vadodara Varanasi Vijayawada Visakhapatnam	C	Ahmednagar Ajmer Akola Aligarh Alleppy Amravati Aurangabad Bareilly Bhavnagar Bhubaneswar Bikaner Bilaspur Chandigarh Dehradun Dhule Erode Gorakhpur Gulberga	C	Guwahati Gwalior Hubli-Dharwad Jalandhar Jaigaon Jammu Jamnagar Jhansi Jodhpur Kannur Kolhapur Kota Kozhikode Mangalore Muzaffarpur Mysore Nanded Nashik	C	Nellore Patiala Pondicherry Raipur Rajahmundry Ranchi Rourkela Salem Sangli Solapur Siliguri Srinagar Thiruvananthapuram Thrissur Tiruchi Tirunelveli Tirupati Tuticorin	C	Udaipur Ujjain Vellore Warangal	D	Agartala Aizwal Bhaderwah Bharuch Durg-Bhilai Nagar Gangtok Goa Godhra Hissar Itanagar Junagadh Kargil Karnal	D	Kathua Leh Mehsana Palanpur Poonch Porbandar Raigarh Shillong Shimla Veraval
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For Private Fm

Revised And Effective From 1st August, 2020

Category of City	Proposed Tariff: %of NAR / PNH whichever is higher
A+	7% of NAR / Rs. 10,000
A	7% of NAR / Rs. 2,500
B	7% of NAR / Rs. 1,250
C	7% of NAR / Rs. 625
D	7% of NAR / Rs. 315

Notes

- i. % of NAR on pro-rata usage of PPL content
- ii. NAR – Net Advertisement Revenue
- iii. PNH – Per Needle Hour

COVID-19 discount is applicable on PNH maximum upto 25% and will be valid till 31st March 2021.

COVID-19 discount will be issued case to case basis and shall be progressively reduced.

For Community Radio Stations

Music usage per day	Annual Tariff
Upto 4 hours	Rs. 2,00,000 (Rupees Two Lacs)
4-6 Hours	Rs. 3,00,000 (Rupees Three Lacs)
6-8 Hours	Rs. 4,00,000 (Rupees Four Lacs)

For Private Fm Radio Stations Upto Phase 2

(Effective From January 2005, Valid Up To 31st July 2020 As Published In The Gazette Of India)

Rs. 2,400 (Rupees Two Thousand Four Hundred) per needle hour OR 20% of net advertising revenue, whichever is higher.

Interest free Security Deposit per station at Rs. 20,00,000 (Rupees Twenty Lacs)

For Private Fm Radio Stations In Phase 3

Metro city	Rs. 750* (Rupees Seven Hundred Fifty only) per needle hour	Mumbai, Delhi, Chennai, Kolkata, Bangalore, Hyderabad, Ahmedabad, Pune.
Non-Metro city	Rs. 650* (Rupees Six Hundred Fifty only) per needle hour	Apart from the above 8 cities, all others are categorized as Non-Metro.

Interest free Security Deposit per station at Rs. 1,00,000 (Rupees One Lakh)

(Effective From April 2000, Valid Upto December 2004 as published in The Gazette of India)

Rs. 1,500 (Rupees One Thousand Five Hundred) per needle hour OR 20% of net advertising revenue, whichever is higher.

Interest free Security Deposit per station at Rs. 20,00,000 (Rupees Twenty Lacs)

Distribution Scheme

(Members' Licence fees Distribution / Payment basis & methodology)

Applicable for FY 2021-22
& Onwards

1. Introduction

Phonographic Performance Limited (PPL) is a company limited by guarantee set up under the Companies Act, 1956. We are authorized by our members (i.e. copyright controllers) to issue non-exclusive licences for radio broadcasting and public performance of our members' sound recordings.

The collected amount is distributed to member music labels, after recouping costs and out-goings.

Applicability Period

These rules apply to the distribution of monies in respect of the licence income collected starting 1st April, 2021 and ending 31st March, 2022 and any subsequent financial years.

2. Types of PPL Licences

PPL issues licences to organizations and individuals in the following broad categories:

Radio Broadcasting	These licences are issued for the use of sound recordings by radio broadcasters by way of analog terrestrial broadcasting.
Public Performance	<p>These licences are issued for commercial and other activities involving communication to public of sound recordings.</p> <p>These range from dance studios and fitness centres to pubs, clubs, hotels and bars, offices, commercial premises, cinemas, shops and chain stores. It also includes licences for the public performance of sound recordings at events, concerts and festivals.</p>

3. Distribution of revenue from Radio Broadcasting

From the radio broadcasting revenue, all administrative, operating costs, expenses and out-goings (both direct and allocated of common over-heads), legal & litigation expenses are deducted first and the net income is distributed as follows:

3.1 Revenues from All India Radio (AIR) - On the basis of member-wise summary report provided periodically by AIR. (AIR, usually, does not provide track-wise details)

3.2 Revenues from Private FM Radio - On the basis of track-wise usage log reports or needle hours' usage report, as periodically provided by the Licensees / Broadcasters.

3.3 Revenues from Community Radio - On the basis of track-wise log reports as provided by the Licensees or on the basis of members share in revenues from All India Radio in cases where track-wise log reports are not available.

4. Distribution of revenue from Public Performance

From the net revenue collected (net of TDS suffered, commission and collection charges) all administrative, operating costs, expenses and out-goings (both direct and allocated common over-heads), legal & litigation expenses are deducted. The amount so arrived shall be termed as 'Income available for distribution'

The 'Income available for distribution' is distributed as follows:

4.1 Logged Income Distribution - From 'Income available for distribution' all Logged Income shall be distributed on an actual usage basis. The term 'logged income' here means public performance revenue collected for which the licensees have provided the

logs / details / playlist of the music / tracks being played. The term logged income includes revenue from storage / reproduction income generated from the play out of these tracks from background music service providers. This is also distributed in the ratio of the logs / details / playlist of the music/tracks being used.

The amount so arrived post deducting Logged Income from Income available for distributions and also deducting any other contractual payments is termed as 'Net Distributable Income'.

The 'Net Distributable Income' is distributed as follows:

4.2 Extrapolation of Logged Income

In addition to logged income, as mentioned above, for which actual usage/logs are available, an additional amount may be distributed basis extrapolation of such logged income on the basis of analysis and recommendation from an independent market research agency. This extrapolation shall be used for distributing income generated by licensees within similar tariff categories. Extrapolation of logged income shall be maximum at 20% of Net Distributable Income from public performance, subject to report from independent market research agency.

4.3 Distribution based on surrogate data

The balance amount of the 'Net Distributable Income' post deducting the Extrapolation of logged income, as mentioned in clause 4.2, shall be called "Income distributable basis surrogate data" which will be distributed basis Individual members' share, computed on the basis of the following formula:

- 60% weightage to usage-based song stream counts through Airtel-Wynk, Gaana, and Saavn for FY 2021-22. Such weightage shall be computed on streaming counts reported in Indian Territory.
- 20% weightage to private FM radio broadcast plays for FY 2021-22 (excluding All India Radio and community radio broadcasters). Such weightage shall be computed on needle-hours reported.
- 15% weightage to the net physical domestic sales turnover of audio products pertaining to FY 2021-22.
- 5% weightage to the You Tube views reported in the Indian Territory, for FY 2021-22.

4.4 Method for collecting surrogate data

A. For streaming data, each member shall authorize the above mentioned digital platforms or aggregators (such as Orchard, Believe, Sky Digital, GK Digital etc.) to share the song stream counts information and ensure that the data is submitted to PPL by the platforms within the timeline specified by PPL.

B. For Radio, if a member has not assigned its radio broadcasting rights to PPL, the member will share a certificate from a Chartered Accountant as declaration for radio needle hours of usage as played on private FM radio stations.

C. For Physical Sales, members will share a certificate from a Chartered Accountant as declaration for physical turnover.

D. For YouTube, members will share a snapshot of their channel analytics showing total views in the financial year with percentage of views for Indian Territory.

E. The specimen format of the CA certificate will be as communicated by PPL to its members in due course.

4.5 In case any of the data is not forthcoming from the sources/platforms etc. the Board is authorized to decide any alternative methodology for collection of data.

4.6 In case of declarations that are apparently exaggerated or out-of-sync with known market conditions or apparently spurious, etc., PPL is entitled to carry out further audit checks and call for supporting documents for validation. Royalties for such members will be put on hold till the supporting documents provided are found satisfactory by PPL appointed auditors. In the event supporting documents are found invalid or in case no supporting documents as called for are submitted within the stipulated time period, the submission of relevant data of such members will be considered as "Nil" and the royalty / licence fee shall be computed accordingly.

4.7 In case of data received from multiple sources, for the computation of individual member's share, as mentioned above, PPL reserves the right to select the most appropriate source on a reasonable basis.

Note: The afore-said turnover for the purpose of net physical domestic sales as mentioned in clause 4.4 C is of audio products in physical formats (i.e. audio cassettes, audio CDs, MP3 CDs, audio DVDs and audio component of digital radio such as Carvaan), net of sales returns or provision for sales returns and channel discounts; excludes export sales; and excludes home video (full movie VCDs, DVDs). In the event that it is not explicitly declared that the sales figure provided is of Audio products only, an assumed ratio of 75% shall be eligible for being considered for payment of licence fees. Only trade retail sales are eligible. Sales figures of devotional albums to be excluded, in view of exemption in Copyright Act for licensing of religious places/functions. Premium sales, OEM sales, corporate sales, "CD club" sales, direct marketing sales, and such or similar sales are not eligible. Only third party sales are taken in account; inter-company sales are excluded.

5. Eligibility for receiving licence fees payments

5.1 A new member is eligible for share in Public Performance revenue from the effective date of joining mentioned in his agreement.

5.2 A new member, joining during the course of the financial year, will have to share details of his streaming counts on the online streaming platforms, as mentioned in clause 5.3.A, for the preceding financial year. This data will be used as basis to determine his interim payouts for the current financial year. The final payout for the current financial year for a new member will be on the same principles and data collection method as for an existing member.

5.3 A member who resigns within the year, royalty will be calculated on pro-rata basis of the period of active membership. In case of resignation, member's Public Performance Royalties will be paid only at the time of final settlement for the year, no interim/advance royalties will be paid.

6. Periodicity of payments

Revenue Stream	Periodicity	Basis of Computation
Radio	Quarterly	Basis processing of logs and revenue receipts.
Public Performance	Quarterly	For determining the interim payout to a member for the current financial year, the member's payout share in the previous financial year shall be used.
Public Performance	Monthly	In the event the estimated licence fee payable to a member exceeds Rs. 60 lakhs p.a., the Company shall endeavour to process 'on account' monthly licence fee payouts. For determining the interim payout to a member for the current financial year, the member's payout share in the previous financial year shall be used.
Royalties received from other MLC's through reciprocal agreements	Yearly	Upon receipt of money and member wise details

The final payout of public performance licence fees after finalization of PPL audited accounts shall be made latest by 31st January of the subsequent financial year subject to timely receipt of all documents/data from members/platforms/agencies and their validation thereof.

7. Deductions

- From the licence fees received from the licensees (net of TDS suffered, commission and collection charges), all administrative expenses, legal expenses, anti-piracy/advocacy charges, member welfare scheme contributions shall be deducted.
- As far as practicable, such deduction may be identified separately for each stream (i.e. public performance and radio broadcasting). For this purpose, expenses that cannot be directly allocated to any particular stream of income, shall be allocated in the ratio of income of respective streams.
- In the event expenses were not fully recouped from the payment of the relevant year, such un-recouped expense may be carried over and recovered while paying licence fees in the subsequent year.
- PPL is entitled to defer recoupment of some of the costs to next year, if the benefit of such costs would continue to accrue in next year also
- In the event of temporary inability to distribute a part of the revenue or part of the collected amounts due to Court order, or litigation or government intervention or orders by authorized government agencies/institution, the same may be withheld and kept aside, till the litigation or intervention or order is resolved.

8. PPL may apply its 'Other Income', (mainly, bank interest earned out of temporary surplus of funds) to recover the costs in both radio and public performance distribution. The Board is empowered to decide the ratio and/or amount of apportionment of Other Income to radio and public performance distribution on the basis of a reasonable methodology.

9. Where an overpayment has been made in respect of a member, PPL may recover all or part of that overpayment from the subsequent payment due to member.

10. In case of any other licence fee income received where usage data is partial / incomplete / not available the Board may approve alternate methodology for distribution.

11. While distributing interims/advance royalties, PPL will retain reasonable amount of money to take care of variations in members share as the interim are based on members share in the previous year.

12. Computation methodologies in special cases

12.1 In case of fixed value or lump-sum value licences or settlements, the licence fees per track will be computed on quarterly or monthly rests (or, alternately, the entire contract term, at the option of PPL), by dividing the lump-sum or fixed value or settlement amount for the quarter (or the contract term, as the case may be) by the total actual reported usage for that quarter (or the contract term, as the case may be) of all PPL members.

12.2 In the event of a lump-sum or fixed-value licence fee across multiple locations or services (e.g. multiple stations of a radio broadcaster), same can be allocated to individual location or service on reasonable basis, utilizing available data and market information.

12.3 In cases where the Licensee fails to provide the periodic usage log report or a report is found to be erroneous or incomplete or inconsistent or unreliable and is not rectified expeditiously by the Licensee or there are practical difficulties in precisely identifying the song to a member, PPL is at liberty to apply a suitable surrogate method, for that amount, on a case-to-case basis. Such basis may include, but not restricted to, the number of songs owned /registered by the member, or licence fees earnings of member in that stream or in aggregate, or logs given by a similar licensee, etc.

12.4 In case of receipts which cannot be identified to a specific label, or excess receipts, such amounts may be utilized /applied, for members benefit or towards recoupment or absorption of PPL costs.

13. Payments to Foreign Collective Management Organizations

Licence fees received and distribution to International Collective Management Societies as part of Bilateral Agreements shall be in accordance with the binding resolutions of the current distribution policy.

14. Distribution Cut-Off Date

PPL cannot assure that it will be able to process any information, from Members, received after the Distribution Cut-Off Date as same would cause delays in the distribution process impacting PPL's ability to make timely payments to Members. The information must be furnished before the Distribution Cut-Off Date to be taken into account in that year's distribution. The Distribution Cut-Off Date will be intimated from time to time in PPL's communication and newsletters to PPL Members.

15. Distributions are Final

PPL's policy is always to pay out the full distributable amount by 31st January each year based on the information indicated above. This means that once they are determined by PPL and paid out, all distributions are final and cannot be altered or revisited.

No reserve fund is created to pay for the sound recordings or music videos that do not appear in the logs but could have been broadcasted or performed in public during the relevant Financial Year.

Similarly, no reserve fund is created to pay out in respect of sound recordings for which the PPL Member had not, prior to the applicable Distribution Cut Off Date, provided all relevant information to PPL.

16. Counter - Claims & Disputes on Titles

In the event of counter-claims of ownership / control disputes on a song or album or catalogue, whether involving judicial proceedings or not, the licence fees on the same is liable to be kept suspended or withheld till the satisfactory resolution of the dispute upon production and examination of necessary documentary evidence of ownership of copyright preferably issued by the court of law in favor of the concerned member. The decision of PPL in such cases will be binding on the members and claimants concerned.

The member shall produce such documentary proofs, including agreements with film producers, artists, etc., as may be required by PPL or its lawyers from time to time. PPL may choose to take legal advice/opinion on the counter-claim; in which case, the counter-claimant shall be required to deposit in advance the full legal cost with PPL, failing which the counter-claim is liable not to get processed. PPL also may issue suitable "public notice" in newspapers, in the event of counter-claims. No interest is payable on suspended licence fees and the members shall not raise any claim or dispute on PPL, in respect of alleged, direct or indirect loss or loss of gains / profit attributable to the disputed titles.

17. Temporary Suspension of Payment

17.1 PPL may temporarily suspend payments from a member's account if he, at any time, withdraws or terminates or restricts or derogates exclusive assignment / transfer of his repertoire or in parallel exploits the same through third parties, in a manner inconsistent with the agreement signed by him with PPL. No interest is payable on suspended licence fees.

17.2 Licence fees payments may be temporarily withheld, at discretion of PPL, till the Member executes any pending documentation or evidence related to membership or assigned works. No interest is payable on suspended licence fees.

17.3 In the event of any funds of the Company being un-available on account of any legal action or Court order, including for example provisional attachment of funds, or attachment of bank account by an authority or Court, PPL is entitled and empowered to delay and/or with-hold the distribution of licence fee to members to such extent, on a pro-rata basis, out of his eligible licence fee as calculated. The basis, time-frame, formula, methodology and decisions adopted by the Board in this regard shall be final and binding on all the members. Amounts so with-held or delayed can be released only upon release of the funds by the authority or Court concerned.

18. Unclaimed Royalties

In case of repeated return (three attempts to reach the member) of the royalty payouts to members, an advertisement shall be made in the local newspaper in the state where the member is based. Post thirty days from the publishing of the local newspaper advertisement, such unclaimed licence fees / royalties, pertaining to inaccessible or defunct members, will be parked or set aside for a period of 3 years from the date of deposit of unclaimed royalties

into a separate account earmarked for this purpose and after three years thereon the said unpaid amount shall be moved to Members Welfare Scheme.

19. Allocation & Distribution issues not covered by this Policy

The allocation and distribution process, of collected licence fees, is set out in this Policy. Occasionally, an issue may arise in relation to the allocation and distribution of net licence fee revenue that is not covered by this Policy. In such cases, PPL Board will determine, by a board resolution, how to handle the issue, taking into account appropriate professional advice if found necessary. Any such resolution will be treated by PPL as part of this Policy for the purpose of allocating and distributing licence fee revenue.

If the issue is likely to have an ongoing effect on PPL's activities (for example, where it has risen as a result of a legislative change), this Policy may be suitably amended as advised by PPL Board.

20. Changes to this Policy

From time to time, PPL may need to amend this Policy to reflect changes to its operations or to take account of legal changes (e.g. amendments of the Copyright Act, or a decision of a court or the Copyright Tribunal). This Policy will only be amended by a formal resolution of the PPL Board, and we will ensure that a copy of the revised Policy is made available on PPL's website, as soon as possible, after any changes.

21. Verifications

21.1 While reasonable efforts, within available resources and within the time constraints, are made to validate or scrutinize the usage logs reports from licensees, PPL does not assume responsibility for errors at the source i.e. in the usage log reports submitted by the licensees, including errors, mis-spellings, etc. in identification and description of the song, album, label, code number, etc. Attempt will be made to resolve un-identified and mis-matched reported usages by applying best-fit criteria, on a best effort basis. It is the responsibility of member to declare and register the full metadata of his repertoire, on timely basis with PPL.

21.2 Licence fees received against mis-matched songs, that could not be satisfactorily resolved, may be directly applied to recoup administrative and legal expenses or, alternately, paid on a reasonable surrogate basis.

22. Adjustments

PPL may adjust or deduct, from any future payments to a member, any past over-payments that have been made to that member. Over-payments might have occurred where a member supplied incorrect information or has incorrectly registered his songs or due to sale of audio catalogue, or due to clerical oversight/error, or dispute/counter-claim, etc. Over-payments may also occur as interim royalty payouts in Public Performance are made basis member's share in previous year and whereas the member's actual market share in current year turns out to be less than previous year.

PPL may offset or reduce the licence fees payable to a member to the extent of dues or claims from the same member to PPL, in his capacity as a licensee or user or in any other manner whatsoever.

23. Mode of Payment

Licence fees payments are made by online bank payments and in exceptional circumstances by account payee cheques. Payouts shall be made only to the member to their designated

bank account. Payment assignment or endorsement requests shall not be taken into account unless approved by Board. In the event any taxes or levies are applicable on licence fees distributed to member, same shall be borne by (or charged to) the member.

24. TDS Procedures

Licence fees payment will not be made to a member till he furnishes his income-tax PAN number and copy of PAN card/certificate. Certificates for tax deducted at Source (TDS) will be issued to the member quarterly or as per time lines prescribed under Income Tax Rules. Any discrepancy, to be notified within 15 days of the receipt of the said certificate. If any member has obtained concessional/lower TDS certificate from the income tax department, the same will be applied on the next licence fees payment due after the receipt of the said certificate. The certificate will be given effect only for the period and amount for which it is issued, and only until the closure of books/audit of accounts of PPL. Thereafter, for any payment of licence fees for the prior period, normal TDS rate will prevail.

25. Tax Procedures

GST or other tax payment will be made to a member on his furnishing valid tax invoice as prescribed by the tax authorities, within the statutorily prescribed timelimits and prescribed format. Invoices not statutorily compliant cannot be processed for payment of tax.

26. Registration of Works

It is the sole responsibility of assignors/members to register their new songs, with full and correct particulars, duly supported by album inlays or covers, on a timely basis with PPL. Any omission or delay in this regard will be at the cost of the concerned member.

27. Variations

In the event of any variation, if any, between the basis and methodology as per this document and the methodology specifically agreed in the agreement with an individual member, the later shall prevail.

28. PPL Obligation

PPL has an ongoing obligation, of Confidentiality, to all its members.

All our staff are subject to a duty of confidentiality in respect of the information they acquire and use in the course of their duties for PPL. This means they generally cannot disclose details about the allocation and distribution process, especially the individual royalty amounts or percentages of usage logs attributable to particular member tracks or PPL Members (other than the information routinely provided to PPL members on their respective distribution statements).

PPL staff will not reveal to members of the public the confidential contact details and other information of its members.

29. Notification Requirement

PPL Members must ensure that they keep PPL informed of any changes to the record labels they own or control, including any labels that are discontinued and any new labels that are introduced.

Members' Rules and Regulations

Members' Rules & Regulations

1. Registration of works

- i. For the purpose of inclusion in the list of songs (sound recordings) assigned, Member will provide regular and periodic update of new releases in excel format (soft copy). PPL shall not be responsible for financial, legal and other consequences of failure or delay or inaccuracies or omissions or suppressions by member in this respect.
- ii. Upon request by PPL, member will provide inlay/album cover and other art-work materials and B2B documentation, in support of his copyright ownership and control. Any additional queries from PPL in this regard raised shall be promptly replied to by the member, with supporting documentation. Member shall extend full and prompt co-operation in this regard.
- iii. Member shall not include, in the list of assigned songs, works not owned and/or exclusively controlled by him. Member shall not register works on whose title there is on-going dispute or legal notice. Member shall not register a song or album of some other label under a different or disguised name or title. Member may register "cover version recordings" only after full compliance with Sec. 31C of Copyright Act [previously, Sec. 52(1)(j)].
- iv. In the event that the metadata submitted contains songs or albums registered already by another member in the past, then that metadata will NOT be registered.
- v. Member is aware and accepts that PPL is registering the songs metadata declared by him on "as is where is" basis and that the actual audio itself is not checked or verified or finger-printed by PPL.
- vi. Since the assignment is exclusive to PPL, member shall not withhold or refrain from registering new releases with PPL.
- vii. In case where the member is having direct access for uploading content onto server of broadcast companies, commercial establishments or their technology platforms etc., he shall not upload (a) content not exclusively belonging to him; (b) content of other music labels; (c) deceptively similar/copy-cat content; (d) content whose rights have expired; (e) contents which are under legal notice or claim or dispute by third-party.

2. Disputes, encumbrances on the title

- i. Member will promptly inform, within 7 days, of any notice of dispute or claim or legal proceeding challenging the title or ownership of his repertoire.
- ii. Any encumbrance on or dis-possession of his repertoire or catalogue, in part or in full, shall be intimated by member to PPL within 7 days.
- iii. In case of counter-claims, whether between members or between a member and a third party, PPL is entitled, at its option, to keep in a separate suspense account the related license fees and release the same upon: (a) satisfactory mutual resolution of the dispute/counter-claim; (b) order of a Court of law or Copyright Board or other competent authority; (c) legal advice from PPL's lawyer, as the case maybe. The concerned member(s) shall promptly co-operate in the resolution process, including supply of relevant documents; and shall accept the outcome. Members affirm that they shall not raise any claim or dispute on PPL, in respect of alleged, direct or indirect loss or loss of gains / profit attributable to the disputed titles.

3. Unclaimed Royalty

- i. In case of any member being not contactable, three repeat attempts will be made, in a month, to contact the member via registered and / or available email ids, letter to registered and correspondence address, calls on mobile and / or landline numbers and

messages on WhatsApp and / or SMS.

ii. If no response is received in thirty days after the last attempt, the member will be categorized as a "Defunct" member and treated as a non-member and the sound recordings of such a member will no longer be monetized.

iii. The royalty accrued for a defunct member will be available for disbursement, in case the member contacts PPL, for the next 3 years only, from the date of the member being categorized as Defunct.

iv. A defunct membership will not be revived and new membership will have to take to re-join PPL as a member.

v. Unclaimed license fees / royalties will be parked or set aside for a period of 3 years from the date of deposit of unclaimed royalties into a separate account earmarked for this purpose and after three years thereon the said unpaid amount shall be moved to Members Welfare Scheme.

4. Notices and communications

i. Change of address, telephone number, email id etc. to be intimated by Member within 7 days.

ii. Change in legal status or name to be intimated within 7 days, with true copy of supporting documentation/certificate.

iii. Members may contact PPL during office working days (Monday – Friday) and business working hours (9:30 AM to 6:30 PM).

iv. Member may meet the concerned official(s) from PPL after prior appointment sought via email or phone.

v. Member is aware and accepts that in the event of PPL being called upon by government department or tax authority or regulatory body etc. to divulge information about royalty payment and other known details of the Member, PPL is at liberty to do, without notice to the member.

5. Code of conduct and compliances

i. Member shall not be involved, directly or otherwise, in any form of copyright infringement, piracy (physical and online), counterfeiting and or other un-lawful or controversial or questionable activity in relation to intellectual property in sound recordings.

ii. Member will abide by the Companies Act, Copyright Act, the Articles of Association, and the terms, conditions and provisions of the assignment agreement with PPL; and shall not act contrary thereto.

iii. Member has no right to directly issue instructions to or seek information from or demand/claim any royalty or any other consideration from any licensee of PPL. Member shall not directly initiate suit or any other legal proceeding against any licensee of PPL.

iv. Member will extend his co-operation in matters arising out of audit, enquiry, legal proceeding, notice from government or tax authorities, clarification sought by any licensee, etc.

v. Member shall not, directly or otherwise, disturb the peaceful and efficient functioning and operations of PPL and its Directors and employees.

vi. During general body meetings (AGM, EGM etc.), Member shall comply with the Companies Act and Rules thereunder and observe proper protocol. Member shall not disturb the smooth conduct of such meetings. 1 member can have only 1 person present in the meeting, i.e. either himself or his proxy.

vii. A member, acting or speaking against the interest of PPL or its other members so as to adversely affect or derogate the business reputation, transactions / contracts, operations etc. of PPL are liable to be suspended and/or expelled, at the discretion of the Board.

6. No third party rights

i. No third party rights are created or contemplated in the arrangement and relationship between the Member and PPL. All third party rights are excluded and no third parties shall have any right to enforce the arrangement against PPL.

ii. Computation statements, credit notes etc. accompanying payment of royalty consideration to Member from PPL, are private and confidential. Same shall not be relied upon, reproduced, quoted from by any other person for any purpose whatsoever.

7. Marketing and promotions

i. It is the sole responsibility of member to market, promote, advertise, or service his repertoire. PPL has no duty or responsibility in this regard. PPL does not receive, or give or otherwise deal with physical CDs, DVDs, audio cassettes, MP3 CDs, etc.

8. Miscellaneous

i. Membership is not transferable.

ii. Member is solely responsible and liable for consequences arising from failure or delay or error in complying with above rules and regulations.

iii. In the event of breach or violation of any of these rules and regulations by a member, PPL may, at its sole discretion, suspend the membership and further may terminate the membership. However, such suspension or termination shall be without prejudice to the right of member to receive past-period royalties, net of adjustments/claims/dues. Decision of PPL's management or Board shall be final in this regard.

iv. PPL reserves the right to add to or modify or amend these Regulations, at its discretion, as approved by its Board of Directors.

ANNUAL REPORT



This review is available online at pplindia.org

We believe in conserving nature and its resources, a physical copy of this review is available only on request. Please send in your request to membership@pplindia.org